# The ANA Building Fund Sale
December 13–14, 1981
The Fairmont Hotel
Dallas, Texas

THE
ANA
NUMISMATIC
AUCTION

1981 Catalog
Catalog Price $8.00

# The ANA Building Fund Sale

featuring coins from over

150 different consignors

All lots will be sold at

unreserved

# Public Auction and Mail Bid Sale

First Session – Sunday, December 13, 5:30 P.M. (Lots 1-779) – Pavillion Room
Second Session – Monday, December 14, 9:30 A.M. (Lots 780-1129) – Pavilion Room
Third Session – Monday, December 14, 1:00 P.M. (Lots 1130-1972) – Pavilion Room

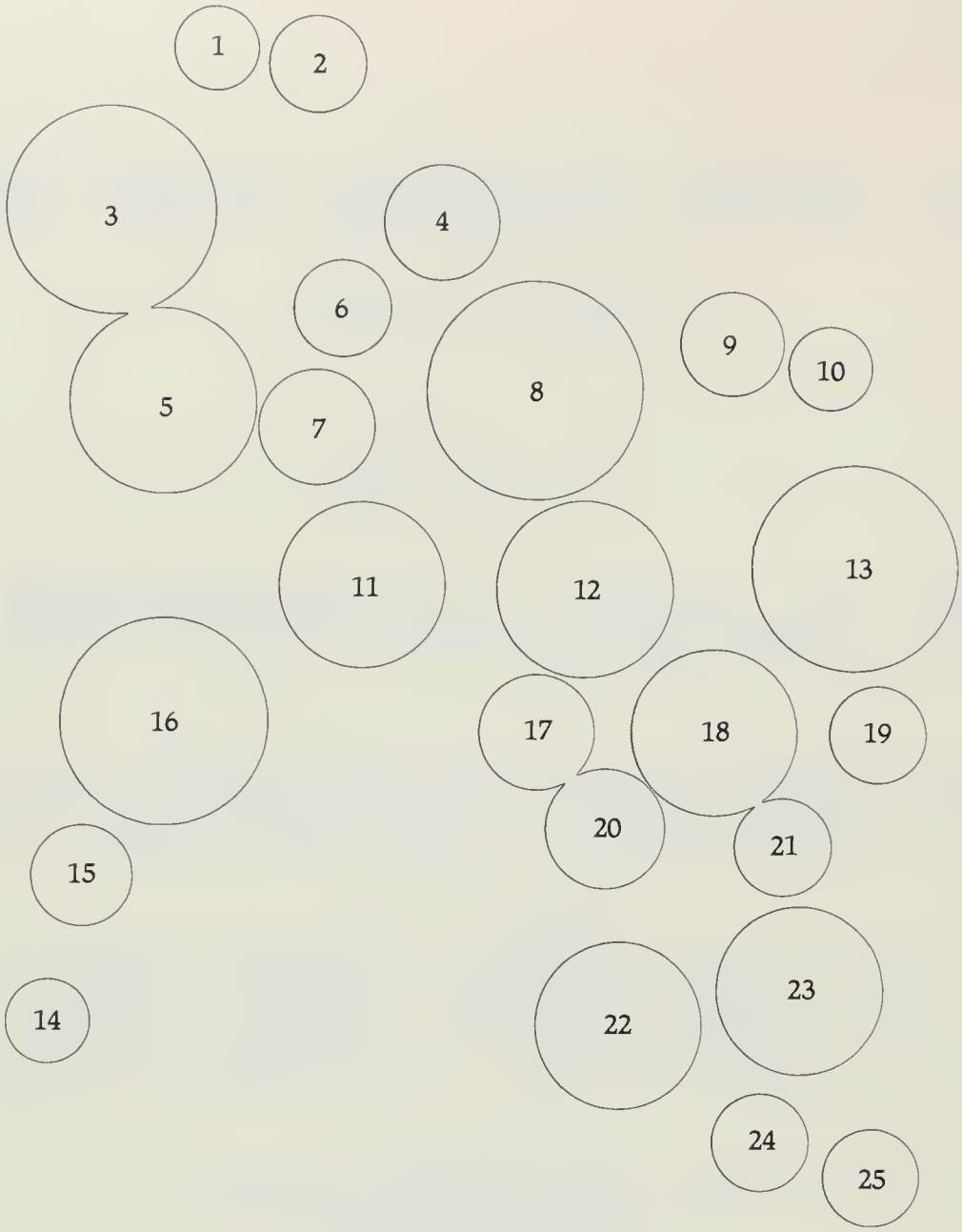
Exhibition of Lots
Saturday, December 12, 9:00 A.M. – 5:00 P.M. – Oak Room
Sunday, December 13, 9:00 A.M. – 5:00 P.M. – Oak Room
Monday, December 14, 9:00 A.M. – 12:00 Noon – Oak Room
Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots
Sheraton Inn/Washington Northwest
8500 Annapolis Road
New Carrollton, MD
December 4-5

Sale to be held at the
Fairmont Hotel
Ross and Akard
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
2121 N. Akard • Dallas, Texas 75201
(214) 742-1079
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill




1. 1834 5c, Lot 199, MS (60)
2. 1897 10c, Lot 391, MS (63)
3. 1892-S $1, Lot 949, MS (67)
4. 1937-D 5c 3 Legged, Lot 344, MS (65)
5. 1854-O $20, Lot 1560, EF (45)
6. 1916-D 10c, Lot 417, MS (65)
7. 1924 5c, Lot 324, MS (65)
8. 1795 $1, Lot 752, AU (53)
9. 1856 1c, Lot 35, Proof (60)
10. 1858 5c, Lot 217, MS (65)
11. 1919-S 50c, Lot 698, MS (65)
12. 1801 $10, Lot 1520, EF/AU (48)
13. 1873 $1, Lot 1130, Proof (65)
14. 1859 5c, Lot 221, MS (65)
15. 1833 10c, Lot 352, MS (63)
16. 1873 $1, Lot 779, Proof (65)
17. 1912 5c, Lot 298, Proof (68)
18. 1870 50c, Lot 635, Proof (65)
19. 1900 $2½, Lot 1419, Proof (65)
20. 1875 20c, Lot 475, Proof (67)
21. 1873 10c, Lot 370, Proof (65)
22. 1882 50c, Lot 650, Proof (65)
23. 1836 50c, Lot 617, Proof (58)
24. 1942/1-D 10c, Lot 472, MS (67)
25. 1858 10c, Lot 365, Proof (60)

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STEVE IVY NUMISMATIC AUCTIONS INC.

Dear Customer:

Welcome to the A.N.A. Building Fund Sale. There is a special significance to this year's December auction because many of our consignors are donating a portion of their proceeds to the A.N.A. building fund.

This sale is as rich with coins as numismatics is varied. The copper section has an outstanding selection of both large and small cents highlighted by numerous red Large Cents, proof examples of the 1856 Flying Eagle and 1877 Indian Cents, and a mint state 1914-D. The Two Cent offering is complete and is highlighted by a Proof 65 1873. All three types of Three Cent Silvers are represented including a dozen specimens that justify photographs in our catalog. Not to be outdone, the Three Cent Nickels include a comprehensive selection including the rare and popular 1877 issue.

The Half Dime selection is our finest offering since last year's A.N.A. Sale. There are numerous prooflike and mint state specimens that await your scrutiny. The five cent pieces in the Shield, Liberty, and Buffalo categories abound with mint state and proof examples.

Although the Early Dimes contain many splendid examples, it is the Mercury Dimes that deserve special recognition. Highlights include a 1916-D that brought $5,750 in our 1980 A.N.A. Auction, two mint state 1921-D pieces, a semiprooflike 1926-S, and the finest 1942/1-D Dime that we have handled. In the Twenty Cent Pieces, both proof and gem mint state specimens are included.

A noteable array of quarters awaits the prospective bidder. Most of the scarce dates in the 1880's are represented as well as numerous quality examples of the Barber and Standing Liberty series.

The half dollar section includes a prooflike 1836 reeded edge, a gem 1874 with arrows, and a wide selection of Barber material. However, it is the Walking Liberty series that garners the most attention. Replete with rarities, a covey of superior specimens between 1916 and 1933-S awaits your attention. This is our finest offering of this series in over a year.

The silver dollar section contains no less than three high grade Flowing Hair Dollars, one of which is AU. The Seated, Morgan, Peace and Trade Dollar sections are stocked with mint state and proof examples. Of particular note are a gem prooflike 1889-CC Morgan as well as an 1892-S Dollar that is certainly among the finest known, an outstanding 1897-O, and an affordable example of the king of the series: a circulated 1895 proof.

The Commemorative Gold and Silver sections offer a past look at our country's history as exemplified by our nation's coinage.

The gold section of our A.N.A. Building Fund Sale contains one of the most historic and rare of all U.S. coins: the 1854-O Double Eagle. The coin last sold for $45,000 in 1979. While not everyone is able to afford this rarity, the gold section does offer a wide variety of material suitable for all pocketbooks including these interesting examples: an 1801 Eagle in EF/AU 48, and several $3.00 Gold Pieces including two that are MS 65.

To attend an important auction in person is a pleasure that too few bidders ever experience. If attendance in person is not possible, consider availing yourself of CompuBid. Many of our long term bidders have found this feature to be most helpful. If you are a first time bidder, make sure you read the section "Bidding in an Unreserved Auction" and the "Terms and Conditions of Sale."

Our next auction will be March 19-20, 1982. If you are thinking of consigning material to that sale, please contact either Mark Feld or myself.

Sincerely,

Bob Merrill
Director

# Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auction, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exist no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned. Floor bidders include those bidders acting as agents for others.

# Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer

Using this procedure, the mail bidder retains many of the advantages of the floor bidder

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

# Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

| | | | | | |
|---|---|---|---|---|---|
| Poor | = | 1 | Very Fine | = | 20, 25, 30, 35 |
| Fair | = | 2 | Extra Fine | = | 40 and 45 |
| About Good | = | 3 | Almost Uncirculated | = | 50, 53, 55, and 58 |
| Good | = | 4 and 6 | Mint State | = | 60, 63, 64, 65, 66, 67, 68, 69, & 70 |
| Very Good | = | 8 and 10 | Proof | = | 60, 63, 64, 65, 66, 67, 68, 69, & 70 |
| Fine | = | 12 and 15 | | | |

# CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

**It increases your chances of success.**

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

**It puts you where the action is.**

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

**It maximizes your bidding dollars.**

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

**It evens the odds for you.**

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950 -$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

**It's a tested and proven success.**

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

## 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

## 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

## 3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

## 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

## 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

## 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

# Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd
CITY Dallas STATE Tx ZIP 75231
PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):
STACKS, N.Y.
Paramount, Englewood, OH
NERCA, Boston, MA

| LOT NO. | AMOUNT | LOT NO | AMOUNT | LOT NO | AMOUNT |
|---|---|---|---|---|---|
| 143 | 200 | 1005 | 325 | | |
| 221 | 75 | 1126 | 75 | | |
| 303 | 125 | 1217 | 100 | | |
| 304 | 125 | | | | |
| 515 | 625 | | | | |
| 782 | 55 | | | | |

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE.
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard
I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL
TOTAL from other side
TOTAL BID 1705

# Mail bidding at our auctions saves you time and money.

For the cost of a postage stamp instead of the cost of a round-trip airplane ticket, you can bid on any coin or lot at our auctions from the comfort and convenience of your own home. Mail bidding is challenging, rewarding and exciting!

Plus, you can buy the coins you want, fast and easy, saving you time and money. For all these reasons and more, we believe bidding at auction by mail is one of the most outstanding privileges of modern numismatics. We think so much of this highly advantageous service that we've designed a total mail bidding program designed to give you more "on-the-scene" effectiveness than you've ever had before.

**It's easy to Mail Bid at our auctions.**

It's as easy as 1, 2, 3:

1. Browse through our full-color auction catalog and select the lot or lots you'd like to buy.
2. Research the going market value of each lot by checking price lists, price trends and other available data.
3. Based on this research and your desire to own the lot, determine your maximum bid.
4. Add your bids to see if the total is within your budget. If not, consider using CompuBid which is also explained in this catalog.
5. Enter your bid on the appropriate bid sheet and mail it in our special postage-paid envelope.
6. If you need assistance in determining fair coin prices or have any questions, call us toll free at 1-800-527-9250, and we'll be happy to help.

**You can buy the coins you want at less than your top bid. Here's how it works.**

Mail bidding at our auctions is just like bidding from the floor. On every lot at auction, we represent the highest mail bidder. For example, if you had bid $200 and the next highest bid was $150, we would place an initial bid for you of $160 -- an amount 5-10 percent greater than the second highest bid. If no floor bidders were to raise the bid, the lot would be yours for $160. If the bid was raised, we would continue to bid on your behalf up to your maximum bid of $200. Thus, you receive all the benefits of bidding from the floor without having to be there!

**You get first-day results.**

On the second day after each of our auctions, all unsuccessful mail bidders are notified. By the third day, all invoices are mailed out to the successful mail bidders.

**If you haven't tried mail bidding at our auctions, try it now!**

Bidding by mail in our national auctions is fun, fast, simply and rewarding. It gives you the opportunity to bid on a superlative collection of rare coins, including many of the coins you've been wanting most, at the price you want to pay.

# Follow these steps to get your coins at your prices.

You'll find floor bidding at one of our national rare coin auctions to be rewarding, easy and fun. You have the opportunity to buy the coins you've been wanting – at the prices you want to pay. Plus, you have the advantage of naming your top offer. And, it's likely that you will get the coins you want for less than your top bid.

Just follow this step-by-step guide for bidding from the floor and see if you don't agree.

1. Send for the sale catalog and first read the "Terms and Conditions of Sale," the "Quantitative Grading" and the "Bidding in an Unreserved Auction" section.

2. Keeping in mind your areas of numismatic interests, review the catalog for material to fit your collection. Place a checkmark next to the lot numbers containing the coins you want for your collection.

3. You might find several coins that you want and you should be prepared to bid on all of them with the hope of acquiring as many as you can within your budget limitations. Mark each of these lot numbers, indicating the amount you wish to bid on each, and assign a priority to each lot. For instance, if one lot is more attractive to you than other similar lots, give it a priority #1, and so on.

4. Remember, the sale is unreserved. This means there are no hold or reserve bids on any lots; each lot is sold to the highest bidder.

5. If you wish to set a maximum spending limit, make a prominent note on your catalog or separate worksheet.

6. Allow ample time for lot viewing prior to the sale. Lot viewing times will be announced prior to the auction, and it is recommended that you take advantage of this opportunity to view the material that interests you.

7. When you enter the lot viewing area, you will be asked to fill out a bidder registration form. Be prepared to furnish basic information such as name, address and telephone number, plus bank of numismatic references, and sales tax number if applicable.

8. When you complete the registration form, you will be issued a bidder card with your bidder number on it. Keep this card for use during the auction sessions.

9. Personnel at the viewing tables will ask you to fill out a simple sheet listing the lots you wish to see. This form is to facilitate lot viewing and to insure that you get to view all of the material of interest to you.

10. While viewing the lots, you might wish to alter your previous "want" list or to modify the bids you would place for these items. Writing material will be provided.

11. If you have not registered in the lot viewing area, you may register in the auction room during the sessions.

12. Arrive at the auction room in plenty of time to find a seating area to your liking. Relax and make yourself comfortable. Refreshments and snacks will be provided.

13. Follow the auction closely and be prepared when the lots you want are offered to the floor. The auctioneer will open the lot at one raise over the second highest mail bid. Bidding increments are in 5-10 percent raises, at the auctioneer's discretion. For example, suppose your maximum bid for a coin is $125, and the auctioneer received mail bids at $75 and $95. The auctioneer will open with $80 on behalf of the $95 mail bidder. The auctioneer will continue bidding for the high mail bidder until his $95 is exhausted and the floor takes over. You possibly could get the coin for $100 – $25 less than your maximum bid for the lot if there is no other floor competition.

14. You may pick up and pay for your lots in the lot viewing area during the time period in which lot pick up is open. If you prefer, you will be invoiced for your lots after the sale. They will be forwarded by Registered Mail upon receipt of your funds.

15. If you don't buy anything, don't worry. Enjoy the auction. Watch the auctioneer and the bidders. It's great entertainment. Steve Ivy Numismatic Auctions, Inc. conducts five national rare coin auctions each year. Therefore, you will have other opportunities to obtain the coins you want at the prices you want to pay. Study and review prices realized to help you prepare for better success at future sales.

*As a bidder at our auctions...*

# You get the coins you want at the prices you want to pay.

Our auctions offer you more chances to get the coins you want. Our sales average more than 1,500 lots, virtually assuring that you will find the coins that you need for your collection.

Not only do you get the coins you want, you'll pay only the prices you want to pay. At our unreserved auctions there are no minimum bids which means you bid freely for the coins you want.

**You buy with confidence.**

All of the coins that you buy at our auctions are guaranteed authentic. As proof, we will refund the full purchase price on any non-authentic coin sold through our auctions.

**You get to know immediately if your bids are successful.**

You don't have to wait for days or weeks to find out if your bids were successful. At our auctions, you know immediately. For instant verification, call our toll free number, 1-800-527-9250, the day after the sale.

Plus, lot pickup is available to you during the auction, and invoices are shipped to you on the first Monday following the sale.

**You get to see the coins before bidding.**

We offer you maximum opportunities to see the coins you want prior to the auction:

- Lots are displayed at major coin shows and conventions prior to each of our quarterly national auctions.
- Pre-auction lot viewing is available to you a full day prior to the sale – and each day during the sale.
- Our auction catalogs are mailed to you a month prior to each sale. Magazine-size for easy handling and storage, it provides you with full-color photographs of major lots and accurate, detailed descriptions of each coin written by our professional numismatists.

**You'll find bidding by mail at our auctions is easy and exciting.**

We offer two methods for you to bid in our auctions from where you are right now. To learn how easy it is to buy the coins you want through our proven mail bidding techniques, simply call us, toll free, at 1-800-527-9250.

**We help you buy the coins you need by keeping you informed.**

Our staff of professional numismatists constantly monitors the daily activities of the rare coin retail and auction markets to keep you updated on trends in all areas of collecting. In addition, our extensive advertising and publicity efforts keep you aware of upcoming sales and highlights of major lots.

# Reviewing past sales fun and educational.

One of the best educational tools employed by today's numismatists is monitoring current auctions. By reviewing lots offered in auction catalogs and their respective prices realized, a collector can not only estimate the value of his current collection and the value of coins he wants, he also can spot trends in the market.

Many collectors interested in historical values and past trends carry their research one step further by reviewing results of auctions conducted years, even decades, ago. For those of you who enjoy this endeavor, we offer you a concise look at the Anderson Dupont Sale, conducted by Stacks' in September and November of 1954.

The sale is best known for the collection of Large Cents it contained. And well it should be! On the September 24 and 25 sessions of the sale, a total of 1,028 Large Cents were sold. The first year of issue alone was represented by six Chain Cents, thirteen Wreath Cents, and five Liberty Cap Cents.

Some of the more important coins included: lot #7, one of the finest Sheldon 5 1793 Wreath Cents at $1,200; lot #22, a mint state 1793 Liberty Cap Cent at $1,500; lot #128, a mint state 1796 at $600 and lot #496, a mint state 1808 coin at $275. In the same sale, proof Large Cents (which were very well represented) brought between $70 and $375 each while uncirculated specimens of the same dates generally brought from between $7 and $30 each.

As impressive as the selection of Large Cents was, the sale was by no means lacking in other noteworthy coins. The 1796 "pole" and 1796 "no pole" Half Cents brought $2,300 and $3,000 respectively. The former piece reappeared in a 1975 sale at the *somewhat* higher price of $20,000 and would be worth still more than that today. Other rarities included an 1802 Half Dime in EF at a seemingly modest price tag of $1,025, a BU 1918/17-S Quarter at $310, an 1870-S Seated Dollar at $4,000 (a coin that would sell for approximately ten times that amount today) and an 1884 proof Trade Dollar for $2,500, a coin that is probably worth twenty times that amount in today's market.

Clearly, the Anderson Dupont Sale was more than just a group of oversize Pennies, it was a sale the quality and scope of which we see only on very rare occasions.


## Steve Ivy Numismatic Auctions, Inc.
## Auction Schedule for 1982

| Consignment Deadline | Auction Date | City |
|---|---|---|
| January 11 | March 19-20 | Dallas |
| March 1 | May 7-8 | Dallas |
| May 10 | August 14-22 | Boston (ANA) |
| August 16 | October 15-16 | Dallas |
| October 4 | December 12-13 | Dallas |

# The Luxurious Fairmont Hotel

If ever a hotel was built in this state that personified the Texas way of living — luxurious, expansive, and elegant — it is The Fairmont in Dallas. The striking twin towers of The Fairmont rise above the Dallas skyline signifying the presence of Texas' finest hotel, and certainly one of the finest in the nation.

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Join in the auction experience in Dallas and enjoy the hospitality and luxury of The Fairmont Hotel. You may make reservations by calling our assistant auction director, Bryan Renfro, toll-free at (800) 527-9250.

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# Public Auction Sale

## First Session

## Sunday, December 13, 5:30 P.M. (Lots 1–779)

## The Fairmont Hotel

A 10% buyer's premium will be added to all invoices.

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided thirteen color plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 10, 11, 15, 18, 22, 26, 27, 30, 34, 38, and 42.*

### COLONIALS

1 1652 Pine Tree Shilling. GOOD (4) Small planchet. ANACS #E-6562-D. Bold date, denomination and pine tree, although the center Roman numeral has been skillfully strengthened. The planchet is only slightly clipped. A presentable and affordable example of this historic issue.

### HALF CENTS

2 1793 EXTREMELY FINE (45) Well struck on an outstanding planchet. The mahogany and tan surfaces are spotless and vibrant. The denticles are complete and distinct on each side. A small patch of roughness underlines the "F" of "HALF" on the reverse, and is mentioned solely for the sake of future identification. Liberty's headband is sharply outlined. In this magnificent state of preservation, this classic coin will undoubtedly attract earnest interest from serious students of United States numismatics. (see color photo)

3 1795 VERY FINE (25) G-5, plain edge, no pole, dark color and somewhat porous.

4 1797 VERY FINE (20) A planchet flaw extends from the top of Ms. Liberty's cap to the top of her forehead. Chocolate brown color. Interesting "one above one" variety.

5 1802 2 Over 0 FINE (15) Gilbert 1, Cohen 2. New reverse. Formerly Lot #19 from Superior's November 76 sale described as "Very slightly later die state, the chips between 1B plain, and there are very faint traces here and there of rust; no reverse cracks. Fine, matte dark green and dark steel. *Exceptionally well struck:* HALF CENT plain and strong, and this also shows more than half dentilated border on obverse, complete border on reverse with more detail than on many specimens of technically Very Fine grade. Some peripheral details on both sides are of Very Fine sharpness, but the surface does not qualify at the Very Fine level. Well enough struck to show the spine from right stem end to final A, described by no earlier commentators, but present on the earliest states. No cent undertype visible. Several ancient obverse nicks and abrasions, not disturbing the color." The coin brought $500 then and is worth more today.

6 1804 Spiked Chin VERY FINE (35) Popular variety.

7 1804 Spiked Chin EXTREMELY FINE/ALMOST UNCIRCULATED (48) Well struck with very nice color. Very difficult to locate in grades above Very Fine. Popular and in demand.

8 1804 Crosslet 4, With Stems ALMOST UNCIRCULATED (55) A very light scratch starts at Ms. Liberty's throat and traverses her hair. Well struck. Lovely tan color, with a few vestiges of mint red.

9 1806 Large 6 ALMOST UNCIRCULATED (50) Traces of faded mint red.

10 1828 ALMOST UNCIRCULATED (50) Thirteen Star obverse.

11 1833 MINT STATE (60) Dark brown with tinges of red. (see color photo)

12 1835 ALMOST UNCIRCULATED (53)

13 1855 MINT STATE (60) Mostly brown with some red showing on the reverse. Lot #208 from Kagin's 1977 ANA Sale.

14 1857 MINT STATE (63) Red and brown. A small planchet defect between stars eight and nine on the obverse, and another amidst the denticles at seven o'clock on the reverse. Lot #6 from our March, 1980, Matthews Sale. (see color photo)

15 1857 MINT STATE (65) Easily more red than brown. Well struck for this often weak issue. A spotless and attractive representative of the last date of this obsolete denomination. (see color photo)

### LARGE CENTS

16 1793 Chain ABOUT GOOD (3) Variety with "AMERI." reverse. Stronger on the reverse (as is almost always the case with these coins) with full lettering. Legible date. A presentable example of this popular coin.

17 1793 Chain ABOUT GOOD (3) Bold chain; faint date. Some slight roughness upon the light brown surfaces.

18 1793 Wreath GOOD (6) Vine and bars edge. A nick on Liberty's forehead; otherwise, a normal amount of surface roughness for a Wreath Cent of this grade. The date is weak but, at an angle, completely visible.

19 1794 VERY FINE (30) A minor rim ding at two o'clock on the obverse. The serenely smooth surfaces are of an attractive medium brown color. S-65.

20 1794 EXTREMELY FINE (40) Dark, glossy surfaces which are quite attractive despite some unobtrusive obverse roughness. S-31.

21 1795 Lettered Edge. FINE (12) Dark and porous.

22 1804 GOOD (4) A dozen or so old, faint lacerations on each side. A good space filler.

23 1804 Restrike MINT STATE (60) Struck in the very late stages of the possibly pilfered dies, with the obverse rust and reverse weakness especially pronounced.



*The color plate for Half Cents - Three Cent Pieces (Silver) is located on page 3*

# Half Cents – Three Cent Pieces (Silver)

Lots 2–158

Lot 2
1793 ½c
EF (45)

Lot 11
1833 ½c
MS (60)

Lot 14
1857 ½c
MS (63)

Lot 15
1857 ½c
MS (65)

Lot 31
1849 1c
MS (65)

Lot 32
1850 1c
MS (63)

Lot 33
1850 1c
MS (65)

Lot 34
1854 1c
MS (65)

Lot 35
1856 1c
Proof (60)

Lot 38
1857 1c
MS (60)

Lot 42
1863 1c
Proof (63)

Lot 44
1864 1c
MS (65)

Lot 47
1865 1c
MS (63)

Lot 48
1867 1c
MS (65)

Lot 50
1867 1c
Proof (65)

Lot 52
1873 1c
Proof (63)

Lot 53
1876 1c
Proof (65)

Lot 55
1877 1c
Proof (60)

Lot 60
1882 1c
Proof (65)

Lot 67
1884 1c
Proof (65)

Lot 71
1889 1c
Proof (67)

Lot 86
1908-S 1c
MS (60)

Lot 87
1908-S 1c
MS (65)

Lot 88
1908-S 1c
MS (65)

Lot 91
1909-S 1c
MS (63)

Lot 92
1909-S 1c
MS (64)

Lot 93
1909 1c
Proof (65)

Lot 98
1909-S 1c
MS (67)

Lot 101
1909-S VDB 1c
MS (65)

Lot 102
1909-S VDB 1c
MS (67)

Lot 106
1911 1c
Proof (65)

Lot 110
1912 1c
Proof (65)

Lot 113
1914 1c
Proof (65)

Lot 114
1914-D 1c
MS (63)

Lot 119
1922-D 1c
MS (67)

Lot 120
1923-S 1c
MS (60)

Lot 134
1867 2c
MS (65)

Lot 135
1867 2c
MS (65)

Lot 140
1871 2c
MS (63)

Lot 142
1873 2c
Proof (65)

Lot 144
1853 3c
MS (63)

Lot 145
1853 3c
MS (63)

Lot 147
1856 3c
MS (60)

Lot 150
1859 3c
MS (63)

Lot 151
1860 3c
MS (63)

Lot 152
1860 3c
MS (63)

Lot 154
1862 3c
MS (63)

Lot 155
1862 3c
MS (63)

Lot 157
1865 3c
Proof (65)

Lot 158
1867 3c
Proof (65)

24 1806 EXTREMELY FINE (45) The color and hair detail are suggestive of an AU grade, but lightly kegmarked surfaces prohibit placement at that level.

25 1812 VERY FINE (20) A pleasing type coin.

26 1814 VERY FINE (30) Attractive despite the not unusual porosity.

27 1818 ALMOST UNCIRCULATED (58) Virtually mint state. Some mint red lingers on the reverse.

28 1820 MINT STATE (60) Light olive toning.

29 1823 Restrike. MINT STATE (60) The scarce variety without the massive die breaks which are usually found on the obverse. Listed (at $275.00) and briefly explained on p. 74 of the Guide Book.

30 1838 ALMOST UNCIRCULATED (58) Brown surfaces.

31 1849 MINT STATE (65) The razor sharp strike and broad, squared rims are reminiscent of a proof. The somewhat reflective surfaces are unspoiled and quite lustrous, with a patch of mint red below and surrounding the wreath bow on the reverse. (see color photo)

32 1850 MINT STATE (63) Light brown, interestingly prooflike surfaces. (see color photo)

33 1850 MINT STATE (65) Intense mint red predominates on the obverse, and blends nicely with a natural brown tone on the reverse. Fully struck, with each star center visible and Liberty's eyebrow completely raised. A premium example. (see color photo)

34 1854 MINT STATE (65) Extremely sharply struck. Excellent brown surfaces with original mint red surrounding the stars and devices. An outstanding copper. Lot #16 from our March '80 Matthews sale at $800. (see color photo)

## FLYING EAGLE CENTS

35 1856 PROOF (60) Lightly cleaned; scattered surface nicks. A laudable example of this key issue. (see color photo)

36 1857 EXTREMELY FINE (45).

37 1857 MINT STATE (60) Lot #467 from Kagin's 1977 ANA sale. Some surface smudging on the obverse.

38 1857 MINT STATE (60) An alluring, golden toned, semiprooflike example that unfortunately bears an obvious planchet lamination on and above the eagle's left wing. Fully struck. (see color photo)

## INDIAN CENTS

39 1859 MINT STATE (63) Scattered light contact marks upon semiprooflike surfaces. A tiny planchet flaw on the reverse rim at 5 o'clock.

40 1860 MINT STATE (60) Lustrous, with attractive color.

41 1863 PROOF (58) Slightly mishandled.

42 1863 PROOF (63) Artistic russet toning shades the unhairlined, reflective surfaces. This virtual gem should bring a winning bid approaching the four figure level. (see color photo)

43 1864 Copper Nickel. MINT STATE (60).

44 1864 Copper Nickel. MINT STATE (65) A lustrous and pleasing example. (see color photo)

45 1864 Bronze. MINT STATE (63) Almost fully red.

46 1865 MINT STATE (60) Light rose and tan color.

47 1865 MINT STATE (63) Brown. (see color photo)

48 1867 MINT STATE (65) About 90 percent red. Well struck. (see color photo)

49 1867 PROOF (63) Easily a gem were it not for a tiny nick on the Indian princess' jaw. Excellent color.

50 1867 PROOF (65) An alluring example of this semi-key issue. (see color photo)

51 1868 MINT STATE (60) Brown.

52 1873 PROOF (63) At first glance a gem, but minute marks detract slightly. (see color photo)

53 1876 PROOF (65) Enchanting color. (see color photo)

54 1877 VERY GOOD (8) Some obverse roughness.

55 1877 PROOF (60) Deeply toned obverse with a more lightly toned reverse. Lot #495 from the 1977 ANA sale. (see color photo)

56 1878 PROOF (63).

57 1880 MINT STATE (63) Nice color; a solitary spot nestled in the wreath.

58 1880 MINT STATE (63) Full red.

59 1881 PROOF (65) Attractive lilac toning. This cameo example is worthy of a generous bid.

60 1882 PROOF (65) Iridescent toning. (see color photo)

61 1883 MINT STATE (63) Minor reverse staining.

62 1883 PROOF (60) A bit too lackluster for a higher grading.

63 1883 PROOF (60).

64 1883 PROOF (63) Brilliant.

65 1883 PROOF (63).

66 1883 PROOF (65) Excellent surfaces and color.

67 1884 PROOF (65) Attractive and natural. Spotless, unhairlined surfaces. (see color photo)

68 1886 MINT STATE (60) Red and brown.

69 1887 PROOF (63) Unexciting toning.

70 1889 PROOF (63) Enriched by deep, natural toning.

71 1889 PROOF (67) Especially brilliant. (see color photo)

72 1892 PROOF (65) Brilliant obverse.

73 1892 PROOF (65) Ochre and bronze toning.

74 1894 MINT STATE (63) The reverse is superb.

75 1895 MINT STATE (63) Deep peripheral toning.

76 1896 MINT STATE (65) Full red.

77 1898 MINT STATE (65) Brilliant.

78 1899 MINT STATE (63) Full, original mint color.

79 1899 MINT STATE (63) Red.

80 1899 PROOF (65) Especially pleasing color.

81 1900 MINT STATE (63) Approaching full gem status.

82 1901 MINT STATE (65) A "lucky penny" embedded in an aluminum store token from High Art Custom Tailoring. The Indian Cent is an unscathed, almost full red example.

83 1904 PROOF (60) Golden toning obscures crisscrossed hairlines.

84 1905 PROOF (63) A virtual gem.

85 1908 MINT STATE (65) Full red.



*The color plate for Half Cents - Three Cent Pieces (Silver) is located on page 3*

86 1908-S MINT STATE (60) Brown. (see color photo)

87 1908-S MINT STATE (65) Pleasing mint red. (see color photo)

88 1908-S MINT STATE (65) Particularly pleasing color and surfaces. Suitable for a carefully assembled Indian Cent collection. (see color photo)

89 1909 MINT STATE (65) Mostly red.

90 1909 MINT STATE (65) A full red, totally original example.

91 1909-S MINT STATE (63) Full mint red, with an attractive, two-toned reverse. Well struck. (see color photo)

92 1909-S MINT STATE (64) Lovely color and surfaces with nice luster. (see color photo)

## LINCOLN CENTS

93 1909 PROOF (65) A gem in spite of a solo spot on the left wheat stalk. Lovely color. (see color photo)

94 1909-S MINT STATE (63) Red and brown.

95 1909-S MINT STATE (63) Subdued mint red.

96 1909-S MINT STATE (65) Complete mint red.

97 1909-S MINT STATE (65) Blazing mint red. Spotless, uninjured surfaces.

98 1909-S MINT STATE (67) Full red. (see color photo)

99 1909-S VDB VERY FINE (25) Pleasing and problem free. Bold designer's initials.

100 1909-S VDB MINT STATE (63) Red and brown.

101 1909-S VDB MINT STATE (65) An attractively toned, full red representative of this eternally popular issue. (see color photo)

102 1909-S VDB MINT STATE (67) Superb! A gem in every respect. Completely red and original. (see color photo)

103 1910-S MINT STATE (63) Red and brown.

104 1910-S MINT STATE (65) Full red with an alluring hint of rose toning. Fully struck.

105 1911 MINT STATE (67) Superb! Full red.

106 1911 PROOF (65) (see color photo)

107 1911-D MINT STATE (60) Red and brown.

108 1912 MINT STATE (65) Full red.

109 1912 PROOF (63) Mottled pastel toning.

110 1912 PROOF (65) "Bright green and golden luster. One tiny carbon spot on obverse. A total of 2,145 were coined." That description from our December 1980 Moore Sale where the coin sold as Lot #188 at $450. (see color photo)

111 1913 MINT STATE (65) Full red.

112 1913-S MINT STATE (65) Fully struck, an unusual quality for this issue. Mostly red obverse, red and brown reverse.

113 1914 PROOF (65) Nice, vibrant color for a matte proof. Scarce date. (see color photo)

114 1914-D MINT STATE (63) Red and brown. A well struck and pleasing example of this key issue. No spots or other significant detractions. (see color photo)

115 1916-D MINT STATE (65) Full red.

116 1916-D MINT STATE (65) Full red; exceptionally well struck for this notoriously weak issue.

117 1917-D MINT STATE (65) Unusually sharp; full mint red. A premium example.

118 1921 MINT STATE (67).

119 1922-D MINT STATE (67) Superb! One of the finest we've seen of this date. Full, glowing mint red plus an amazing strike may combine to create a record price. (see color photo)

120 1923-S MINT STATE (60) Brown. Underrated issue. (see color photo)

121 1925-D MINT STATE (65) Full red. Completely struck up, with separated wheat lines.

122 1927-S MINT STATE (65) Full red; 100% fully struck.

123 1931-S MINT STATE (65) Full red.

124 1931-S MINT STATE (65) Full red.

125 1931-S MINT STATE (65) Full red.

126 1972/72 Double Die MINT STATE (63) The first of three examples of this contemporary mint error.

127 1972/72 Double Die MINT STATE (65).

128 1972/72 Double Die MINT STATE (65).

## TWO CENT PIECES

129 1864 Large Motto MINT STATE (63) Red and brown, spotless surfaces.

130 1864 Large Motto MINT STATE (65) Attractive red and brown color. 180° rotated dies.

131 1865 MINT STATE (60).

132 1865 MINT STATE (60) Artificial color.

133 1866 MINT STATE (60).

134 1867 MINT STATE (65) Somewhat prooflike surfaces. Peripheral toning - an unusual and attractive quality for a copper coin. Not a so-called common date. (see color photo)

135 1867 MINT STATE (65) Red and brown. Unspotted and very attractive. (see color photo)

136 1868 PROOF (60).

137 1869 MINT STATE (63) Lot #555 from the 1977 ANA sale as "choice uncirculated nearly MS 65. Almost full red. Scarce date."

138 1869 PROOF (60) A small nick to the left of the "2" on the reverse.

139 1870 MINT STATE (60) Red and brown. Softly struck.

140 1871 MINT STATE (63) Considerable mint red remains. Scarce date. (see color photo)

141 1872 PROOF (60) Appears to have been lightly lacquered, plus there are a few light reverse hairlines. Scarce date.

142 1873 Closed Three PROOF (65) Enhanced by subtle obverse toning. Superior to most other survivors of the original estimated mintage of 600 pieces. (see color photo)

## THREE CENT PIECES (SILVER)

143 1853 MINT STATE (60).

144 1853 MINT STATE (63) Light golden toning. (see color photo)

*The color plate for Half Cents - Three Cent Pieces (Silver) is located on page 3*

# Three Cent Pieces (Silver) – Shield Nickels

Lots 159–239

Lot 159
1868 3cS
Proof (63)

Lot 160
1872 3cS
Proof (60)

Lot 161
1866 3cN
MS (65)

Lot 162
1866 3cN
Proof (63)

Lot 163
1877 3cN
Proof (65)

Lot 165
1879 3cN
Proof (63)

Lot 166
1881 3cN
Proof (65)

Lot 167
1882 3cN
Proof (65)

Lot 169
1883 3cN
Proof (65)

Lot 170
1883 3cN
Proof (65)

Lot 171
1883 3cN
Proof (65)

Lot 172
1885 3cN
MS (67)

Lot 173
1885 3cN
Proof (63)

Lot 174
1886 3cN
MS (65)

Lot 175
1886 3cN
Proof (65)

Lot 176
1886 3cN
Proof (67)

Lot 178
1887/6 3cN
Proof (65)

Lot 180
1888 3cN
Proof (63)

Lot 183
1795 ½ Dime
VF (35)

Lot 187
1800 ½ Dime
AU (50)

Lot 190
1829 ½ Dime
MS (60)

Lot 195
1832 ½ Dime
MS (66)

Lot 198
1833 ½ Dime
MS (63)

Lot 199
1834 ½ Dime
MS (60)

Lot 200
1834 ½ Dime
MS (63)

Lot 201
1835 ½ Dime
MS (63)

Lot 204
1837 ½ Dime
MS (60)

Lot 205
1837 ½ Dime
MS (65)

Lot 208
1838 ½ Dime
MS (65)

Lot 211
1850 ½ Dime
MS (65)

Lot 213
1853 ½ Dime
MS (60)

Lot 212
1853 ½ Dime
MS (65)

Lot 215
1853 ½ Dime
MS (67)

Lot 216
1854 ½ Dime
MS (63)

Lot 217
1858 ½ Dime
MS (65)

Lot 218
1858 ½ Dime
MS (65)

Lot 219
1858 ½ Dime
MS (65)

Lot 220
1858 ½ Dime
Proof (60)

Lot 221
1859 ½ Dime
MS (65)

Lot 222
1860 ½ Dime
Proof (60)

Lot 225
1861 ½ Dime
MS (65)

Lot 227
1864 ½ Dime
MS (65)

Lot 228
1865 ½ Dime
MS (60)

Lot 231
1872-S ½ Dime
MS (63)

Lot 232
1873 ½ Dime
MS (60)

Lot 233
1873 ½ Dime
Proof (63)

Lot 235
1866 5c
MS (60)

Lot 239
1867 5c
MS (65)

### Three Cent Pieces (Silver) (cont'd)

145 1853 MINT STATE (63) (see color photo)

146 1856 ALMOST UNCIRCULATED (50).

147 1856 MINT STATE (60) Slightly bent. (see color photo)

148 1858 ALMOST UNCIRCULATED (55).

149 1858 ALMOST UNCIRCULATED (58) Deeply toned.

150 1859 MINT STATE (63) A lustrous, nicely toned type coin. (see color photo)

151 1860 MINT STATE (63) Lustrous; struck from clashed dies, as many of this denomination were. (see color photo)

152 1860 MINT STATE (63) Rich, colorful toning. (see color photo)

153 1862 MINT STATE (63) Brilliant, with a nuance of golden toning.

154 1862 MINT STATE (63) Sharp and attractive. (see color photo)

155 1862 MINT STATE (63) Apropos for type purposes. (see color photo)

156 1862 PROOF (60) A planchet flaw on the star above the date.

157 1865 PROOF (65) Beautifully toned. Scarce issue. (see color photo)

158 1867 PROOF (65) ANACS #E-3663-D. A brilliant cameo. (see color photo)

159 1868 PROOF (63) Deep white, mirror surfaces contrast beautifully with russet and blue-green peripheral toning. A coin with a great deal of "eye appeal." (see color photo)

160 1872 PROOF (60) Slight friction. (see color photo)

## THREE CENT PIECES (NICKEL)

161 1866 MINT STATE (65) Especially lustrous. (see color photo)

162 1866 PROOF (63) (see color photo)

163 1877 PROOF (65) Some light toning. Sans hairlines or other injuries. Certain to attract many fair bids. (see color photo)

164 1879 MINT STATE (65) An overlookable planchet flaw above Liberty's hair. Otherwise superb.

165 1879 PROOF (63) (see color photo)

166 1881 PROOF (65) Nicely toned. Excellent for type purposes. (see color photo)

167 1882 PROOF (65) Attractive delicate toning. (see color photo)

168 1883 PROOF (63)

169 1883 PROOF (65) Light lilac toning. (see color photo)

170 1883 PROOF (65) Slightly irregular rims, as struck. (see color photo)

171 1883 PROOF (65) Streaked with attractive golden toning. (see color photo)

172 1885 MINT STATE (67) One of the most desirable of all "rarer as non-proof" issues of any denomination. This frosty gem possesses runaway potential. (see color photo)

173 1885 PROOF (63) (see color photo)

174 1886 MINT STATE (65) Purely frosty. (see color photo)

175 1886 PROOF (65) Exceedingly brilliant. (see color photo)

176 1886 PROOF (67) Superb! Nudges perfection. (see color photo)

177 1887 PROOF (60)

178 1887/6 PROOF (65) Slight weakness on the central portion of the third Roman numeral. (see color photo)

179 1888 PROOF (58)

180 1888 PROOF (63) An arm's length gem. (see color photo)

## EARLY HALF DIMES

181 1795 ABOUT GOOD (3) Severely damaged, with a large solder spot and many scratches on the obverse. The date is bold.

182 1795 VERY GOOD (8) An old dig to the left of the eagle's head.

183 1795 VERY FINE (35) A very desirable type coin, despite the fact that a portion of the obverse has been lightly buffed, and Liberty's cheek bears a small scrape. (see color photo)

184 1796 GOOD (4) As pleasing and problem free as an Eighteenth Century coin of this grade could possibly be. A prize for the serious, yet budgeted, numismatist.

185 1800 VERY FINE (20) Interesting "LIBEKTY" variety, wherein the "R" is incomplete at the top, thus resembling a "K." Uncommon type.

186 1800 VERY FINE (35) Very sharp, with much claim to an extremely fine grade. A charming and scarce early type coin.

187 1800 ALMOST UNCIRCULATED (50) Phenomenally sharp, with intricate hair detail. The defect free surfaces exhibit considerable original luster. This type is not easily obtainable in superior condition and, in many respects, this specimen surpasses some examples which may technically grade a bit higher. Worthy of a bid in the five thousand dollar range. (see color photo)

188 1829 ALMOST UNCIRCULATED (50) A small dig between the third and fourth stars.

189 1829 ALMOST UNCIRCULATED (53) A light scratch extends from near the first star to Liberty's ear.

190 1829 MINT STATE (60) Prooflike surfaces show beneath toning of medium density. Sharply struck. (see color photo)

191 1831 ALMOST UNCIRCULATED (50)

192 1831 ALMOST UNCIRCULATED (58) Deep toning.

193 1832 ALMOST UNCIRCULATED (50)

194 1832 ALMOST UNCIRCULATED (55) Lustrous.

195 1832 MINT STATE (66) A fully struck example with delicate toning on each side. (see color photo)

196 1833 ALMOST UNCIRCULATED (53)

197 1833 ALMOST UNCIRCULATED (58)

198 1833 MINT STATE (63) Sharply struck; light golden toning. A faint die break vertically traverses the obverse portrait. (see color photo)

199 1834 MINT STATE (60) Brilliant, unusually deep prooflike surfaces. The obverse is a smidgen off-center. An intriguing piece. (see color photo)

200 1834 MINT STATE (63) Splendid light toning. Well struck and lustrous. (see color photo)

201 1835 MINT STATE (63) Brilliant, with serenely unperturbed surfaces. A lint mark begins above Liberty's shoulder clasp, winds through her hair curls and across the cap to a point near the eighth star. (see color photo)

## LIBERTY SEATED HALF DIMES

202 1837 No Stars EXTREMELY FINE (40)

*The color plate for Three Cent Pieces (Silver) – Shield Nickels is located on page 6*

## Liberty Seated Half Dimes (cont'd)

203 1837 No Stars ALMOST UNCIRCULATED (50) Vivid toning.

204 1837 No Stars MINT STATE (60) Fully struck. Somewhat lackluster in the left obverse field. Otherwise, a choice example of this genuinely scarce type. (see color photo)

205 1837 No Stars MINT STATE (65) Well struck with delicate toning. An almost invisible scratch above Liberty's right shoulder is the only discernible imperfection upon the impeccable surfaces. (see color photo)

206 1838 ALMOST UNCIRCULATED (55) Lightly cleaned.

207 1838 ALMOST UNCIRCULATED (58) An area of extra metal surrounds "ERICA" on the reverse.

208 1838 MINT STATE (65) An important type coin in this supreme state of preservation. The scrumptious toning, fullness of strike and lack of marks combine to create a tiny numismatic masterpiece. (see color photo)

209 1843 ALMOST UNCIRCULATED (58) Lustrous surfaces with mottled toning. A problem free, barely circulated coin.

210 1848 Medium Date MINT STATE (63)

211 1850 MINT STATE (65) Well struck, gleaming mint luster. A very appealing coin. Lot #180 from our November, 1878 Turner Sale. (see color photo)

212 1853 No Arrows MINT STATE (65) A splendid gem with multicolored natural toning. Fully struck. Rarer than the With Arrows type. Several auction records around $3,000. Most of the 160,000 mintage were melted due to their bullion value being greater than face value. Subsequent 1853 Half Dimes, as well as other denominations, were reduced in weight, and arrows were added around the date to indicate the change. Certain to be a popular lot. (see color photo)

213 1853 With Arrows MINT STATE (60) Dark, mottled toning. (see color photo)

214 1853 With Arrows MINT STATE (63) Sharp, lustrous and semiprooflike.

215 1853 With Arrows MINT STATE (67) Fully struck with radiant luster. Untoned and extremely attractive. A superb example of an "Arrows" half dime. (see color photo)

216 1854 MINT STATE (63) A lightly toned, virtual gem example. (see color photo)

217 1858 MINT STATE (65) Lot #251 from our Las Colinas Sale as "A satin-like example with very attractive toning on both sides. The pristine surfaces leave little to be desired. An outstanding stars obverse half dime." The coin realized $2,550 in fierce bidding. (see color photo)

218 1858 MINT STATE (65) Easily superb but for a tiny nick below Liberty's right shoulder. Attractive iridescent toning blankets wholly lustrous surfaces. (see color photo)

219 1858 MINT STATE (65) Another gem example of the challenging stars obverse type. This example is less toned than the previous two, but just as lustrous and desirable. Worthy of the finest collection. (see color photo)

220 1858 PROOF (60) Excellent initial eye appeal despite scattered hairlines. A landmark date in U.S. numismatic history, during which the Philadelphia mint began producing sets of proof coins for collectors on a regular basis. (see color photo)

221 1859 MINT STATE (65) A magnificent example of this overlooked only-year-of-type coin. Multiple pastel shades blend beautifully upon the irrepressibly lustrous surfaces. The strike leaves nothing to be desired. Destined to highlight an outstanding collection. (see color photo)

222 1860 PROOF (60) Brilliant, but lightly hairlined. (see color photo)

223 1860 PROOF (63) Opaque toning.

224 1861 MINT STATE (60) Light peripheral toning. More luster is required for a higher grade.

225 1861 MINT STATE (65) Stainy surfaces; well struck. (see color photo)

226 1862 MINT STATE (63) Evenly toned with russet, olive and yellow hues. Sharply struck. A few faint scrapes disturb the surface in the left obverse field, thus preventing an MS (65) rating.

227 1864 MINT STATE (65) Unquestionably one of the finest known business strikes of this extremely rare and eagerly sought issue. Fully struck save for the upper left portion of the wreath, the usual place for any strike shortcoming on coins of this type. The frosty surfaces do not exhibit a hint of any proof characteristics. Radiantly lustrous, with splendid peripheral toning surrounding brilliant centers. The rarity of the 1864 Half Dime as a non-proof has become legendary during the past decade. The Red Book's respect is evident; the 1864 is valued therein at over double the prices listed for 1865, '66 and '67 Half Dimes (rare issues in their own right) in mint state. An opportunity to acquire this classic in such amazing condition may not reoccur for years. (see color photo)

228 1865 MINT STATE (60) Rare as a business strike. Pleasing, satiny surfaces. Struck from lightly clashed dies. (see color photo)

229 1869-S MINT STATE (60)

230 1872-S Mintmark Below Bow ALMOST UNCIRCULATED (58)

231 1872-S Mintmark Above Bow MINT STATE (63) Even, golden toning. (see color photo)

232 1873 MINT STATE (60) Slight friction upon the semiprooflike fields. (see color photo)

233 1873 PROOF (63) Delicately toned. (see color photo)

## SHIELD NICKELS

234 1866 ALMOST UNCIRCULATED (50) Cleaned.

235 1866 MINT STATE (60) Typical, or a bit better, strike. Light toning. (see color photo)

236 1866 MINT STATE (63) Nice shield lines, although the right portions of both sides are somewhat weak.

237 1867 No Rays MINT STATE (60) Softly struck.

238 1867 With Rays MINT STATE (60) An edge cud covers about a half dozen denticles below the date.

239 1867 With Rays MINT STATE (65) A gem coin despite the fact that the shield lines are not full. Attractive light golden gray color. (see color photo)

240 1869 MINT STATE (63)

241 1869 PROOF (65) A totally objection-free specimen. (see color photo)

242 1870 PROOF (60) Mildew-like spotting and numerous hairlines on the reverse.

243 1871 PROOF (60) Inordinately bright due to light cleaning.

244 1873 PROOF (60) Scattered spots and hairlines.

245 1873 PROOF (60) The surfaces may have been coated with some type of adhesive. (see color photo)

246 1878 PROOF (65) Frosty and attractive. (see color photo)

247 1878 PROOF (67) Superb! (see color photo)

248 1881 PROOF (65) Scarce issue. (see color photo)

249 1882 MINT STATE (60) Some surface verdigris and a few contact marks detract.

250 1882 MINT STATE (63) Sharp and lustrous.



*The color plate for Three Cent Pieces (Silver) – Shield Nickels is located on page 6*

251 1882 MINT STATE (67) Fully struck and untoned. A superlative example of a Shield Nickel. (see color photo)

252 1882 PROOF (63) A few minor obverse spots.

253 1883 MINT STATE (63) A virtual gem. (see color photo)

254 1883 MINT STATE (65) Brilliant and fully struck. Excellent for type purposes. (see color photo)

255 1883 PROOF (63) (see color photo)

## LIBERTY NICKELS

256 1883 No Cents MINT STATE (65) Well struck.

257 1883 No Cents PROOF (60) A minor planchet lamination between stars 10 and 11. Some obverse roughness, and there are light hairlines on each side. Pleasant toning.

258 1883 With Cents PROOF (58) Rubbed on the high points.

259 1884 PROOF (63) A blush of lilac toning. (see color photo)

260 1885 MINT STATE (65) Sharp, with full stars and corn. No proof characteristics whatsoever. A beautiful way to complete a carefully assembled collection of this popular series. (see color photo)

261 1887 MINT STATE (65) Light green toning.

262 1888 MINT STATE (60) Golden toning.

263 1889 MINT STATE (65) Intricately detailed; lightly toned.(see color photo)

264 1891 MINT STATE (63)

265 1891 MINT STATE (65) Brilliant and relatively free of injury.

266 1892 MINT STATE (63) Even golden toning of medium density.

267 1892 PROOF (63) An arm's length gem. (see color photo)

268 1892 PROOF (65) Speckled toning.

269 1893 PROOF (63)

270 1896 PROOF (63) Hazy toning.

271 1897 MINT STATE (65) Well struck.

272 1897 MINT STATE (65) Fully struck. Some toning upon the lustrous surfaces.

273 1897 PROOF (65) Dazzling obverse; lightly toned reverse.

274 1899 MINT STATE (63) Light golden toning.

275 1899 MINT STATE (63)

276 1899 PROOF (65) Pristine. (see color photo)

277 1900 MINT STATE (60)

278 1901 MINT STATE (65)

279 1901 PROOF (63) A pair of tiny slide marks on Liberty's cheek.

280 1902 MINT STATE (63) Light scratch on Liberty's cheek.

281 1902 MINT STATE (65)

282 1903 MINT STATE (63)

283 1903 PROOF (63) Mottled toning.

284 1904 MINT STATE (65) Particularly brilliant.

285 1904 PROOF (63) A faint scratch from Liberty's chin to the first star.

286 1904 PROOF (63) Beautiful pastel toning. A wispy scratch above the Roman numeral on the reverse prevents a higher grading. (see color photo)

287 1905 PROOF (65) A splendid example with a hint of violet toning. (see color photo)

288 1906 MINT STATE (65) Highly lustrous.

289 1909 PROOF (63)

290 1910 MINT STATE (60) Minor reverse planchet lamination.

291 1911 MINT STATE (63) A solitary nick below Liberty's eye. Satiny surfaces.

292 1911 MINT STATE (63) A small planchet flaw high on Liberty's cheek.

293 1911 MINT STATE (63) A few normal surface marks.

294 1911 MINT STATE (65) Streaky toning.

295 1911 MINT STATE (65) Perfect for type purposes.

296 1912 MINT STATE (63) A fully struck, virtually gem example.

297 1912 PROOF (67) Exquisite patina on both sides.

298 1912 PROOF (68) Deep mirror surfaces with gorgeous multicolored toning on each side. Just a few light spots from perfection. (see color photo)

## BUFFALO NICKELS

299 1913 Type One MINT STATE (65)

300 1913 Type One MINT STATE (65) Excellent color.

301 1913 Type One PROOF (63) ANACS E-9211-I. As a proof, a highly underrated type coin. (see color photo)

302 1913-D Type One MINT STATE (65) Well struck and wholly lustrous. The natural golden toning is deepest on the reverse. (see color photo)

303 1913-S Type One MINT STATE (63) Above average strike. (see color photo)

304 1913 Type Two MINT STATE (65) Lustrous and void of problems.

305 1913-D Type Two MINT STATE (63) Light olive toning. Nearly of gem quality.

306 1913-S Type Two MINT STATE (63) A small planchet flaw near the reverse rim at 4 o'clock. (see color photo)

307 1914 PROOF (65) Only proofs can provide the detail and surfaces that coins of this series were meant to have. Historically, coins struck in this non-resilient metal have always exhibited an abundance of inadequacies - not so with this beautiful example. (see color photo)

308 1914-D MINT STATE (60) Softly struck.

309 1914-S MINT STATE (63) Sharp.

310 1914-S MINT STATE (65) Fully struck and quite lustrous, with the added attraction of delicate rose toning. (see color photo)

311 1915 MINT STATE (63)

312 1915 MINT STATE (65) (see color photo)

313 1915-D MINT STATE (65) Full strike. (see color photo)

314 1916 MINT STATE (63)

315 1916 MINT STATE (65)

316 1916-D MINT STATE (60)

*The color plate for Shield Nickels – Liberty Seated Dimes is located on page 10*

# Shield Nickels – Liberty Seated Dimes

Lots 241–382

Lot 241
1869 5c
Proof (65)

Lot 245
1873 5c
Proof (60)

Lot 246
1878 5c
Proof (65)

Lot 247
1878 5c
Proof (67)

Lot 248
1881 5c
Proof (65)

Lot 251
1882 5c
MS (67)

Lot 254
1883 5c
MS (65)

Lot 253
1883 5c
MS (63)

Lot 255
1883 5c
Proof (63)

Lot 259
1884 5c
Proof (63)

Lot 260
1885 5c
MS (65)

Lot 263
1889 5c
MS (65)

Lot 267
1892 5c
Proof (63)

Lot 276
1899 5c
Proof (65)

Lot 286
1904 5c
Proof (63)

Lot 287
1905 5c
Proof (65)

Lot 298
1912 5c
Proof (68)

Lot 301
1913 Ty 1 5c
Proof (63)

Lot 302
1913-D Ty 1 5c
MS (65)

Lot 303
1913-S Ty 1 5c
MS (63)

Lot 306
1913-S Ty 2 5c
MS (63)

Lot 307
1914 5c
Proof (65)

Lot 310
1914-S 5c
MS (65)

Lot 312
1915 5c
MS (65)

Lot 313
1915-D 5c
MS (65)

Lot 318
1916-D 5c
MS (67)

Lot 320
1916-S 5c
MS (67)

Lot 322
1920-D 5c
MS (63)

Lot 326
1924-S 5c
MS (65)

Lot 328
1926-D 5c
MS (60)

Lot 335
1929-S 5c
MS (65)

Lot 339
1931-S 5c
MS (65)

Lot 340
1935-D 5c
MS (65)

Lot 344
1937-D 5c
MS (65)

Lot 343
1937-D 5c
MS (63)

Lot 350
1829 10c
AU (58)

Lot 351
1833 10c
MS (63)

Lot 352
1833 10c
MS (63)

Lot 359
1853 10c
MS (65)

Lot 364
1858 10c
MS (60)

Lot 365
1858 10c
Proof (60)

Lot 367
1867 10c
MS (65)

Lot 368
1868 10c
Proof (63)

Lot 371
1873 10c
MS (60)

Lot 372
1873 10c
Proof (63)

Lot 370
1873 10c
Proof (65)

Lot 374
1875-CC 10c
MS (65)

Lot 375
1879 10c
Proof (63)

Lot 378
1886 10c
MS (63)

Lot 380
1887 10c
MS (63)

Lot 382
1889 10c
MS (67)

# Liberty Seated Dimes – Liberty Seated Quarters

Lots 383–512

Lot 383 1890 10c MS (65) | Lot 384 1890 10c MS (65) | Lot 386 1891-O 10c MS (67) | Lot 390 1895 10c Proof (63) | Lot 391 1897 10c MS (63) | Lot 395 1904 10c Proof (63) | Lot 394 1904 10c Proof (60) | Lot 400 1906-S 10c MS (65)

Lot 401 1906-S 10c MS (65) | Lot 404 1908-D 10c MS (65) | Lot 408 1912 10c MS (65) | Lot 413 1916 10c MS (65) | Lot 416 1916-D 10c MS (63) | Lot 417 1916-D 10c MS (65) | Lot 419 1916-S 10c MS (67) | Lot 421 1917-D 10c MS (67)

Lot 423 1917-S 10c MS (67) | Lot 424 1918-D 10c MS (65) | Lot 425 1921 10c MS (60) | Lot 426 1921-D 10c MS (60) | Lot 427 1921-D 10c MS (65) | Lot 432 1925-D 10c MS (63) | Lot 434 1925-S 10c MS (65) | Lot 435 1926-D 10c MS (63)

Lot 436 1926-S 10c MS (65) | Lot 438 1927-D 10c MS (63) | Lot 439 1927-D 10c MS (65) | Lot 440 1927-D 10c MS (65) | Lot 447 1929-D 10c MS (67) | Lot 451 1930-S 10c MS (65) | Lot 458 1931-D 10c MS (67) | Lot 472 1942/1-D 10c MS (67)

Lot 474 1875 20c Proof (60) | Lot 475 1875 20c Proof (67) | Lot 479 1875-S 20c MS (65) | Lot 480 1875-S 20c MS (65) | Lot 481 1875-CC 20c MS (63) | Lot 483 1877 20c Proof (63) | Lot 488 1831 25c AU (55)

Lot 493 1856 25c MS (65) | Lot 496 1861 25c MS (67) | Lot 497 1863 25c Proof (65) | Lot 498 1865 25c MS (65) | Lot 499 1871 25c MS (63) | Lot 500 1873 25c Proof (65) | Lot 502 1876 25c MS (63)

Lot 503 1876-S 25c MS (65) | Lot 504 1877 25c MS (65) | Lot 507 1878 25c MS (69) | Lot 508 1878-CC 25c MS (63) | Lot 509 1879 25c Proof (63) | Lot 510 1883 25c MS (65) | Lot 512 1885 25c Proof (63)

317 1916-D MINT STATE (63) Not fully struck.

318 1916-D MINT STATE (67) Superb! Buffalos of this particular issue are by no means rare in mint state, but, in this lofty grade, a 1916-D is not easy to locate. This ideal, fully struck specimen may fetch a bid near the four figure level. (see color photo)

319 1916-S MINT STATE (63) Close to gem.

320 1916-S MINT STATE (67) Superb! Ditto the comments made earlier for the Denver issue of this year. Fully struck and very appealing. (see color photo)

321 1920 MINT STATE (65)

322 1920-D MINT STATE (63) Above average, albeit not full, strike. Olive toning throughout. (see color photo)

323 1923 MINT STATE (65) Brilliant.

324 1924 MINT STATE (65) Fully struck; attractive peripheral toning.

325 1924 MINT STATE (65)

326 1924-S MINT STATE (65) Characteristic semiprooflike surfaces. One minor reverse rim nick. The sharpest 1924-S we have ever offered, and certainly among the finest extant. Often the last addition to a gem collection of this challenging series. (see color photo)

327 1926 MINT STATE (65) Richly toned.

328 1926-D MINT STATE (60) Typical quality for this poorly produced issue. (see color photo)

329 1927 MINT STATE (67)

330 1928 MINT STATE (65)

331 1928 MINT STATE (65)

332 1928 MINT STATE (65)

333 1928 MINT STATE (65)

334 1928-D MINT STATE (65) Well struck.

335 1929-S MINT STATE (65) Light toning. (see color photo)

336 1930 MINT STATE (65) Fully struck and especially lustrous. Attractive reverse toning.

337 1931-S MINT STATE (65)

338 1931-S MINT STATE (65) Sharp.

339 1931-S MINT STATE (65) (see color photo)

340 1935-D MINT STATE (65) Sharply struck. (see color photo)

341 1937-D Three Legged FINE (12)

342 1937-D Three Legged EXTREMELY FINE (45) Popular error.

343 1937-D Three Legged MINT STATE (63) Lot #529 from our May Royce Samuels Sale as: "Virtually untoned and exhibits a full sharp strike. The reverse even appears to have a semiprooflike appearance. This piece is worthy of a premium bid." The price realized was $1,100. (see color photo)

344 1937-D Three Legged MINT STATE (65) Only two other specimens ever witnessed by this cataloger have fallen into the same elite category with this fabulous specimen presently offered. One must remember that all 1937-D Three Legged nickels were struck from very worn dies and, by their nature, usually lack the luster and "pizzazz" more common to other issues. A few exceptional pieces exist, however, and this is one of them. The strike, brilliance and overall appeal are, for all practical purposes unimprovable. Worthy of a record price. (see color photo)

## JEFFERSON NICKEL

345 1943/2 MINT STATE (65) A scarce and popular overdate with auction records in the $1,000 range.

## EARLY DIMES

346 1805 VERY GOOD (8)

347 1807 VERY GOOD (8) No problems.

348 1821 Large Date VERY FINE (20)

349 1825 ALMOST UNCIRCULATED (50) Almost imperceptibly bent.

350 1829 ALMOST UNCIRCULATED (58) Prooflike. Sharp and lustrous. (see color photo)

351 1833 MINT STATE (63) Sharp and brilliant. (see color photo)

352 1833 MINT STATE (63) Lot #533 from our Samuels Sale as "Medium golden toning. Well struck. Prooflike surfaces on obverse and reverse. Although a few hairlines are visible in the fields, this is still a highly desirable type coin." Price realized was $1,600. (see color photo)

353 1834 VERY FINE (30)

## LIBERTY SEATED DIMES

354 1838-O No Stars VERY FINE (25)

355 1840 ALMOST UNCIRCULATED (50) Cleaned.

356 1849-O VERY FINE (30)

357 1849-O EXTREMELY FINE (45) Extremely scarce. Unvalued in grades above EF 40 in the Red Book.

358 1853 With Arrows ALMOST UNCIRCULATED (50) Sharp and somewhat prooflike.

359 1853 With Arrows MINT STATE (65) A frosty jewel that is well struck and attractive in all respects. For an outstanding type set. Lot #279 from our Turner Sale. (see color photo)

360 1854 ALMOST UNCIRCULATED (50) A few shallow digs are obscured by deep toning.

361 1854 MINT STATE (60) Lustrous.

362 1854-O ALMOST UNCIRCULATED (50)

363 1856 Small Date ALMOST UNCIRCULATED (55)

364 1858 MINT STATE (60) Semiprooflike, striated surfaces. (see color photo)

365 1858 PROOF (60) Natural toning diminishes the adverse effect of faint hairlines. No lint marks. A rare type coin in proof. (see color photo)

366 1860-O FINE/VERY FINE (17) Several old, deep scratches on each side. Worth what a G-VG coin with no problems would be. This highly publicized rarity may attract considerable attention.

367 1867 MINT STATE (65) Exceedingly rare as a non-proof, much less frequently sen than other similarly valued dates in the '60's. The clash marks beneath the mottled toning should be viewed as a positive indication of the coin's business strike status, and in no way should detract from its value. An unusual opportunity for the astute numismatist. (see color photo)

368 1868 PROOF (63) A dazzling cameo with scant hairlines. (see color photo)

369 1873 No Arrows PROOF (55) Gray toning.

370 1873 No Arrows PROOF (65) A stunning example with lovely toning. Lot #399 from our April '78 Donovan Sale. (see color photo)



*The color plate for Shield Nickels – Liberty Seated Dimes is located on page 10*

371 1873 Arrows MINT STATE (60) Lustrous. (see color photo)

372 1873 Arrows PROOF (63) Russet toning upon lightly hairlined surfaces. Not quite fully struck. (see color photo)

373 1874 PROOF (60)

374 1875-CC Mintmark within Wreath MINT STATE (65) Light golden toning, with a spot of darker toning on the wreath. Popular Carson City issue. Lot #473 from our December 1980 Moore Sale at $600. (see color photo)

375 1879 PROOF (63) Deep, multicolored toning. (see color photo)

376 1880 PROOF (60) Chartreuse reverse toning. Sever rim imperfections.

377 1883 ALMOST UNCIRCULATED (50)

378 1886 MINT STATE (63) Attractively toned in shades of russet and blue. Nearly of gem quality. (see color photo)

379 1887 MINT STATE (63) Complete luster.

380 1887 MINT STATE (63) Peripheral toning. (see color photo)

381 1888-S MINT STATE (63) Brilliant.

382 1889 MINT STATE (67) Deeply lustrous with scattered original toning. Very attractive. (see color photo)

383 1890 MINT STATE (65) Lot #296 from our Turner Sale. (see color photo)

384 1890 MINT STATE (65) Unperturbed, satiny surfaces. (see color photo)

385 1890 PROOF (63) Some cameo contrast.

386 1891-O MINT STATE (67) Superb! Attractive color. (see color photo)

## BARBER DIMES

387 1892 MINT STATE (63) Well struck.

388 1893 MINT STATE (63) Obverse toning. A minor planchet clip at 5 o'clock on the obverse rim and the corresponding reverse position.

389 1893 MINT STATE (63) Lustrous surfaces with attractive golden obverse color.

390 1895 PROOF (63) Primarily violet toning of medium density. Scarce in any grade. (see color photo)

391 1897 MINT STATE (63) Fully struck and beautifully toned. An unfortunate scratch on Liberty's cheek prohibits a higher classification. (see color photo)

392 1900-S ALMOST UNCIRCULATED (50)

393 1902 PROOF (60) Brilliant and attractive despite light hairlines.

394 1904 PROOF (60) Choice were it not for a significant scratch beneath Liberty's eye. (see color photo)

395 1904 PROOF (63) Untoned. (see color photo)

396 1905 MINT STATE (60)

397 1906 MINT STATE (63) Lustrous.

398 1906 MINT STATE (63) Untoned, yet never dipped or cleaned. Well struck.

399 1906-D MINT STATE (60) Elaborate toning covers deeply proof-like surfaces. A pair of small digs on Liberty's cheek.

400 1906-S MINT STATE (65) Pristine. (see color photo)

401 1906-S MINT STATE (65) Beautifully toned. A scarce date which will probably sell for only a slight premium above a common issue's value. (see color photo)

402 1907 MINT STATE (60) A few unobtrusive scrapes.

403 1907 MINT STATE (63)

404 1908-D MINT STATE (65) A fully struck, entirely natural specimen that should please either the date or type collector. (see color photo)

405 1911 MINT STATE (60) Golden toning.

406 1911-S MINT STATE (63) Light hairlines, visible only at a certain angle, prevent gem status.

407 1912 MINT STATE (63)

408 1912 MINT STATE (65) Gorgeous obverse toning. This unspoiled specimen is suitable for the finest cabinet. (see color photo)

409 1912-S MINT STATE (60) Sharp and lustrous.

410 1913 MINT STATE (63) A gem's luster, but a few normal marks detract slightly.

411 1914-S MINT STATE (60) Sharply struck; semiprooflike surfaces.

412 1915 MINT STATE (63)

413 1916 MINT STATE (65) A pristine, razor sharp example. (see color photo)

## MERCURY DIMES

414 1916 MINT STATE (65) Full split bands.

415 1916 MINT STATE (65) Full split bands. Fully lustrous with pretty gold and green color.

416 1916-D MINT STATE (63) Full split bands. An iota of luster is all that prevents an MS (65) grade. Our conservative ranking and the eternal popularity of this key issue will likely assure a price near a full gem's value. (see color photo)

417 1916-D MINT STATE (65) Lot #1867 from our 1980 ANA Sale, described as: "Full split bands. Wholly lustrous and pleasing, with satin free surfaces virtually free of abrasions. A key member of a perpetually popular series." The coin realized $5,750. We are pleased to offer this piece again and anticipate that it will once more be the object of spirited bidding. (see color photo)

418 1916-S MINT STATE (65) Full split bands. The lower diagonal is complete but not raised.

419 1916-S MINT STATE (67) Superb! Virtually full split bands. (see color photo)

420 1917 MINT STATE (63) Full split bands. Brackish toning.

421 1917-D MINT STATE (67) Superb! Splendid mutlicolored toning. (see color photo)

422 1917-S MINT STATE (63) A nick on the central bands, which are split.

423 1917-S MINT STATE (67) Virtually full split bands. Also from our 1980 ANA Sale, lot #1867. (see color photo)

424 1918-D MINT STATE (65) (see color photo)

425 1921 MINT STATE (60) Full split bands. The details, especially on the obverse, are a bit blurry due to irregular metal flow, a characteristic not unusual for this key issue. Lot #1871 from our 1980 ANA Sale. (see color photo)

426 1921-D MINT STATE (60) Well struck, with practically full bands. Lightly cleaned. 1980 ANA Sale lot #1873. (see color photo)

*The color plate for Liberty Seated Dimes – Liberty Seated Quarters is located on page 11*

## Mercury Dimes (cont'd)

427 1921-D MINT STATE (65) Full split bands. The unimpaired surfaces are streaked with golden toning. A proud addition to any collection. (see color photo)

428 1923 MINT STATE (65) Full split bands.

429 1924 MINT STATE (67) Superb! Full split bands. The frosty surfaces are ringed with dark toning. A coin with great eye appeal.

430 1924-D MINT STATE (63) Full split bands. Dark golden toning.

431 1925 MINT STATE (65) Full split bands. Gold and olive toning.

432 1925-D MINT STATE (63) Full split bands, although the coin is slightly weak around the peripheries. The mintmark is unmistakable, but only about sixty percent complete. A light scratch on Liberty's eyebrow. Lot #1879 from the 1980 ANA Sale. (see color photo)

433 1925-S MINT STATE (60)

434 1925-S MINT STATE (65) The bands are ninety percent split. Exceedingly lustrous. Lot #1880 from the 1980 ANA Sale. (see color photo)

435 1926-D MINT STATE (63) Semiprooflike obverse. (see color photo)

436 1926-S MINT STATE (65) "Full split bands. Somewhat semiprooflike, highly lustrous surfaces. A rare opportunity to obtain this greatly respected Mercury." That description from lot #1884 of our 1980 ANA Sale. (see color photo)

437 1927 MINT STATE (65) Full split bands.

438 1927-D MINT STATE (63) The bands are about forty percent split. Lustrous and untoned. 1980 ANA Sale lot #1885. (see color photo)

439 1927-D MINT STATE (65) Full split bands. Exceptionally lustrous. (see color photo)

440 1927-D MINT STATE (65) Partial bands. Full, raised diagonals. (see color photo)

441 1928-S MINT STATE (65) In complete brilliance.

442 1929 MINT STATE (63)

443 1929-D MINT STATE (65)

444 1929-D MINT STATE (65)

445 1929-D MINT STATE (65) Full split bands.

446 1929-D MINT STATE (65) Full split bands.

447 1929-D MINT STATE (67) Superb! Full split bands. Fantastic toning. (see color photo)

448 1929-S MINT STATE (63)

449 1929-S MINT STATE (65) Full split bands.

450 1930 MINT STATE (65) Full split bands.

451 1930-S MINT STATE (65) Full split bands. (see color photo)

452 1931 MINT STATE (63)

453 1931 MINT STATE (65)

454 1931 MINT STATE (65)

455 1931-D MINT STATE (63) Full split bands. Lightly toned.

456 1931-D MINT STATE (65)

457 1931-D MINT STATE (67) Superb! Full split bands. Immaculate surfaces.

458 1931-D MINT STATE (67) Superb! Full split bands. The consignor hand selected this gem from an original roll. (see color photo)

459 1934-D MINT STATE (60)

460 1934-D MINT STATE (65) Full split (though not rounded) bands.

461 1935-D MINT STATE (65) Full split bands.

462 1936-D MINT STATE (63)

463 1938-D MINT STATE (65)

464 1939-D MINT STATE (67) Full split bands.

465 1941 PROOF (65)

466 1941 PROOF (65)

467 1941 PROOF (65)

468 1942/1 VERY GOOD (8) Scattered obverse nicks and digs. Bold overdate.

469 1942/1 VERY FINE (20)

470 1942/1 EXTREMELY FINE (45) A sharp, problem free example of this understandably popular overdate.

471 1942/1-D FINE (15) The doubled tail of the "4" and the trace of a "1" beneath the "2" of the date are visible. However, please note that all 1942/1-D overdates are faint, especially in circulated grades. Strength of the overdate will not be a valid reason for returning this lot.

472 1942/1-D MINT STATE (67) "Superb! The finest example of this rare branch mint overdate we've ever offered for auction sale. The diagnostic characteristics - the doubled "4", the trace of the "1" beneath the "2" and the die crack that travels vertically across Liberty - are all clear. The bands are full and split. An essential addition to a gem collection." This fantastic piece sold as lot #1893 in our 1980 ANA Auction at $3,800. The market has changed since then, but the rarity and desirability of this piece have not. We expect that it will take a mid four figure bid to capture this treasure. (see color photo)

## TWENTY CENT PIECES

473 1875 PROOF (60) Deep grey toning on both sides.

474 1875 PROOF (60) Dozens of faint hairlines. Still attractive in overall appearance. (see color photo)

475 1875 PROOF (67) Lot #525 from our University Park Sale as "Deep mirror surfaces with cameo-like devices. Original iridescent colors further enhance this lovely rare type issue. Worthy of a premium bid." Price realized - $5,600. (see color photo)

476 1875-S ALMOST UNCIRCULATED (50) A nice type coin.

477 1875-S ALMOST UNCIRCULATED (50) Cleaned.

478 1875-S ALMOST UNCIRCULATED (55) Lustrous.

479 1875-S MINT STATE (65) Formerly lot #438 from our March '80 Matthews Sale as "Well struck with nice mint brilliance. A splendid type coin." Price realized - $4,400. (see color photo)

480 1875-S MINT STATE (65) A phenomenal coin due to its unusual sharpness. The eagle's right wing is intricately detailed throughout, whereas most mint state specimens are very weak at that point. Every knuckle of both talons is distinct. The luster is vibrant and the surfaces leave little to be desired. Worth a substantial premium. (see color photo)

481 1875-CC MINT STATE (63) Beautifully toned. Typical, or a bit better, strike. Excellent surfaces. (see color photo)

482 1876 EXTREMELY FINE (45) Popular low mintage issue.

483 1877 PROOF (63) Cameo contrast between fields and devices. A few insignificant surface marks. (see color photo)



*The color plate for Liberty Seated Dimes – Liberty Seated Quarters is located on page 11*

# Liberty Seated Quarters – Liberty Seated Half Dollars

Lots 513–632

Lot 513
1886 25c
Proof (63)

Lot 514
1887 25c
MS (63)

Lot 515
1888 25c
Proof (63)

Lot 516
1889 25c
Proof (65)

Lot 520
1894-O 25c
MS (65)

Lot 521
1896-O 25c
MS (65)

Lot 522
1898-S 25c
MS (67)

Lot 523
1899 25c
Proof (67)

Lot 526
1902 25c
Proof (65)

Lot 528
1903-O 25c
MS (65)

Lot 530
1904 25c
Proof (63)

Lot 532
1908-D 25c
MS (63)

Lot 534
1909 25c
Proof (65)

Lot 536
1910 25c
Proof (65)

Lot 537
1913 25c
MS (65)

Lot 538
1913 25c
Proof (63)

Lot 541
1916 25c
MS (65)

Lot 543
1916-D 25c
MS (65)

Lot 544
1916-D 25c
MS (65)

Lot 547
1917 Ty 1 25c
MS (65)

Lot 548
1917 Ty 1 25c
MS (65)

Lot 549
1917 Ty 1 25c
MS (65)

Lot 550
1917 Ty 1 25c
MS (67)

Lot 551
1917 Ty 1 25c
MS (67)

Lot 556
1919 25c
MS (65)

Lot 568
1929 25c
MS (65)

Lot 571
1930 25c
MS (65)

Lot 572
1930 25c
MS (65)

Lot 607
1811 50c
MS (63)

Lot 610
1828 50c
MS (63)

Lot 614
1834 50c
MS (63)

Lot 615
1835 50c
MS (63)

Lot 617
1836 50c
Proof (58)

Lot 616
1836 50c
MS (67)

Lot 620
1839-O 50c
AU (53)

Lot 622
1851 50c
MS (65)

Lot 629
1859-O 50c
MS (65)

Lot 631
1861-S 50c
MS (60)

Lot 632
1863 50c
Proof (63)

## EARLY QUARTERS

484 1806/5 FINE (15) One old reverse scratch which has acquired the same color as the surfaces. A conservatively graded specimen of this bold overdate.

485 1807 FINE (15) Attractive graphite and silver color. Evenly worn and quite pleasing.

486 1818 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Early type coins with no distracting problems and a little honest wear capture the essence of numismatics moreso than any other category of U.S. coins. This ideal example will surely generate much interest.

487 1825/3 VERY FINE (35)

488 1831 ALMOST UNCIRCULATED (55) Trivial hairlines upon semiprooflike surfaces. (see color photo)

489 1833 ALMOST UNCIRCULATED (50) Lustrous.

490 1834 ALMOST UNCIRCULATED (50)

491 1834 ALMOST UNCIRCULATED (58) Lustrous and sharply struck. A pleasing example.

## LIBERTY SEATED QUARTERS

492 1853 Arrows and Rays ALMOST UNCIRCULATED (50) Very little rubbing on the high points. More lustrous surfaces would enable a rating as high as AU (58).

493 1856 MINT STATE (65) Attractively toned. Apropos for the finest type set. Lot #569 from our Donovan Sale. (see color photo)

494 1858 MINT STATE (60) A sharp and pleasing type coin whose quality, though "only" MS (60), need never be apologized for.

495 1861 MINT STATE (60) Sharp, with the attractive, satin-textured surfaces often found on silver coins of this date.

496 1861 MINT STATE (67) Superb! Unexcellable luster, strike and surfaces. Untoned, yet never cleaned or dipped. For the connoisseur. (see color photo)

497 1863 PROOF (65) Cameo contrast and a touch of lilac toning. (see color photo)

498 1865 MINT STATE (65) Lustrous and fully struck. (see color photo)

499 1871 MINT STATE (63) Attractive original toning covers the obverse and reverse. Just a few light hairlines from a 65 grade. (see color photo)

500 1873 Arrows PROOF (65) A difficult type coin to locate in gem condition. One short hairline from Liberty's nose. Pleasant burgundy toning and considerable cameo contrast. (see color photo)

501 1875-CC ALMOST UNCIRCULATED (50) Quite sharp.

502 1876 MINT STATE (63) Nice luster, color and surfaces. (see color photo)

503 1876-S MINT STATE (65) In full brilliance. Lot #387 from our Turner Sale. (see color photo)

504 1877 MINT STATE (65) Sharp, lustrous and void of problems. An ideal type coin. (see color photo)

505 1877 PROOF (60) Primarily olive toning upon hairlined surfaces.

506 1878 MINT STATE (60)

507 1878 MINT STATE (69) A stunning, nearly perfect gem. Beautiful, deep iridescent toning on the obverse, the reverse is less densely, though just as nicely, toned. Fully struck. Runaway potential. (see color photo)

508 1878-CC MINT STATE (63) Lustrous and well struck. An appealing representative of the final Carson City Quarter. (see color photo)

509 1879 PROOF (63) A few minute surface imperfections. (see color photo)

510 1883 MINT STATE (65) Full blazing mint luster. Quite scarce as a business strike. (see color photo)

511 1885 PROOF (63) A hint of golden toning.

512 1885 PROOF (63) A glass reveals wispy hairlines. (see color photo)

513 1886 PROOF (63) A dazzling, fully contrasted cameo that is kept from a gem grade by a solitary obverse spot near the last star. (see color photo)

514 1887 MINT STATE (63) Frosty. No proof characteristics whatsoever. As scarce, or moreso, than the mintage indicates. (see color photo)

515 1888 PROOF (63) Scattered, tiny marks; nice contrast. The stars are not fully struck up. (see color photo)

516 1889 PROOF (65) A small stain on the eagle's left wing. Splendid color and surfaces. (see color photo)

## BARBER QUARTERS

517 1892 MINT STATE (60) A few tiny rim nicks on each side. Brilliant.

518 1892-O ALMOST UNCIRCULATED (58)

519 1894 MINT STATE (63) Fully struck.

520 1894-O MINT STATE (65) Pleasant golden toning naturally blankets almost flawless surfaces. Fully struck, an unusual phenomenon for any New Orleans Barber Quarter. Although not as rare as some of its compratriots from the same mint, this issue is certainly no cakewalk in this superior state of preservation. (see color photo)

521 1896-O MINT STATE (65) Pleasant golden toning graces each side. Well struck and exuberantly lustrous. One of the rarest members of a series replete with challenging issues. An excellent opportunity for the serious collector or astute investor. (see color photo)

522 1898-S MINT STATE (67) "A superior specimen of this scarce dated Barber Quarter. Fully original and extremely attractive." That description from our Samuels Sale where this lovely piece brought $3,000. (see color photo)

523 1899 PROOF (67) Splendid toning on both sides drapes hairline free surfaces. Virtually unimprovable. (see color photo)

524 1899-O MINT STATE (60) Untoned and lustrous. Very sharply struck for this issue. A highly respected date.

525 1900 MINT STATE (63) The reverse is superb.

526 1902 PROOF (65) In complete, original brilliance. (see color photo)

527 1903 MINT STATE (63) Lot #671 from our December '80 Moore Sale as "A bright 'choice uncirculated' example."

528 1903-O MINT STATE (65) Peripheral toning surrounds radiant centers. Decidedly uncommon this nice. (see color photo)

529 1904 MINT STATE (63) Deep toning on both sides.

530 1904 PROOF (63) Essentially of gem quality. (see color photo)

531 1906 MINT STATE (63) Frosty and fully struck.

532 1908-D MINT STATE (63) A few normal scrapes away from a higher ranking. (see color photo)



*The color plate for Liberty Seated Dimes – Liberty Seated Quarters is located on page 11*

533 1909 MINT STATE (60) ANACS #E-2398-J. Deep iridescent obverse toning. Fully struck.

534 1909 PROOF (65) A minute hairline below Liberty's eye. (see color photo)

535 1910 MINT STATE (63)

536 1910 PROOF (65) A splendid cameo. One tiny, isolated hairline on Liberty's jaw. (see color photo)

537 1913 MINT STATE (65) A near-legendary issue that is many times scarcer as a business strike than as a proof. This specimen ranks among the finest known. The luster is coruscant; the surfaces leave nothing to be desired. Should realize a strong mid-four figure bid. (see color photo)

538 1913 PROOF (63) Attractive light toning on both obverse and reverse. Just a few light hairlines away from a higher grade (see color photo)

539 1914-D ALMOST UNCIRCULATED (55)

540 1915 MINT STATE (63) The reverse is of gem quality.

541 1916 MINT STATE (65) Suitable for an outstanding type set. (see color photo)

542 1916-D MINT STATE (60) Small scratches between obverse stars 8 and 9.

543 1916-D MINT STATE (65) Fully struck and lustrous with a touch of toning. (see color photo)

544 1916-D MINT STATE (65) Untoned and highly lustrous. (see color photo)

## STANDING LIBERTY QUARTERS

545 1917 Type One ALMOST UNCIRCULATED (58) Faint rose toning.

546 1917 Type One MINT STATE (63) Full head. A small patch of roughness beneath the eagle's head.

547 1917 Type One MINT STATE (65) Full head. Attractive light golden color. (see color photo)

548 1917 Type One MINT STATE (65) Golden obverse toning. The reverse is mottled with a metallic blue. Unquestionably a gem coin, and one that would strongly appeal to most collectors. (see color photo)

549 1917 Type One MINT STATE (65) Full head. Rich golden toning hugs the lettering and devices. Ideal for type purposes. (see color photo)

550 1917 Type One MINT STATE (67) Full head. It would be difficult to locate a finer specimen. Faint golden toning. Lot #716 from our December 1980 Moore Sale at $2,000. (see color photo)

551 1917 Type One MINT STATE (67) Superb! Full head. Delicate toning and impeccable surfaces. (see color photo)

552 1917-D Type One MINT STATE (63) Brilliant.

553 1917 Type Two MINT STATE (60)

554 1917 Type Two MINT STATE (65) The head is full and intricately detailed. Brilliant, unspoiled surfaces. A premium example.

555 1918/17-S Overdate FINE (15) ANACS #E-3689-G. Complete, boldly outlined date. Many collectors' favorite 20th Century issue.

556 1919 MINT STATE (65) Full head. This year is the pinnacle of production for this beatiful series. Satiny surfaces, broad, raised rims and excellent luster can be found on a relatively high percentage (but certainly not all) of coins of this date and mint. This particular specimen is exemplary of that quality. (see color photo)

557 1919-S ALMOST UNCIRCULATED (55) Rubbed on the high points. Key issue.

558 1924 MINT STATE (63)

559 1924 MINT STATE (63)

560 1924-D MINT STATE (63) Flat head.

561 1926-D MINT STATE (63) Typical strike.

562 1927-D MINT STATE (63) Lightly toned.

563 1927-S EXTREMELY FINE (40) A cluster of a dozen or so curious punchmarks near the rim between 9 and 11 o'clock on the obverse. Unfortunate, since high grade circulated examples of this key issue are quite scarce. Prospective bidders should first examine this lot.

564 1928 MINT STATE (63) Full head.

565 1928-D MINT STATE (60) Brilliant obverse; toned reverse.

566 1928-S MINT STATE (60) Almost full head.

567 1929 MINT STATE (63)

568 1929 MINT STATE (65) Full head. (see color photo)

569 1930 MINT STATE (63) Delicate toning.

570 1930 MINT STATE (65) Full head. Untoned.

571 1930 MINT STATE (65) Full head. Natural and pleasing. (see color photo)

572 1930 MINT STATE (65) Full head. Pristine. (see color photo)

## WASHINGTON QUARTERS

573 1932 MINT STATE (65)

574 1932 MINT STATE (67) Toned.

575 1932-D MINT STATE (65) Key issue.

576 1932-S MINT STATE (65) Sharp and lustrous.

577 1934-D MINT STATE (65) Deep attractive toning.

578 1934-D MINT STATE (67) Beautiful multicolored toning.

579 1935-D MINT STATE (65)

580 1935-D MINT STATE (65)

581 1935-D MINT STATE (69) Fantastic multicolored toning.

582 1935-S MINT STATE (65)

583 1936-D MINT STATE (65) Lightly toned.

584 1937-D MINT STATE (63)

585 1937-S MINT STATE (65)

586 1938 MINT STATE (65)

587 1938-S MINT STATE (65)

588 1939-S MINT STATE (65)

## EARLY HALF DOLLARS

589 1795 GOOD (4) Darkly toned. A partially repaired depression in the left obverse field.

590 1795 VERY GOOD (8) O-104. Pleasing and evenly worn.

591 1795 VERY GOOD (8) Some light buffing.

*The color plate for Liberty Seated Quarters - Liberty Seated Half Dollars is located on page 15*

# Liberty Seated Half Dollars – Walking Liberty Half Dollars

Lots 633–698

Lot 633
1867 50c Proof (63)

Lot 635
1870 50c Proof (65)

Lot 636
1873 50c Proof (63)

Lot 639
1874 50c MS (65)

Lot 641
1876 50c MS (63)

Lot 644
1879 50c Proof (63)

Lot 645
1880 50c Proof (63)

Lot 646
1881 50c MS (65)

Lot 647
1881 50c MS (65)

Lot 649
1882 50c Proof (63)

Lot 650
1882 50c Proof (65)

Lot 652
1888 50c Proof (63)

Lot 653
1890 50c MS (63)

Lot 655
1890 50c Proof (67)

Lot 660
1895 50c Proof (65)

Lot 662
1899 50c MS (65)

Lot 663
1899 50c MS (65)

Lot 668
1907-O 50c MS (65)

Lot 670
1908-D 50c MS (65)

Lot 672
1911 50c Proof (65)

Lot 673
1912 50c Proof (65)

Lot 676
1913-D 50c MS (65)

Lot 677
1913-S 50c MS (63)

Lot 678
1915 50c MS (63)

Lot 679
1916 50c MS (60)

Lot 681
1916 50c MS (65)

Lot 684
1916-S 50c MS (65)

Lot 687
1917 50c MS (67)

Lot 689
1917-D 50c MS (63)

Lot 690
1917-D 50c AU (50)

Lot 691
1918 50c MS (65)

Lot 692
1918-D 50c MS (67)

Lot 694
1918-S 50c MS (65)

Lot 696
1919 50c MS (63)

Lot 697
1919-D 50c MS (65)

Lot 698
1919-S 50c MS (65)

592 1795 VERY GOOD (8) Doubled date variety. No inordinate detractions for a coin of this grade.

593 1795 FINE (12) An excellent selection for type purposes.

594 1795 FINE (12) No problems. Evenly worn.

595 1795 FINE (12) A scratch spans a wreath leaf and the eagle's right wing.

596 1795 VERY FINE (20) Immediately appealing.

597 1803 VERY FINE (30) Serious obverse scratches.

598 1803 EXTREMELY FINE (40) Well struck, particularly in Ms. Liberty's hair, with some mint luster still remaining. A very pleasing coin.

599 1803 ALMOST UNCIRCULATED (50) A planchet flaw amid Liberty's hair. The reverse is particularly sharp and pleasing.

600 1805 VERY FINE (30)

601 1806 VERY FINE (20) 6 over inverted 6. Repaired in the right obverse field.

602 1806 Pointed 6, Stem not through claw. VERY FINE (30) A popular variety.

603 1807 Bust Right VERY GOOD (8)

604 1807 Bust Right FINE (15)

605 1810 MINT STATE (60) Natural toning upon nice surfaces. Well struck.

606 1811 11 over 10 ALMOST UNCIRCULATED (55) "Punctuated date."

607 1811 MINT STATE (63) Sharp and brilliant. (see color photo)

608 1819 EXTREMELY FINE (45) Mottled toning.

609 1826 MINT STATE (60) A praiseworthy addition to a mint state collection.

610 1828 Curl base, no knob 2 MINT STATE (63) Enchanting olive, gold and russet toning. Well struck. The reverse is of solid gem quality. (see color photo)

611 1831 EXTREMELY FINE (45)

612 1834 ALMOST UNCIRCULATED (55) Toned.

613 1834 ALMOST UNCIRCULATED (58)

614 1834 MINT STATE (63) A sharply struck, prooflike beauty with light attractive toning. No "rub" or "cabinet friction" and very elusive as such. A coin with a great deal of eye appeal and certain to attract spirited bidding. (see color photo)

615 1835 MINT STATE (63) Beautifully toned and wel struck, save for a portion of the reverse motto. (see color photo)

616 1836 Reeded Edge MINT STATE (67) Superb! The finest imaginable quality for this truly rare and perpetually popular issue. The lowest mintage (1,200) of any regularly issued coin of this denomination. This splendid toned example would make a regal centerpiece for any numismatic cabinet. (see color photo)

617 1836 Reeded Edge PROOF (58) A slight rub on Liberty's cheek, and scattered marks upon the purely reflective surfaces. Breen enumerates eight examples and states that "I know of at least eleven different examples." A piece of similar quality (Proof 60) sold at Auction '80 for $4,400. This slightly inferior specimen should bring only slightly less. (see color photo)

618 1838 EXTREMELY FINE (45)

619 1839 Bust ALMOST UNCIRCULATED (53) Semiprooflike.

620 1839-O ALMOST UNCIRCULATED (53) Sharp, with a partial wire rim. Struck from worn and broken dies. (see color photo)

## LIBERTY SEATED HALVES

621 1840 Small Letters ALMOST UNCIRCULATED (55) Colorless toning.

622 1851 MINT STATE (65) Sharp and lustrous. An elliptical drift mark near the date. Lot #610 from our March 1980 Matthews Sale. Very scarce. (see color photo)

623 1851-O ALMOST UNCIRCULATED (50) Brushed.

624 1853 Arrows and Rays ALMOST UNCIRCULATED (50) Unnaturally toned.

625 1855 ALMOST UNCIRCULATED (53) Brown and green toning.

626 1857-S EXTREMELY FINE (45) Scarcer date.

627 1858 ALMOST UNCIRCULATED (55) Russet toning. A few light surface scratches.

628 1858-O ALMOST UNCIRCULATED (58)

629 1859-O MINT STATE (65) A full deep mirror prooflike. A splendid example of no motto coinage. Lot #1044 from Part II of our Donovan Sale (July '78). (see color photo)

630 1861 ALMOST UNCIRCULATED (55)

631 1861-S MINT STATE (60) Sharp and lustrous. (see color photo)

632 1863 PROOF (63) Light hairlines. (see color photo)

633 1867 PROOF (63) Light toning obscures scant hairlines. (see color photo)

634 1870 PROOF (60) Harsh, artificial toning.

635 1870 PROOF (65) Magnificent toning. Lot #736 from our Donovan Sale. (see color photo)

636 1873 Arrows PROOF (63) Lovely cameo contrast. A few tiny hairlines from the gem level. (see color photo)

637 1874 Arrows ALMOST UNCIRCULATED (55) Sharp and problem free.

638 1874 Arrows MINT STATE (63) Well struck; nice luster.

639 1874 Arrows MINT STATE (65) A sharp and very lustrous example. Uncommonly offered and instantly in demand. Lot #516 from our Turner Sale. (see color photo)

640 1874-S Arrows EXTREMELY FINE (40)

641 1876 MINT STATE (63) Fully prooflike. The shimmering surfaces are enhanced by aqua and russet toning. Not fully struck. (see color photo)

642 1877-S MINT STATE (60) Sharp.

643 1877-S MINT STATE (65) A splendid, fully struck specimen with blazing luster and superior surfaces. For the finest collection.

644 1879 PROOF (63) Brilliant. (see color photo)

645 1880 PROOF (63) A small milling mark near the second star, and a nick on Liberty's thigh. Otherwise of gem quality. (see color photo)

646 1881 MINT STATE (65) Coruscant luster; shimmering, semi-prooflike surfaces. A sparkler. (see color photo)

647 1881 MINT STATE (65) Pleasing blue and gold peripheral toning. From our Donovan Sale, lot #750. (see color photo)

648 1881 PROOF (55) Dull.

*The color plate for Liberty Seated Quarters - Liberty Seated Half Dollars is located on page 15*

649 1882 PROOF (63) Gold and lavender toning of doubtful origin covers lightly hairlined surfaces. (see color photo)

650 1882 PROOF (65) Splendiferous natural toning. (see color photo)

651 1886 PROOF (63)

652 1888 PROOF (63) Iridescent toning. (see color photo)

653 1890 MINT STATE (63) Sharply struck with prooflike surfaces. Lightly toned on both sides. A scarce date in mint state. (see color photo)

654 1890 PROOF (63) Hairlined, but gently so.

655 1890 PROOF (67) Beautifully toned on both sides. Lot #867 from our December Moore Sale at $3,100. (see color photo)

656 1891 ALMOST UNCIRCULATED (58) Richly toned.

## BARBER HALVES

657 1892 MINT STATE (60) Green peripheral toning.

658 1893-O MINT STATE (63) Frosty. Scarce issue.

659 1894-O ALMOST UNCIRCULATED (50)

660 1895 PROOF (65) Highly brilliant, dazzling surfaces. Lot #537 from our Turner Sale. (see color photo)

661 1895-S ALMOST UNCIRCULATED (58) Prooflike.

662 1899 MINT STATE (65) Supremely well struck, with immaculate surfaces, especially on the reverse. Lot #551 from our Turner Sale. (see color photo)

663 1899 MINT STATE (65) An exceptional strike, with full stars and raised rims. Delicate natural toning upon frosty surfaces. (see color photo)

664 1900 MINT STATE (60)

665 1903 PROOF (60) Irregularly toned.

666 1904 PROOF (63) Scant hairlines.

667 1907-D ALMOST UNCIRCULATED (50) Lustrous.

668 1907-O MINT STATE (65) "Very well struck. Full, pristine mint luster with light golden toning. An appealing coin worthy of a premium bid." That description is from our Donovan Sale where the coin sold as lot #813. (see color photo)

669 1908 MINT STATE (63)

670 1908-D MINT STATE (65) Well struck, just a hint of golden toning. Lot #1073 from Part II of our Donovan Sale. (see color photo)

671 1909-S ALMOST UNCIRCULATED (58) A few marks on Liberty's face.

672 1911 PROOF (65) "A sparkling cameo. High quality proof Barber Halves such as this are difficult to locate." That description where this coin last sold as lot #580 in our Turner Sale. (see color photo)

673 1912 PROOF (65) Void of problems. Lot #785 from our March University Park Sale. (see color photo)

674 1913 PROOF (55) Noticeable rubbing. Low total mintage.

675 1913-D MINT STATE (63) Lot #2427 from our 1980 ANA Sale.

676 1913-D MINT STATE (65) Well struck and pleasing. (see color photo)

677 1913-S MINT STATE (63) A scarce date. Lot #2429 from our 1980 ANA Sale. (see color photo)

678 1915 MINT STATE (63) Wholly lustrous. (see color photo)

## WALKING LIBERTY HALVES

679 1916 MINT STATE (60) Insufficient luster for a higher ranking. (see color photo)

680 1916 MINT STATE (65) Full head and thumb. Blushed with a golden tint.

681 1916 MINT STATE (65) Satin surfaces with light grey color. Lot #845 from our May 1981 Samuels Sale. (see color photo)

682 1916-D ALMOST UNCIRCULATED (55)

683 1916-S ALMOST UNCIRCULATED (55) Particularly sharp.

684 1916-S MINT STATE (65) Locating a superior example of this elusive issue may prove to be a challenging task. Fully struck. The satiny surfaces, which exhibit light, attractive toning, could not be more lustrous. (see color photo)

685 1917 MINT STATE (60)

686 1917 MINT STATE (63)

687 1917 MINT STATE (67) Superb! Golden toning. (see color photo)

688 1917-D Obverse ALMOST UNCIRCULATED (58)

689 1917-D Obverse MINT STATE (63) Untoned and well struck. (see color photo)

690 1917-D Reverse ALMOST UNCIRCULATED (50) Satin-textured surfaces. (see color photo)

691 1918 MINT STATE (65) Full strike. Excellent luster. (see color photo)

692 1918-D MINT STATE (67) Average strike, but superior luster and surfaces. Lot #2451 from our 1980 ANA Sale. (see color photo)

693 1918-S MINT STATE (63) Atypically sharp strike.

694 1918-S MINT STATE (65) Well struck for the date, with a full head and partial hand. Excellent luster and surfaces. A little light reverse toning attests originality. Lot #853 from our Samuels Sale. (see color photo)

695 1919 ALMOST UNCIRCULATED (50) Streaked with light brown tarnish.

696 1919 MINT STATE (63) A lustrous and laudable example of this key issue. Very scarce in mint state. (see color photo)

697 1919-D MINT STATE (65) "Unbroken luster upon satiny surfaces. Very challenging to locate in this condition. Not fully struck, but we have never seen or heard of one that is." That description where this piece sold as lot #2459 in the 1980 ANA Sale. (see color photo)

698 1919-S MINT STATE (65) "One of the rarest members of the series, ranking as high as second on many expert's lists (behind the 1921-S). When located at all, mint state coins of this issue are almost always weakly struck. This exciting example is an obvious exception to that rule, as the head and hand are full, and the skirt lines are virtually complete. What this important piece brings is up to the bidders, but no amount of money would guarantee the delivery of a finer specimen." That description where this coin sold as lot #2461 in the 1980 ANA Sale for $8,500. In perpetual demand. (see color photo)

699 1920 MINT STATE (60) Slight friction.

700 1920 MINT STATE (65) An unqualified gem. (see color photo)

701 1920-D MINT STATE (65) Usual softness in the centers. The luster is radiant and the surfaces unspoiled. Underrated in this supreme condition. (see color photo)



*The color plate for Liberty Seated Half Dollars – Walking Liberty Half Dollars is located on page 18*

## Walking Liberty Halves (cont'd)

702 1920-S MINT STATE (67) Superb! Irrepressible, vibrant luster. Above average strike. Worthy of a premium bid. (see color photo)

703 1921 MINT STATE (65) A magnificent example with outstanding surfaces and unimprovable luster. The strike is virtually full, with a separated thumb and forefinger. A highlight of an impressive selection of this extensively collected series. (see color photo)

704 1921-D MINT STATE (63) Lightly cleaned. Well struck with no important marks. Lot #2469, 1980 ANA Sale. (see color photo)

705 1923-S MINT STATE (60) Difficult to locate in superior condition. (see color photo)

706 1927-S MINT STATE (63) Usual strike; brilliant, untoned surfaces. (see color photo)

707 1928-S MINT STATE (60) A small nick on Liberty's left breast. Some softness in the central portions. (see color photo)

708 1929-S MINT STATE (63) For a change, a San Francisco Walker that usually comes sharply struck. This near gem is definitely of that ilk. (see color photo)

709 1933-S MINT STATE (60) Fully struck. Many minor signs of contact with other coins. (see color photo)

710 1934 MINT STATE (65)

711 1934-D MINT STATE (65) Flat head.

712 1934-D MINT STATE (65) Well struck.

713 1934-S MINT STATE (65) Fully struck and in complete brilliance. (see color photo)

714 1935 MINT STATE (65)

715 1935 MINT STATE (65)

716 1935 MINT STATE (65)

717 1935 MINT STATE (65)

718 1935-D MINT STATE (65) Flat head. (A full head example of this issue would command a substantial premium.)

719 1935-S MINT STATE (60)

720 1936 MINT STATE (65) Nearly superb.

721 1936 MINT STATE (65)

722 1936-D MINT STATE (65) Some surface marks.

723 1936-S MINT STATE (65)

724 1937 MINT STATE (65)

725 1937-S MINT STATE (63)

726 1938 MINT STATE (65)

727 1938 PROOF (65) Void of hairlines.

728 1938-D ALMOST UNCIRCULATED (50) Cleaned.

729 1938-D MINT STATE (63) Semiprooflike.

730 1938-D MINT STATE (65) Key to the highly collectible "short set" from 1934-1947. (see color photo)

731 1939 MINT STATE (63)

732 1939 MINT STATE (63)

733 1939 PROOF (65)

734 1939-D MINT STATE (63) A bit soft.

735 1940-S MINT STATE (65) Well struck.

736 1941-S MINT STATE (65) Average strike.

737 1941-S MINT STATE (65) Well struck.

738 1941-S MINT STATE (65) Well struck.

739 1942 PROOF (63)

740 1942-D MINT STATE (65)

741 1944-S MINT STATE (65) Typical strike.

742 1945-S MINT STATE (65) Nicely toned. Above average strike.

## FRANKLIN HALVES

743 1949-S MINT STATE (63) ANACS #E-9621-J. Semiprooflike obverse; frosty reverse. Nearly full bell lines.

744 1949-S MINT STATE (65) Average strike.

745 1949-S MINT STATE (65) Sharp, almost complete, bell lines.

## EARLY DOLLARS

746 1795 Flowing Hair GOOD (4) Battered rims.

747 1795 Flowing Hair VERY GOOD (10) Neatly plugged at 12 o'clock. A faint initial in the right obverse field.

748 1795 Flowing Hair FINE (12) An ideal type coin.

749 1795 Flowing Hair FINE (15) Style of 1794. A few rim dents.

750 1795 Flowing Hair EXTREMELY FINE (40) A noble coin that has miraculously escaped impairment over the decades. A cluster of faint adjustment marks amid Liberty's hair, and a few near the lower right rim. The collector who wins this numismatic trophy should feel fortunate indeed. (see color photo)

751 1795 Flowing Hair EXTREMELY FINE (40) Only briefly circulated. Not quite as desirable as the preceding due to some slight planchet imperfections, as made. Still a bold and pleasing example. (see color photo)

752 1795 Flowing Hair ALMOST UNCIRCULATED (53) Formerly lot #552 from our July 1979 Herrman Sale wherein it was described as "Sharp, lustrous and pleasing. A few minor adjustment marks on the reverse; none on the obverse. Well centered. A rare and highly desirable type coin." The coin brought $5,500 in active bidding. With the increasing demand for high grade, problem free bust coinage such as this piece, we would expect a bid of approximately triple the previous sale price for this coin. (see color photo)

753 1795 Draped Bust VERY FINE (20) One reverse rim dent.

754 1795 Draped Bust VERY FINE (20) Instantly pleasing and free of problems.

755 1797 Stars 10x6 VERY GOOD (10) It is unusual for an early dollar of this grade to be so free of damage or abrasion.

756 1798 Heraldic Eagle FINE (12) Significant adjustment marks on the obverse.

757 1798 Heraldic Eagle VERY FINE (20) Abnormal russet and turquoise toning.

758 1798 Heraldic Eagle VERY FINE (30) Sharp and attractive. Lightly buffed in the right obverse field, and a small dig to the right of the eagle's tail.

759 1799 VERY GOOD (8) Slightly buckled dies have resulted in a slick area on the central portion of the reverse.

760 1799 VERY FINE (30) A scratch in Liberty's hair, and several small reverse surface cuts.

761 1799 VERY FINE (30) Darkly toned.

762 1800 FINE (15)

*The color plate for Walking Liberty Half Dollars - Morgan Dollars is located on page 22*

# Walking Liberty Half Dollars – Morgan Dollars

Lots 700–825

Lot 700
1920 50c MS (65)

Lot 701
1920-D 50c MS (65)

Lot 702
1920-S 50c MS (67)

Lot 703
1921 50c MS (65)

Lot 704
1921-D 50c MS (63)

Lot 705
1923-S 50c MS (60)

Lot 706
1927-S 50c MS (63)

Lot 707
1928-S 50c MS (60)

Lot 708
1929-S 50c MS (63)

Lot 709
1933-S 50c MS (60)

Lot 713
1934-S 50c MS (65)

Lot 730
1938-D 50c MS (65)

Lot 750
1795 $1 EF (40)

Lot 751
1795 $1 EF (40)

Lot 752
1795 $1 AU (53)

Lot 763
1800 $1 EF (40)

Lot 1130
1873 Trade $1 Proof (65)

Lot 781
1878 8TF $1 MS (65)

Lot 793
1879-O $1 MS (67)

Lot 798
1879-CC $1 MS (60)

Lot 802
1880 $1 Proof (65)

Lot 810
1880-CC $1 MS (65)

Lot 812
1881 $1 Proof (55)

Lot 814
1881-O $1 MS (65)

Lot 820
1881-CC $1 MS (65)

Lot 825
1882 $1 Proof (63)

763 1800 EXTREMELY FINE (40) Well struck and problem free. (see color photo)

764 1802 VERY FINE (35) Evenly worn. A pleasing type coin.

## LIBERTY SEATED DOLLARS

765 1842 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Some remaining luster.

766 1846-O ALMOST UNCIRCULATED (50) Prooflike. Very scarce issue.

767 1849 EXTREMELY FINE (40) Uncommon.

768 1856 EXTREMELY FINE (45) A scarce issue in pleasing, problem free appearance.

769 1859 PROOF (60) Unfortunately, this piece has been artificially toned, probably in an attempt to hide hairlines. There is a scratch in the obverse field from the rim, above the third star to the arm of Ms. Liberty. Still, a presentable example of this scarce date with fewer than one hundred survivors known.

770 1859-S FINE (15) Better than fine by degree of wear, but the surfaces are noticeably abraded. Very scarce.

771 1860-O ALMOST UNCIRCULATED (55)

772 1860-O ALMOST UNCIRCULATED (55) Semiprooflike.

773 1860-O MINT STATE (63) Less bagmarked than usual.

774 1867 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Slide marks on Liberty's legs.

775 1871 PROOF (58) Unlike most slightly circulated proof coins, this example presents an eyecatching appearance.

776 1871 PROOF (58) Cleaned and artificially toned.

777 1872 EXTREMELY FINE (45)

778 1872-S VERY FINE (20) Scarce.

779 1873 PROOF (65) Formerly lot #1050 from our December 1980 Moore Sale as "Vivid cameo contrast is further amplified by warm russet toning about the peripheries. Immediately attractive." The coin brought $5,250 then; worth that or more today. (see color photo)

End of First Session

*The color plate for Walking Liberty Half Dollars - Morgan Dollars is located on page 22*

# Second Session
# Monday, December 14, 9:30 A.M. (Lots 780–1129)
# The Fairmont Hotel

A 10% buyer's premium will be added to all invoices.

## MORGAN DOLLARS

780 1878 8 Tail Feathers MINT STATE (65)

781 1878 8 Tail Feathers MINT STATE (65) Beautifully toned. (see color photo)

782 1878 7/8 Tail Feathers MINT STATE (65) Semiprooflike. Five tips showing.

783 1878 7/8 Tail Feathers MINT STATE (65) Nicely toned. Four bold tips.

784 1878 7 Tail Feathers MINT STATE (65) Light russet toning. No mentionable abrasions.

785 1878 7 Tail Feathers MINT STATE (65) Deep mirror prooflike.

786 1878-S MINT STATE (65) Prooflike. The obverse is a nice cameo.

787 1878-CC MINT STATE (63)

788 1878-CC MINT STATE (63)

789 1879 MINT STATE (65) Prooflike, and quite elusive as such. Fully struck.

790 1879-O MINT STATE (65) Full strike.

791 1879-O MINT STATE (65) Fully struck. One tiny rim nick below the date.

792 1879-O MINT STATE (65) 100% fully struck. Delicate golden peripheral toning.

793 1879-O MINT STATE (67) Superb! Fully struck. Light golden obverse toning. (see color photo)

794 1879-S MINT STATE (65) Beautifully toned on both sides.

795 1879-S MINT STATE (65) Prooflike. Attractive toning on the obverse; brilliant reverse.

796 1879-S MINT STATE (67) Beautifully toned with golden green obverse toning and rainbow colors on the reverse. Worthy of a substantial premium.

797 1879-CC MINT STATE (60) Sharp for a capped die example. Struck through a cloth scrap that lay between the planchet and reverse die at the "OL" of "DOLLAR."

798 1879-CC MINT STATE (60) Prooflike. Perfect dies. (see color photo)

799 1880 MINT STATE (65) Obverse toning.

800 1880 MINT STATE (65) Delicate toning.

801 1880 MINT STATE (65) An incredible, yet frustrating, one-sided prooflike. The obverse is purely reflective, with surfaces that rival those of a proof. If the frosty reverse were of an equal or similar nature, this piece would bring over a thousand dollars.

802 1880 PROOF (65) A lovely, unhairlined cameo. (see color photo)

803 1880-O MINT STATE (63)

804 1880-O MINT STATE (65) A small abrasion on Liberty's eyelid.

805 1880-O MINT STATE (65) Fully struck and frosty.

806 1880-S MINT STATE (65) Prooflike. A stunning example with golden obverse color with purple and russet on the reverse.

807 1880-S MINT STATE (65) Prooflike. Splendid russet and purple color on the obverse with light golden toning on the reverse.

808 1880/79-CC Reverse of 1878 MINT STATE (63) Prooflike.

809 1880-CC Reverse of 1878 MINT STATE (63) Two curved scratches on Liberty's cheek.

810 1880-CC MINT STATE (65) Prooflike. Attractive russet toning covers deep mirror surfaces. (see color photo)

811 1881 MINT STATE (65) Fully struck and in complete brilliance.

812 1881 PROOF (55) Nicely toned, but obviously mishandled. (see color photo)

813 1881 PROOF (55) Friction in the fields, but the surfaces are fully reflective.

814 1881-O MINT STATE (65) Razor sharp. (see color photo)

815 1881-O MINT STATE (65) Prooflike. Full strike.

816 1881-S MINT STATE (65) Beautifully toned on the obverse with deep golden color at the center with iridescent violet and blue at the border. The reverse has light russet color.

817 1881-S MINT STATE (65) Prooflike. Deep violet reverse toning.

818 1881-CC MINT STATE (65)

819 1881-CC MINT STATE (65) Frosty. A crescent of obverse peripheral toning.

820 1881-CC MINT STATE (65) Light magenta toning. (see color photo)

821 1881-CC MINT STATE (65) Prooflike.

822 1881-CC MINT STATE (67) Premium quality.

823 1882 MINT STATE (65) Brilliant.

824 1882 MINT STATE (67) Spectacular reverse toning.

825 1882 PROOF (63) Barely discernible hairlines. (see color photo)

826 1882-O MINT STATE (63) Prooflike. Obverse toning.

827 1882-O MINT STATE (65) Full strike. Natural obverse toning.

828 1882-O MINT STATE (65) Prooflike.

829 1882-O MINT STATE (65) Prooflike. Fully struck. The highly reflective surfaces are ringed with vivid toning. An especially desirable specimen. (see color photo)

830 1882-O/S MINT STATE (63)

831 1882-S MINT STATE (63) Deeply toned.

832 1882-S MINT STATE (65) Prooflike.

833 1882-CC MINT STATE (63)

834 1883 MINT STATE (60) Prooflike.



*The color plate for Walking Liberty Half Dollars – Morgan Dollars is located on page 22*

835 1883 MINT STATE (65) Light russet peripheral toning on the obverse with fantastic blue, green, orange and purple on the reverse. Worth a significant premium.

836 1883 MINT STATE (67) Superb! Semiprooflike. Refreshingly free of marks. Although not of deep mirror reflectivity, this shimmering example nonetheless possesses record potential.

837 1883 PROOF (65) Just a trace of light golden color further enhances the appearance of this deep mirrored beauty. (see color photo)

838 1883-O MINT STATE (65) Deep mirror prooflike.

839 1883-S MINT STATE (63)

840 1883-S MINT STATE (65) Sharp and semiprooflike. (see color photo)

841 1883-S MINT STATE (65) Full strike. (see color photo)

842 1883-S MINT STATE (65) A fully struck, spectacularly toned example. Of pre-Redfield provenance. (see color photo)

843 1883-S MINT STATE (65) Prooflike, and worthy of a substantial premium as such.

844 1883-CC MINT STATE (63)

845 1883-CC MINT STATE (63) Deep mirror prooflike. An extreme example of die scratches, as made, on the reverse. An interesting and educational coin.

846 1883-CC MINT STATE (65) Prooflike.

847 1883-CC MINT STATE (65) Deep mirror prooflike.

848 1884 MINT STATE (65) Golden toning.

849 1884 MINT STATE (65) Multicolored obverse toning. Light toning about the reverse.

850 1884 MINT STATE (65) Prooflike. A pair of nicks on Liberty's cheek.

851 1884 PROOF (63) Cameo contrast; light surface hairlines. (see color photo)

852 1884-O MINT STATE (65) Prooflike. Spectacular multicolored obverse toning. (see color photo)

853 1884-O MINT STATE (65) Prooflike. Brilliant.

854 1884-CC MINT STATE (65) Obverse toning.

855 1884-CC MINT STATE (65)

856 1884-CC MINT STATE (65)

857 1884-CC MINT STATE (65)

858 1884-CC MINT STATE (65) Prooflike.

859 1885 MINT STATE (65) A crescent of toning on each side.

860 1885-S MINT STATE (65) Full strike.

861 1885-S MINT STATE (65) (see color photo)

862 1885-S MINT STATE (65) Full strike. Semiprooflike.

863 1885-S MINT STATE (65) Prooflike reverse.

864 1885-CC MINT STATE (65) Golden toning.

865 1885-CC MINT STATE (65) Pristine.

866 1885-CC MINT STATE (65) Prooflike. Fully struck with beautiful obverse toning. (see color photo)

867 1885-CC MINT STATE (65)

868 1885-CC MINT STATE (65)

869 1886 MINT STATE (65) Beautiful golden green obverse color.

870 1886-O MINT STATE (65) Well struck and entirely lustrous. A bona fide gem representative of this rare issue. Should bring at least three thousand dollars. (see color photo)

871 1886-S MINT STATE (63)

872 1886-S MINT STATE (63)

873 1886-S MINT STATE (63)

874 1886-S MINT STATE (63)

875 1886-S MINT STATE (65)

876 1886-S MINT STATE (65) Attractive, original toning. Fully struck. (see color photo)

877 1886-S MINT STATE (65) Prooflike.

878 1887 MINT STATE (65) Prooflike. Well struck and nicely toned.

879 1887-O MINT STATE (63) Sharp.

880 1887-O MINT STATE (65) Well struck. (see color photo)

881 1887-O MINT STATE (65) 100% struck up. Frosty.

882 1887-O MINT STATE (65) Prooflike. Well struck. A premium example.

883 1887-S MINT STATE (63) Prooflike reverse.

884 1888-O MINT STATE (65) A superior strike.

885 1888-O MINT STATE (65) Semiprooflike. (see color photo)

886 1888-O MINT STATE (65) A crescent of blue, green, orange and red color appears on the left side of the obverse.

887 1888-O MINT STATE (65) Sharply struck.

888 1888-O MINT STATE (65) Well struck.

889 1888-S MINT STATE (63)

890 1888-S MINT STATE (63)

891 1888-S MINT STATE (63) Prooflike.

892 1888-S MINT STATE (65)

893 1888-S MINT STATE (65) Prooflike. Excellent surfaces.

894 1888-S MINT STATE (65) Deep mirror prooflike. Fully struck. Worthy of a generous bid. (see color photo)

895 1888-S MINT STATE (67)

896 1889 MINT STATE (65) Attractively toned on both sides.

897 1889 MINT STATE (65) Fantastic rainbow colors on both sides.

898 1889-O MINT STATE (65) Cameo prooflike. A revered date in this supreme condition. Well struck. (see color photo)

899 1889-O MINT STATE (67) Superb! Frosty and well struck. (see color photo)

900 1889-S MINT STATE (63)

901 1889-S MINT STATE (63)

902 1889-S MINT STATE (63)

903 1889-S MINT STATE (63)

904 1889-S MINT STATE (63)

905 1889-S MINT STATE (65)

*The color plate for Morgan Dollars is located on page 26*

# Morgan Dollars

Lots 829–945

Lot 829
1882-O $1 MS (65)

Lot 837
1883 $1 Proof (65)

Lot 840
1883-S $1 MS (65)

Lot 841
1883-S $1 MS (65)

Lot 842
1883-S $1 MS (65)

Lot 851
1884 $1 Proof (63)

Lot 852
1884-O $1 MS (65)

Lot 861
1885-S $1 MS (65)

Lot 866
1885-CC $1 MS (65)

Lot 870
1886-O $1 MS (65)

Lot 876
1886-S $1 MS (65)

Lot 880
1887-O $1 MS (65)

Lot 885
1888-O $1 MS (65)

Lot 894
1888-S $1 MS (65)

Lot 898
1889-O $1 MS (65)

Lot 899
1889-O $1 MS (67)

Lot 908
1889-CC $1 AU (55)

Lot 909
1889-CC $1 MS (65)

Lot 911
1890-O $1 MS (65)

Lot 919
1890-CC $1 MS (65)

Lot 924
1891 $1 MS (65)

Lot 938
1892 $1 MS (63)

Lot 939
1892 $1 MS (65)

Lot 940
1892 $1 Proof (63)

Lot 945
1892-O $1 MS (65)

# Morgan Dollars

Lots 946–1002

Lot 946
1892-O $1 MS (65)

Lot 947
1892-O $1 MS (65)

Lot 949
1892-S $1 MS (67)

Lot 953
1892-CC $1 MS (65)

Lot 954
1892-CC $1 MS (65)

Lot 957
1893 $1 MS (65)

Lot 962
1893-O $1 MS (65)

Lot 961
1893-O $1 MS (65)

Lot 964
1893-CC $1 MS (63)

Lot 966
1894 $1 MS (65)

Lot 967
1894-O $1 MS (63)

Lot 968
1894-O $1 MS (63)

Lot 972
1894-S $1 MS (67)

Lot 973
1894-S $1 MS (67)

Lot 974
1895 $1 VF (20)

Lot 977
1895-O $1 MS (60)

Lot 979
1895-S $1 MS (65)

Lot 980
1895-S $1 MS (65)

Lot 983
1896-O $1 MS (65)

Lot 984
1896-O $1 MS (67)

Lot 985
1896-S $1 MS (63)

Lot 986
1896-S $1 MS (65)

Lot 989
1897-O $1 MS (65)

Lot 998
1898-S $1 MS (63)

Lot 1002
1899 $1 MS (65)

906 1889-CC VERY GOOD (8) A few rim bumps.

907 1889-CC ALMOST UNCIRCULATED (50) A problem free, uncleaned example. Sure to attract many fair bids.

908 1889-CC ALMOST UNCIRCULATED (55) Prooflike. Because of the fragile nature of the reflective surfaces, many light hairlines and minute abrasions are discernible. Worth over two thousand dollars. (see color photo)

909 1889-CC MINT STATE (65) Prooflike. An amazing deep mirror example that would enhance any collection. About half of the surviving mint state specimens are prooflike, but precious few could possess surfaces as deeply reflective. Fully struck. This magnificent Morgan should realize a handsome price. (see color photo)

910 1890 MINT STATE (67) Prooflike. By no means a deep mirror, but an 1890 in this grade is rare with any degree of reflective surfaces. Well struck.

911 1890-O MINT STATE (65) Semiprooflike. Fully struck. (see color photo)

912 1890-O MINT STATE (65) Full strike. Attractively toned.

913 1890-O MINT STATE (65) Frosty and fully struck.

914 1890-O MINT STATE (65) Cameo prooflike. Unfathomably deep mirror surfaces. Well struck.

915 1890-S MINT STATE (65) Obverse toning.

916 1890-CC MINT STATE (63)

917 1890-CC MINT STATE (63) Prooflike.

918 1890-CC MINT STATE (63) Prooflike.

919 1890-CC MINT STATE (65) Nicely toned. (see color photo)

920 1890-CC MINT STATE (65) Prooflike.

921 1890-CC MINT STATE (67) "Cameo prooflike. One of the nicest from a half bag that surfaced about two years ago." That description where the coin sold as lot #1022 in our Tecumseh Sale (December '79) for $450.

922 1891 MINT STATE (63)

923 1891 MINT STATE (65)

924 1891 MINT STATE (65) Prooflike, and among the top twenty rarest Morgans as such. Well struck. (see color photo)

925 1891-O MINT STATE (63) Above average.

926 1891-S MINT STATE (63)

927 1891-S MINT STATE (63) Russet toning.

928 1891-S MINT STATE (65)

929 1891-CC MINT STATE (63) Rose toning.

930 1891-CC MINT STATE (63)

931 1891-CC MINT STATE (63) Nearly of gem quality.

932 1891-CC MINT STATE (63) Prooflike.

933 1891-CC MINT STATE (63) Cameo prooflike.

934 1891-CC MINT STATE (65) Rich golden toning upon fully reflective surfaces. Completely struck up.

935 1891-CC MINT STATE (65) Prooflike. A particularly pleasing example.

936 1892 MINT STATE (63)

937 1892 MINT STATE (63) Lustrous and well struck.

938 1892 MINT STATE (63) Semiprooflike. (see color photo)

939 1892 MINT STATE (65) Full strike. Abundant mint luster. Difficult to locate in higher mint state quality. (see color photo)

940 1892 PROOF (63) A fully struck, virtual gem. Pleasant cameo contrast. (see color photo)

941 1892-O MINT STATE (63) Above average strike, though Liberty's hair curl is a bit soft.

942 1892-O MINT STATE (65) Average strike.

943 1892-O MINT STATE (65) Full strike. Traces of light russet color about the peripheries.

944 1892-O MINT STATE (65) Well struck.

945 1892-O MINT STATE (65) Well struck. Reverse toning. (see color photo)

946 1892-O MINT STATE (65) 100% fully struck - a rare quality for this notorious issue. (see color photo)

947 1892-O MINT STATE (65) Fully struck, with bold hair and breast detail. (see color photo)

948 1892-S EXTREMELY FINE (40) Some luster.

949 1892-S MINT STATE (67) Superb! Frosty obverse; semiprooflike reverse. Fully struck. Totally lacking of meaningful marks; Liberty's cheek is immaculate. A wispy hairline on her neck is mentioned solely for the sake of meticulous accuracy. Quality such as this coin possesses could disappoint no one. At least equal to the few toned, superb examples that have sold in the $20,000 - $30,000 range over the last four years. This example, because of its natural, untoned brilliance, is more widely collectible. The buyer of this Morgan masterpiece will simultaneously acquire the envy of his collecting peers. (see color photo)

950 1892-CC MINT STATE (60) Full strike.

951 1892-CC MINT STATE (63) A bit soft.

952 1892-CC MINT STATE (65) Frosty and fully struck.

953 1892-CC MINT STATE (65) Prooflike. Fully struck, with gorgeous obverse toning. A premium example. (see color photo)

954 1892-CC MINT STATE (65) Prooflike. A sharp and brilliant specimen. (see color photo)

955 1893 MINT STATE (63)

956 1893 MINT STATE (63) No serious marks.

957 1893 MINT STATE (65) Lustrous surfaces with pretty russet peripheral color. (see color photo)

958 1893 MINT STATE (65) Nearly superb. The satiny surfaces are adorned with a hint of sunshine yellow toning. Well struck.

959 1893-O EXTREMELY FINE (40)

960 1893-O EXTREMELY FINE (45)

961 1893-O MINT STATE (65) A beautifully, and evenly toned example with no significant marks or abrasions of any kind. Not quite fully struck, but obviously above average. A truly exceptional specimen whose rarity should not be underestimated. This opportunity will not go unanswered by earnest collectors of this fascinating series. (see color photo)

962 1893-O MINT STATE (65) Deep mirror prooflike. A momentous opportunity for serious Morgan specialists. This extremely reflective example may be the most desirable to become available since the Auction '80 specimen brought a head-turning $57,500. The strike, luster and surfaces are each superior for this issue. Runaway potential. (see color photo)

963 1893-S VERY GOOD (8) A couple of minor edge bumps.

964 1893-CC MINT STATE (63) Typically struck. (see color photo)



*The color plate for Morgan Dollars is located on page 26*

965 1894 VERY FINE (30)

966 1894 MINT STATE (65) A lightly toned, fully struck gem representative of this key issue. (see color photo)

967 1894-O MINT STATE (63) At least an average strike. Wholly lustrous. (see color photo)

968 1894-O MINT STATE (63) Fully struck, an unusual quality for this normally poorly produced issue. 1980 ANA Sale lot #2938. (see color photo)

969 1894-S MINT STATE (63)

970 1894-S MINT STATE (65) Fully struck and semiprooflike.

971 1894-S MINT STATE (65) Opaque toning upon excellent, minimally marked surfaces. 100% fully struck.

972 1894-S MINT STATE (67) Superb! A truly spectacular example with inexpressibly radiant luster and wondrously preserved surfaces. Splendid, light violet toning heightens the desirability of this mercifully unmarked specimen. Record potential. (see color photo)

973 1894-S MINT STATE (67) Shimmering, unabraded surfaces which may be conservatively rated as semiprooflike. Gorgeous natural toning. A premium example. (see color photo)

974 1895 VERY FINE (20) ANACS # B-7043 certifies the coin's grade and authenticity. A few minor rim bumps. A rare and affordable example. (see color photo)

975 1895-O EXTREMELY FINE (45)

976 1895-O EXTREMELY FINE/ALMOST UNCIRCULATED (48)

977 1895-O MINT STATE (60) Fully struck, but with some light friction and some small surface cuts. Lot #2949 from the 1980 ANA Sale. (see color photo)

978 1895-S MINT STATE (65) Semiprooflike.

979 1895-S MINT STATE (65) Fully struck. Lot #2955 from the 1980 ANA Sale. (see color photo)

980 1895-S MINT STATE (65) Full strike; semiprooflike. (see color photo)

981 1896 MINT STATE (63) Semiprooflike.

982 1896-O MINT STATE (65) Exceptionally sharp and pleasing. Of major importance to Morgan afficianados.

983 1896-O MINT STATE (65) Full strike. ANACS #E-6851-J. A very pleasing, relatively unscathed example. Worth several thousand dollars in this lofty and rare state of preservation. (see color photo)

984 1896-O MINT STATE (67) Superb! An amazing example which boasts several attributes almost unheard of on a single '96-O: Fully struck, with complete hair and breast detail; completely lustrous, as much so as any coin of this issue we've ever seen; and free of mentionable marks. Worthy of consideration at a level approaching five figures. (see color photo)

985 1896-S MINT STATE (63) Fully struck. Prooflike obverse. (see color photo)

986 1896-S MINT STATE (65) Above average in every respect. (see color photo)

987 1897-O MINT STATE (60) Sharp.

988 1897-O MINT STATE (60) Exceptionally lustrous. Softly struck in the central portions. An excellent acquisition for the value conscious collector.

989 1897-O MINT STATE (65) Prooflike. Fully struck. A breathtaking example of this rare issue. Light golden toning graces the shimmering, unmarred surfaces. The finest seen since the superb example in our R.M. Turner Sale of November 1978, and that piece was frosty rather than prooflike. Destined for a collector with impeccable taste. (see color photo)

990 1897-S MINT STATE (65) Prooflike.

991 1897-S MINT STATE (65) Prooflike. Essentially superb.

992 1897-S MINT STATE (65) Deep mirror prooflike. Full strike.

993 1897-S MINT STATE (67)

994 1898-O MINT STATE (65) Beautifully toned.

995 1898-O MINT STATE (65) Prooflike. Superb reverse; nearly so obverse. Creamy devices.

996 1898-O MINT STATE (65) Deep mirror prooflike.

997 1898-S MINT STATE (63)

998 1898-S MINT STATE (63) Prooflike. (see color photo)

999 1898-S MINT STATE (65)

1000 1899 MINT STATE (65) Light gold toning.

1001 1899 MINT STATE (65)

1002 1899 MINT STATE (65) (see color photo)

1003 1899 MINT STATE (65) Prooflike.

1004 1899-O MINT STATE (65) Golden toning.

1005 1899-S MINT STATE (63) Brilliant.

1006 1899-S MINT STATE (63)

1007 1899-S MINT STATE (65)

1008 1899-S MINT STATE (65) Fully struck and entirely lustrous.

1009 1900 PROOF (65) Impressive cameo contrast, a quality not often seen on this date. In complete brilliance. (see color photo)

1010 1900-O/CC MINT STATE (63) Two scrapes on the eagle's breast.

1011 1900-S MINT STATE (60)

1012 1900-S MINT STATE (63)

1013 1900-S MINT STATE (65)

1014 1900-S MINT STATE (65) Full strike.

1015 1900-S MINT STATE (65) Prooflike.

1016 1900-S MINT STATE (65) Prooflike. Not quite fully struck.

1017 1900-S MINT STATE (65) Prooflike. Light peripheral toning. Fully struck. (see color photo)

1018 1900-S MINT STATE (65) Deeply reflective prooflike surfaces. (see color photo)

1019 1901 MINT STATE (60) Well struck. A few nicks and slide marks on Liberty's cheek. (see color photo)

1020 1901 MINT STATE (63) Lustrous. The usual abnormal metal flow.

1021 1901 MINT STATE (63) Brilliant, well struck and pleasing. (see color photo)

1022 1901 PROOF (65) An unusually attractive example of this rare and popular date. Beautifully toned with just a few insignificant hairlines. Worth considerably more than a so-called "common date" proof Morgan. (see color photo)

1023 1901-S MINT STATE (60) Softly struck.

*The color plate for Morgan Dollars is located on page 27*

# Morgan Dollars – Peace Dollars

Lots 1009–1102

Lot 1009
1900 $1 Proof (65)

Lot 1017
1900-S $1 MS (65)

Lot 1018
1900-S $1 MS (65)

Lot 1019
1901 $1 MS (60)

Lot 1021
1901 $1 MS (63)

Lot 1022
1901 $1 Proof (65)

Lot 1026
1901-S $1 MS (65)

Lot 1029
1902 $1 Proof (65)

Lot 1031
1902-S $1 MS (65)

Lot 1037
1902-S $1 MS (65)

Lot 1041
1903 $1 MS (67)

Lot 1045
1903-O $1 MS (65)

Lot 1046
1903-O $1 MS (65)

Lot 1050
1904 $1 Proof (63)

Lot 1054
1904-S $1 MS (65)

Lot 1055
1904-S $1 MS (65)

Lot 1056
1904-S $1 MS (65)

Lot 1064
1921 $1 MS (65)

Lot 1069
1922-S $1 MS (65)

Lot 1071
1923-D $1 MS (65)

Lot 1079
1924-S $1 MS (65)

Lot 1080
1924-S $1 MS (67)

Lot 1084
1925-S $1 MS (65)

Lot 1096
1927-D $1 MS (65)

Lot 1102
1927-S $1 MS (65)

1024 1901-S MINT STATE (63) Semiprooflike.

1025 1901-S MINT STATE (65) Full strike. Minimal marks.

1026 1901-S MINT STATE (65) 100% fully struck. Excellent luster and surfaces. (see color photo)

1027 1902 MINT STATE (65) Sharp and in full brilliance.

1028 1902 MINT STATE (65) Typical strike, but beautifully toned and free of all but the most trivial of bagmarks.

1029 1902 PROOF (65) Superb were it not for trivial slide marks on Liberty's cheek. (see color photo)

1030 1902-S MINT STATE (60) Slight friction.

1031 1902-S MINT STATE (65) Light peripheral toning. (see color photo)

1032 1902-S MINT STATE (65)

1033 1902-S MINT STATE (65)

1034 1902-S MINT STATE (65) Fully struck and semiprooflike.

1035 1902-S MINT STATE (65) Full strike.

1036 1902-S MINT STATE (65) Brilliant.

1037 1902-S MINT STATE (65) Sharp. (see color photo)

1038 1903 MINT STATE (63) Toned.

1039 1903 MINT STATE (65)

1040 1903 MINT STATE (65) Entirely lustrous and fairly well struck for the date.

1041 1903 MINT STATE (67) Superb! Scrumptious toning. (see color photo)

1042 1903-O MINT STATE (63) Golden obverse toning.

1043 1903-O MINT STATE (63)

1044 1903-O MINT STATE (63)

1045 1903-O MINT STATE (65) Golden reverse toning. (see color photo)

1046 1903-O MINT STATE (65) Delicately toned. (see color photo)

1047 1903-O MINT STATE (65)

1048 1904 MINT STATE (65) Light toning.

1049 1904 MINT STATE (65) Sharply struck.

1050 1904 PROOF (63) Attractive despite scant hairlines. (see color photo)

1051 1904-O MINT STATE (65) Prooflike obverse.

1052 1904-O MINT STATE (65) Prooflike.

1053 1904-O MINT STATE (67) Frosty.

1054 1904-S MINT STATE (65) Very rare in gem condition. (see color photo)

1055 1904-S MINT STATE (65) Semiprooflike. (see color photo)

1056 1904-S MINT STATE (65) A superior strike, with unassailable luster and brilliance. (see color photo)

1057 1921-D MINT STATE (65) Mottled obverse toning.

1058 1921-D MINT STATE (65)

1059 1921-D MINT STATE (65) Semiprooflike.

1060 1921-S MINT STATE (65)

1061 1921-S MINT STATE (65) Prooflike obverse.

## PEACE DOLLARS

1062 1921 MINT STATE (63) Well struck.

1063 1921 MINT STATE (63) Typical strike.

1064 1921 MINT STATE (65) "Even golden toning. Typical softness in strike." That description where this coin sold as lot #1313 in our December '80 Moore Sale. (see color photo)

1065 1922-D MINT STATE (63) Reverse toning.

1066 1922-D MINT STATE (65) Full strike.

1067 1922-D MINT STATE (65) Satiny surfaces. Fully struck.

1068 1922-S MINT STATE (65) Well struck.

1069 1922-S MINT STATE (65) Superior surfaces, and a bit better than an average strike. (see color photo)

1070 1923-D MINT STATE (65)

1071 1923-D MINT STATE (65) Toned. (see color photo)

1072 1923-D MINT STATE (65)

1073 1923-S MINT STATE (65) Lightly toned; above average sharpness.

1074 1923-S MINT STATE (65) Intricate hair detail.

1075 1923-S MINT STATE (65)

1076 1923-S MINT STATE (65) Obverse toning.

1077 1924 MINT STATE (67) "Exquisite toning upon virtually faultless surfaces. Vies with our Briggs specimen (at $250 last May) as the best we've offered." Lot #1185 from our Tecumseh Sale at $240.

1078 1924-S MINT STATE (65) Scattered abrasions.

1079 1924-S MINT STATE (65) Especially desirable due to the superior strike and surfaces. One of the most challenging members of this series to locate in bona fide gem condition. (see color photo)

1080 1924-S MINT STATE (67) Superb! Well struck. (see color photo)

1081 1925 MINT STATE (65) Splendid toning.

1082 1925-S MINT STATE (63)

1083 1925-S MINT STATE (65) Well struck; lightly toned.

1084 1925-S MINT STATE (65) Splendid toning upon virginal surfaces. Above average strike. (see color photo)

1085 1926 MINT STATE (65)

1086 1926-D MINT STATE (65)

1087 1926-D MINT STATE (65) Full strike.

1088 1926-D MINT STATE (65)

1089 1926-S MINT STATE (65)

1090 1926-S MINT STATE (65)

1091 1926-S MINT STATE (65)

1092 1927 MINT STATE (63)

1093 1927 MINT STATE (63) Toned.

1094 1927 MINT STATE (63)

*The color plate for Morgan Dollars - Peace Dollars is located on page 30*

1095 1927 MINT STATE (65) Minimally marked.

1096 1927-D MINT STATE (65) Premium quality. (see color photo)

1097 1927-D MINT STATE (65) Lustrous and fully struck. Untoned, yet never cleaned. A premium example.

1098 1927-S MINT STATE (60)

1099 1927-S MINT STATE (60)

1100 1927-S MINT STATE (60)

1101 1927-S MINT STATE (65) Well struck and extremely lustrous.

1102 1927-S MINT STATE (65) Well struck and quite lustrous. (see color photo)

1103 1927-S MINT STATE (67) "Excruciatingly difficult to locate in this remarkable condition. Well struck and phenomenally void of offensive marks. Superior to our R.C. Matthews specimen at $1,650 in March, 1980." That description where this coin sold as lot #1303 in our Samuels Sale for $1,300.

1104 1928 MINT STATE (60)

1105 1928 MINT STATE (65)

1106 1928 MINT STATE (65) An unqualified gem.

1107 1928-S MINT STATE (60) Toned.

1108 1928-S MINT STATE (65) Typical strike. (see color photo)

1109 1928-S MINT STATE (65) Well struck and pleasing.

1110 1934 MINT STATE (63)

1111 1934 MINT STATE (65)

1112 1934 MINT STATE (65)

1113 1934 MINT STATE (65) Nearly superb.

1114 1934 MINT STATE (65) Even, attractive toning. (see color photo)

1115 1934-D MINT STATE (63)

1116 1934-D MINT STATE (65)

1117 1934-D MINT STATE (65) Completely struck up.

1118 1934-D MINT STATE (65) Lustrous and fully struck. (see color photo)

1119 1934-S MINT STATE (63) A light scratch across the eagle's shoulder. A nice mint state example. (see color photo)

1120 1934-S MINT STATE (63) Close to gem quality. (see color photo)

1121 1934-S MINT STATE (67) Superb! Satiny, unperturbed surfaces blanketed with even golden toning. Well struck and entirely lustrous. A beautiful way to complete a Peace Dollar collection. (see color photo)

1122 1935 MINT STATE (63)

1123 1935 MINT STATE (65) Toned.

1124 1935 MINT STATE (65) Scattered obverse smudging.

1125 1935 MINT STATE (65) (see color photo)

1126 1935-S MINT STATE (63)

1127 1935-S MINT STATE (63)

1128 1935-S MINT STATE (65) Brilliant.

1129 1935-S MINT STATE (67) Superb! Light magenta toning on the obverse. (see color photo)

End of Second Session



*The color plate for Morgan Dollars – Peace Dollars is located on page 30*

# Third Session
# Monday December 14, 1:00 P.M. (Lots 1130–1972)
# The Fairmont Hotel

A 10% buyer's premium will be added to all invoices.

## TRADE DOLLARS

1130 1873 PROOF (65) An attractive example of the initial year of denomination. Enhanced by exquisite toning on both obverse and reverse. (see color photo)

1131 1873-CC ALMOST UNCIRCULATED (53)

1132 1874 PROOF (63) Artificially toned in an attempt to minimize the harm of a few obverse scratches. Desirable nevertheless. (see color photo)

1133 1874-CC ALMOST UNCIRCULATED (53) Some light green surface verdigris.

1134 1875 ALMOST UNCIRCULATED (50) Cleaned on both sides, a most unfortunate occurrence considering the scarcity of this coin.

1135 1875-S ALMOST UNCIRCULATED (50)

1136 1875-CC ALMOST UNCIRCULATED (50) Deeply toned.

1137 1875-CC ALMOST UNCIRCULATED (55) Streaky toning.

1138 1876-S ALMOST UNCIRCULATED (50) Cleaned.

1139 1876-S ALMOST UNCIRCULATED (50)

1140 1876-CC MINT STATE (60) Semiprooflike. Well struck and richly toned.

1141 1877 MINT STATE (67) Superb! Beautifully toned. Sharply struck, a rare quality for business strikes of this scarce issue. Excellent for type, and a better date as well. (see color photo)

1142 1877-S MINT STATE (63) Prooflike. Well struck except for a portion of the eagle's right wing. (see color photo)

1143 1877-CC MINT STATE (60) Prooflike. (see color photo)

1144 1878-S MINT STATE (65) A beautiful prooflike example. Lot #1156 from Part II of our Donovan Sale. (see color photo)

1145 1878-CC EXTREMELY FINE (40) Scarce and desirable.

1146 1880 PROOF (63) An initially attractive cameo whose surfaces are thoroughly hairlined. (see color photo)

1147 1881 PROOF (63) Easily a gem were it not for a patch of hairlines in the left obverse field. (see color photo)

1148 1882 PROOF (55) Harsh, artificial toning.

1149 1882 PROOF (63) Faint, crisscrossed hairlines. An arm's length gem. (see color photo)

1150 1882 PROOF (66) Attractive blue, green and grey toning on both sides. Uncommon quality for a proof Trade Dollar. ANACS #E-1207-E. (see color photo)

1151 1883 PROOF (60) An acceptable example of this proof only issue. (see color photo)

## COMMEMORTIVE SILVER

1152 1900 Lafayette Dollar EXTREMELY FINE (45)

1153 1900 Lafayette Dollar EXTREMELY FINE (45)

1154 1900 Lafayette Dollar ALMOST UNCIRCULATED (50)

1155 1900 Lafayette Dollar ALMOST UNCIRCULATED (53)

1156 1900 Lafayette Dollar MINT STATE (67) Attractive original toning covers fully lustrous surfaces. Virtually impossible to locate in this superior condition. Similar in quality to the piece in our Samuels Auction (May 1981) at $9,500. (see color photo)

1157 1893 Isabella Quarter ALMOST UNCIRCULATED (58)

1158 1893 Isabella Quarter MINT STATE (60) Dark toning.

1159 1893 Isabella Quarter MINT STATE (65)

1160 1893 Isabella Quarter MINT STATE (67) Beautifully toned (particularly on the reverse) and void of contact marks. This top notch specimen will certainly attract spirited bidding. (see color photo)

1161 1893 Isabella Quarter MINT STATE (67) Spectacular toning. (see color photo)

1162 1921 Alabama MINT STATE (60)

1163 1921 Alabama 2x2 MINT STATE (63)

1164 1936 Albany MINT STATE (65) Brilliant as issued. Brought $575 in our March '81 Royce Samuels Auction.

1165 1936 Albany MINT STATE (65)

1166 1936 Albany MINT STATE (65) Original golden toning. (see color photo)

1167 1937 Antietam MINT STATE (65)

1168 1935 Arkansas MINT STATE (65) Virtually superb, with light toning and no mentionable marks. Deceptively tough to find this nice.

1169 1935 PDS Set Arkansas MINT STATE (63)

1170 1936 Arkansas MINT STATE (65)

1171 1936 PDS Set Arkansas MINT STATE (65)

1172 1937 PDS Set Arkansas MINT STATE (63)

1173 1938 PDS Set Arkansas MINT STATE (63)

1174 1938 PDS Set Arkansas MINT STATE (65)

1175 1938 PDS Set Arkansas MINT STATE (65)

1176 1938 PDS Set Arkansas MINT STATE (65)

1177 1939 PDS Set Arkansas MINT STATE (65) Light, original toning.

1178 1939 PDS Set Arkansas MINT STATE (65) Scarce.

1179 1936-S Bay Bridge MINT STATE (63)

1180 1934 Boone MINT STATE (65)

1181 1935 PDS Set Boone MINT STATE (60) Small '34. An "X" scratched on the lower right obverse of the S mint.

1182 1935 PDS Set Boone MINT STATE (63) Small '34.

1183 1935 Boone MINT STATE (65)

1184 1935 PDS Set Boone MINT STATE (65) Original.

*The color plate for Peace Dollars – Commemorative Silver is located on page 34*

# Peace Dollars – Commemorative Silver

Lots 1108-1323

Lot 1108
1928-S $1 MS (65)

Lot 1114
1934 $1 MS (65)

Lot 1118
1934-D $1 MS (65)

Lot 1119
1934-S $1 MS (63)

Lot 1120
1934-S $1 MS (63)

Lot 1121
1934-S $1 MS (67)

Lot 1125
1935 $1 MS (65)

Lot 1129
1935-S $1 MS (67)

Lot 779
1873 $1 Proof (65)

Lot 1132
1874 Trade $1 Proof (63)

Lot 1141
1877 Trade $1 MS (67)

Lot 1142
1877-S Trade $1 MS (63)

Lot 1143
1877-CC Trade $1 MS (60)

Lot 1144
1878-S Trade $1 MS (65)

Lot 1146
1880 Trade $1 Proof (63)

Lot 1147
1881 Trade $1 Proof (63)

Lot 1149
1882 Trade $1 Proof (63)

Lot 1150
1882 Trade $1 Proof (66)

Lot 1151
1883 Trade $1 Proof (60)

Lot 1156
1900 Lafayette $1 MS (67)

Lot 1160
1893 Isabella 25c
MS (67)

Lot 1161
1893 Isabella 25c
MS (67)

Lot 1166
1936 Albany 50c
MS (65)

Lot 1234
1928 Hawaiian 50c
MS (65)

Lot 1256
1921 Missouri 50c
MS (65)

Lot 1323
1935 Spanish Trail 50c
MS (65)

## Commemorative Silver (cont'd)

1185 1936 Boone MINT STATE (65)

1186 1936 PDS Set Boone MINT STATE (65)

1187 1936 PDS Set Boone MINT STATE (65)

1188 1937 Boone MINT STATE (65)

1189 1937 PDS Set Boone MINT STATE (65)

1190 1937 PDS Set Boone MINT STATE (65)

1191 1938 PDS Set Boone MINT STATE (63) Scarce.

1192 1938 PDS Set Boone MINT STATE (65) An original, uncleaned set.

1193 1938 PDS Set Boone MINT STATE (65)

1194 1936 Bridgeport MINT STATE (63)

1195 1936 Bridgeport MINT STATE (63)

1196 1936 Bridgeport MINT STATE (63)

1197 1936 Bridgeport MINT STATE (65)

1198 1925-S California MINT STATE (60)

1199 1925-S California MINT STATE (65) Deeply toned reverse.

1200 1925-S California MINT STATE (65) Semiprooflike and attractive.

1201 1936-S Cincinnati MINT STATE (65) Much above average.

1202 1936-S Cincinnati MINT STATE (65) An excellent type coin with some light, original toning.

1203 1936 PDS Set Cincinnati MINT STATE (60)

1204 1936 Cleveland MINT STATE (63)

1205 1936 Cleveland MINT STATE (63)

1206 1936 Cleveland MINT STATE (63)

1207 1936 Cleveland MINT STATE (67) Superb! Eyecatching golden toning.

1208 1936 Columbia MINT STATE (65)

1209 1936-S Columbia MINT STATE (67) Superb!

1210 1936 PDS Set Columbia MINT STATE (63)

1211 1936 PDS Set Columbia MINT STATE (65) Fully brilliant and well matched.

1212 1892 Columbian MINT STATE (60) Prooflike.

1213 1893 Columbian MINT STATE (63) Peripheral toning.

1214 1935 Connecticut MINT STATE (65)

1215 1935 Connecticut MINT STATE (65) Fully struck.

1216 1935 Connecticut MINT STATE (65)

1217 1936 Delaware MINT STATE (65)

1218 1936 Delaware MINT STATE (65)

1219 1936 Delaware MINT STATE (65)

1220 1936 Delaware MINT STATE (65)

1221 1936 Elgin MINT STATE (63)

1222 1936 Elgin MINT STATE (65)

1223 1936 Elgin MINT STATE (65)

1224 1936 Elgin MINT STATE (67)

1225 1936 Gettysburg MINT STATE (63)

1226 1936 Gettysburg MINT STATE (65)

1227 1936 Gettysburg MINT STATE (65) Fully brilliant.

1228 1922 Grant ALMOST UNCIRCULATED (58)

1229 1922 Grant MINT STATE (65)

1230 1922 Grant with Star ALMOST UNCIRCULATED (58) Cleaned.

1231 1928 Hawaiian ALMOST UNCIRCULATED (50)

1232 1928 Hawaiian ALMOST UNCIRCULATED (58) Golden toning. Quite attractive and suggestive of a higher grade.

1233 1928 Hawaiian MINT STATE (63) A virtual gem.

1234 1928 Hawaiian MINT STATE (65) Exceptional luster, strike and surfaces. (see color photo)

1235 1935 Hudson MINT STATE (63) Conservatively rated just below the gem level.

1236 1935 Hudson MINT STATE (65)

1237 1924 Huguenot MINT STATE (65)

1238 1924 Huguenot MINT STATE (65) Sharp.

1239 1946 Iowa MINT STATE (65)

1240 1946 Iowa MINT STATE (65)

1241 1925 Lexington MINT STATE (65) Toned.

1242 1925 Lexington MINT STATE (65)

1243 1936 Long Island MINT STATE (65)

1244 1936 Long Island MINT STATE (65)

1245 1936 Lynchburg MINT STATE (63) Reverse milling mark.

1246 1936 Lynchburg MINT STATE (65) Atypically lustrous.

1247 1936 Lynchburg MINT STATE (65)

1248 1920 Maine MINT STATE (60)

1249 1920 Maine MINT STATE (63)

1250 1920 Maine MINT STATE (65)

1251 1934 Maryland MINT STATE (60) A planchet flaw near the rim at 12 o'clock on the reverse.

1252 1934 Maryland MINT STATE (65) Toned.

1253 1934 Maryland MINT STATE (65) Fully struck and brilliant.

1254 1921 Missouri MINT STATE (63) A light scrape on the frontiersman's cheek. Lustrous for this usually dull issue.

1255 1921 Missouri MINT STATE (65) Golden toning hugs the devices. Satiny surfaces void of all but the most trivial of marks. An exceptional Missouri. Lot #1491 from our December '80 Moore Sale at $1,600.

1256 1921 Missouri MINT STATE (65) Splendid toning upon uninjured and uncleaned surfaces. (see color photo)

1257 1921 Missouri 2x4 MINT STATE (60)

1258 1923-S Monroe MINT STATE (60)

1259 1923-S Monroe MINT STATE (60)

1260 1923-S Monroe MINT STATE (65) Unusually nice.

1261 1938 New Rochelle MINT STATE (60) Lightly cleaned.

*The color plate for Peace Dollars - Commemorative Silver is located on page 34*

## Commemorative Silver (cont'd)

1262 1938 New Rochelle MINT STATE (65)

1263 1936 Norfolk MINT STATE (63)

1264 1936 Norfolk MINT STATE (65)

1265 1936 Norfolk MINT STATE (65)

1266 1926 Oregon Trail MINT STATE (65)

1267 1926 Oregon Trail MINT STATE (65)

1268 1926-S Oregon Trail ALMOST UNCIRCULATED (50)

1269 1926-S Oregon Trail MINT STATE (65)

1270 1926-S Oregon Trail MINT STATE (67) Superb! Light, enchanting toning.

1271 1928 Oregon Trail MINT STATE (65) Even golden toning.

1272 1928 Oregon Trail MINT STATE (65)

1273 1933-D Oregon Trail MINT STATE (65)

1274 1934-D Oregon Trail MINT STATE (63)

1275 1934-D Oregon Trail MINT STATE (65)

1276 1936 Oregon Trail MINT STATE (65)

1277 1936-S Oregon Trail MINT STATE (65)

1278 1936-S Oregon Trail MINT STATE (67) Superb!

1279 1937-D Oregon Trail MINT STATE (65)

1280 1937-D Oregon Trail MINT STATE (67)

1281 1938 PDS Set Oregon Trail MINT STATE (65)

1282 1938 PDS Set Oregon Trail MINT STATE (65) An original set (only recently removed from the original holder of issue). Pretty deep red and russet colors on the peripheries of one side and covering the other side of each piece. An unusual and desirable threesome. Original holder included.

1283 1938 PDS Set Oregon Trail MINT STATE (65)

1284 1939 PDS Set Oregon Trail MINT STATE (65) Scarce set.

1285 1915-S Panama-Pacific ALMOST UNCIRCULATED (50)

1286 1915-S Panama-Pacific ALMOST UNCIRCULATED (53)

1287 1915-S Panama-Pacific MINT STATE (60)

1288 1915-S Panama-Pacific MINT STATE (63) Attractive peripheral toning.

1289 1920 Pilgrim MINT STATE (60) Cleaned.

1290 1920 Pilgrim MINT STATE (65)

1291 1920 Pilgrim MINT STATE (65)

1292 1920 Pilgrim MINT STATE (65)

1293 1921 Pilgrim MINT STATE (65)

1294 1921 Pilgrim MINT STATE (65)

1295 1936 Rhode Island MINT STATE (65)

1296 1936-D Rhode Island MINT STATE (65)

1297 1936-D Rhode Island MINT STATE (65)

1298 1936 PDS Set Rhode Island MINT STATE (60)

1299 1936 PDS Set Rhode Island MINT STATE (65)

1300 1936 PDS Set Rhode Island MINT STATE (65)

1301 1937 Roanoke MINT STATE (65)

1302 1937 Roanoke MINT STATE (65)

1303 1937 Roanoke MINT STATE (67)

1304 1936 Robinson MINT STATE (60)

1305 1936 Robinson MINT STATE (60)

1306 1936 Robinson MINT STATE (63)

1307 1936 Robinson MINT STATE (63)

1308 1936 Robinson MINT STATE (65)

1309 1936 Robinson MINT STATE (65)

1310 1935-S San Diego MINT STATE (63)

1311 1935-S San Diego MINT STATE (65)

1312 1935-S San Diego MINT STATE (65)

1313 1936-D San Diego MINT STATE (63) Softly struck.

1314 1936-D San Diego MINT STATE (65) A lovely, wholly original example.

1315 1935 Spanish Trail MINT STATE (63)

1316 1935 Spanish Trail MINT STATE (63) Original toning.

1317 1935 Spanish Trail MINT STATE (63) A small, bright green stain near the reverse rim.

1318 1935 Spanish Trail MINT STATE (65)

1319 1935 Spanish Trail MINT STATE (65) Mottled toning.

1320 1935 Spanish Trail MINT STATE (65) Lovely, original toning.

1321 1935 Spanish Trail MINT STATE (65) Another nicely toned specimen.

1322 1935 Spanish Trail MINT STATE (65)

1323 1935 Spanish Trail MINT STATE (65) (see color photo)

1324 1925 Stone Mountain MINT STATE (63)

1325 1925 Stone Mountain MINT STATE (65)

1326 1925 Stone Mountain MINT STATE (65)

1327 1925 Stone Mountain MINT STATE (65)

1328 1925 Stone Mountain MINT STATE (67) Superb!

1329 1934 Texas MINT STATE (65)

1330 1935-D Texas MINT STATE (65)

1331 1935 PDS Set Texas MINT STATE (65)

1332 1935 PDS Set Texas MINT STATE (65)

1333 1936 PDS Set Texas MINT STATE (65)

1334 1936 PDS Set Texas MINT STATE (65)

1335 1937 PDS Set Texas MINT STATE (65)

1336 1937 PDS Set Texas MINT STATE (65)

1337 1938 PDS Set Texas MINT STATE (65)

1338 1938 PDS Set Texas MINT STATE (65)

1339 1925 Vancouver ALMOST UNCIRCULATED (58) Peripheral toning.

1340 1925 Vancouver MINT STATE (65) Nicely toned.



*The color plate for Peace Dollars - Commemorative Silver is located on page 34*

## Commemorative Silver (cont'd)

1341 1927 Vermont MINT STATE (63)

1342 1927 Vermont MINT STATE (63)

1343 1927 Vermont MINT STATE (63)

1344 1927 Vermont MINT STATE (65)

1345 1927 Vermont MINT STATE (65)

1346 1927 Vermont MINT STATE (65)

1347 1948 PDS Set Booker T. Washington MINT STATE (63)

1348 1949 PDS Set Booker T. Washington MINT STATE (63)

1349 1949 PDS Set Booker T. Washington MINT STATE (65)

1350 1951 PDS Set Booker T. Washington MINT STATE (63)

1351 1947 PDS Set Booker T. Washington MINT STATE (63)

1352 1951 PDS Set Washington Carver MINT STATE (63)

1353 1952 PDS Set Washington Carver MINT STATE (63)

1354 1953 PDS Set Washington Carver MINT STATE (63)

1355 1936 Wisconsin MINT STATE (63)

1356 1936 Wisconsin MINT STATE (65)

1357 1936 Wisconsin MINT STATE (65)

1358 1936 York MINT STATE (63)

1359 1936 York MINT STATE (65)

1360 1936 York MINT STATE (65)

1361 1936 York MINT STATE (65)

1362 1936 York MINT STATE (67)

## COMMEMORATIVE GOLD

1363 1903 Louisiana Purchase Jefferson EXTREMELY FINE (40)

1364 1903 Louisiana Purchase Jefferson MINT STATE (63)

1365 1903 Louisiana Purchase McKinley MINT STATE (65) (see color photo)

1366 1905 Lewis and Clark ALMOST UNCIRCULATED (50) Lustrous and semiprooflike.

1367 1905 Lewis and Clark MINT STATE (65)

1368 1905 Lewis and Clark MINT STATE (65) Sparkling luster with nice surfaces. ANACS #E-3344-K attests to the coin's grade and authenticity. (see color photo)

1369 1915-S Panama-Pacific Gold Dollar ALMOST UNCIRCULATED (58)

1370 1915-S Panama-Pacific Gold Dollar MINT STATE (63)

1371 1915-S Panama-Pacific Gold Dollar MINT STATE (65) A sparkling gem. (see color photo)

1372 1915-S Panama-Pacific Quarter Eagle EXTREMELY FINE (45)

1373 1916 McKinley MINT STATE (63)

1374 1922 Grant MINT STATE (65)

1375 1922 Grant with Star MINT STATE (65) (see color photo)

1376 1926 Sesquicentennial MINT STATE (63)

1377 1926 Sesquicentennial MINT STATE (65)

1378 1926 Sesquicentennial MINT STATE (65) (see color photo)

## BICENTENNIAL GOLD MEDALS

1379 Seven Bicentennial Medals including: 1. A three inch silver piece - mintage unknown; 2. A one and a half inch silver piece - mintage unknown; 3. A one and a half inch bronze medal - also unknown mintage; 4. Another one and a half inch bronze mdeal, this one gold plated; 5. A .906 inch gold medal weighing .37 ounces (mintage 29,468); 6. A one and five sixteenths inch gold medal weighing 1.16 ounces (with a mintage of 5,396) and lastly; 7. A huge three inch gold medal. This beautiful piece is the first commemorative gold medal in the history of the United States to be specifically authorized by Congress for sale to the public. Only 423 pieces were struck, the designer being chief engraver Frank Gasparro. This medal contains 13.18 troy ounces of .900 fine gold. The last specimen to sell at public auction that we are aware of was lot #1666 in Kagin's Gena Sale of September this year. The piece brought $6,250. Prior to that, one sold in a Kagin's sale of October 1979 for $8,000. These prices were for the three inch gold medal only. This is a beautiful and valuable set which will no doubt receive a great deal of attention. (Total: 7 pieces)

## ONE DOLLAR GOLD

1380 1849 EXTREMELY FINE (40)

1381 1851-C ALMOST UNCIRCULATED (50) Desirable Charlotte issue.

1382 1852-C EXTREMELY FINE (45) Seldom available in superior condition.

1383 1853 EXTREMELY FINE (45) One reverse scratch.

1384 1853 ALMOST UNCIRCULATED (50)

1385 1853 MINT STATE (60) Lustrous and well struck.

1386 1854 Type One MINT STATE (63) Reverse planchet flaw.

1387 1854 Type One MINT STATE (65) 100% fully struck. The luster, color and surfaces are each worthy of the finest collection. (see color photo)

1388 1855-C EXTREMELY FINE/ALMOST UNCIRCULATED (48) Among the finest known of this elusive issue. The luster and strike are superior to that found on all but a couple of specimens in our memory. For the advanced numismatist.

1389 1855-O EXTREMELY FINE (45) Free of problems. (see color photo)

1390 1856 Slanting 5 VERY FINE (35)

1391 1857 EXTREMELY FINE (40)

1392 1857-C EXTREMELY FINE (40) Scarce. Struck on a typical planchet.

1393 1860-S ALMOST UNCIRCULATED (55)

1394 1862 EXTREMELY FINE (45)

1395 1862 MINT STATE (60) Lot #471 from the Winter Collection (Stack's February 1974). Clashed dies.

1396 1874 ALMOST UNCIRCULATED (55)

1397 1874 MINT STATE (65) A gem example. (see color photo)

1398 1874 MINT STATE (65) An outstanding type coin. (see color photo)

1399 1876 MINT STATE (60) Very elusive issue.

1400 1878 MINT STATE (60) Pleasing, semiprooflike surfaces. Fully struck.

1401 1879 MINT STATE (63) Low mintage.

*The color plate for Commemorative Gold - Eagles is located on page 38*

# Commemorative Gold – Eagles

Lots 1365–1531

Lot 1365
1903 Louisiana Purchase
MS (65)

Lot 1368
1905 Lewis & Clark
MS (65)

Lot 1371
1915-S Panama-Pacific
MS (65)

Lot 1375
1922 Grant
MS (65)

Lot 1378
1926 Sesquicentennial
MS (65)

Lot 1387
1854 $1
MS (65)

Lot 1389
1855-O $1
EF (45)

Lot 1397
1874 $1
MS (65)

Lot 1398
1874 $1
MS (65)

Lot 1402
1880 $1
MS (65)

Lot 1403
1886 $1
MS (63)

Lot 1404
1887 $1
MS (63)

Lot 1405
1887 $1
MS (63)

Lot 1406
1889 $1
MS (65)

Lot 1407
1836 $2½
VF (30)

Lot 1411
1871-S $2½
MS (65)

Lot 1412
1886 $2½
Proof (60)

Lot 1413
1893 $2½
MS (63)

Lot 1414
1893 $2½
Proof (60)

Lot 1415
1898 $2½
MS (65)

Lot 1419
1900 $2½
Proof (65)

Lot 1422
1902 $2½
MS (65)

Lot 1429
1906 $2½
MS (67)

Lot 1434
1909 $2½
MS (65)

Lot 1443
1911-D $2½
EF (45)

Lot 1459
1926 $2½
MS (67)

Lot 1463
1927 $2½
MS (60)

Lot 1467
1927 $2½
MS (67)

Lot 1475
1878 $3
MS (65)

Lot 1476
1883 $3
MS (60)

Lot 1477
1884 $3
MS (65)

Lot 1478
1888 $3
AU (55)

Lot 1491
1895 $5
MS (65)

Lot 1496
1901-O/S $5
MS (65)

Lot 1497
1904 $5
MS (65)

Lot 1502
1908 $5
MS (63)

Lot 1503
1908 $5
MS (65)

Lot 1508
1909-D $5
MS (63)

Lot 1510
1911 $5
MS (63)

Lot 1514
1913 $5
MS (65)

Lot 1516
1914 $5
MS (65)

Lot 1519
1915 $5
MS (65)

Lot 1520
180[illegible] $10
EF/AU (48)

Lot 1525
1891-CC $10
AU (58)

Lot 1528
1901-S $10
MS (65)

Lot 1526
1901 $10
MS (65)

Lot 1529
1902-S $10
MS (63)

Lot 1531
1904 $10
MS (63)

1402 1880 MINT STATE (65) A stunning, cameo prooflike gem. For the connoisseur. (see color photo)

1403 1886 MINT STATE (63) (see color photo)

1404 1887 MINT STATE (63) ANACS #E-1217-K. Although graded 65/65 by ANACS, we grade this coin MS 63 because of a planchet streak below Ms. Liberty and a few very light marks in the field. A very desirable specimen nonetheless. (see color photo)

1405 1887 MINT STATE (63) A few tiny rim nicks. (see color photo)

1406 1889 MINT STATE (65) Beautiful color, surfaces and luster. Far above the norm for type three One Dollar Gold pieces. (see color photo)

## QUARTER EAGLES

1407 1836 VERY FINE (30) Liberty's face is scratched. (see color photo)

1408 1847-C ALMOST UNCIRCULATED (55) An issue from this mint with such sharpness is indeed unusual.

1409 1856 ALMOST UNCIRCULATED (50)

1410 1868 ALMOST UNCIRCULATED (50) Lot #532 from the Winter Collection (Stack's February 1974). Scarce date.

1411 1871-S MINT STATE (65) A candidate for the finest known, and unrivaled on today's market. A gem in every respect. (see color photo)

1412 1886 PROOF (60) Scattered, minute marks upon the fragile surfaces. Scarce and desirable. (see color photo)

1413 1893 MINT STATE (63) (see color photo)

1414 1893 PROOF (60) Rich coppery toning. Unfortunately hairlined. (see color photo)

1415 1898 MINT STATE (65) A splendid type coin, and a slightly better date. (see color photo)

1416 1899 MINT STATE (60)

1417 1899 MINT STATE (60)

1418 1900 MINT STATE (63)

1419 1900 PROOF (65) A splendid piece of proof gold enhanced by light, opaque toning. Proof gold appears to again be relatively undervalued on today's market; it will only be a matter of time before pieces such as this jewel enjoy the popularity that they did some eighteen month ago. (see color photo)

1420 1902 FINE (15) A jewelry piece.

1421 1902 ALMOST UNCIRCULATED (50)

1422 1902 MINT STATE (65) (see color photo)

1423 1903 MINT STATE (63) Pebbly surfaces.

1424 1903 MINT STATE (63)

1425 1904 MINT STATE (63)

1426 1904 MINT STATE (63)

1427 1906 MINT STATE (63)

1428 1906 MINT STATE (63)

1429 1906 MINT STATE (67) Superior quality. (see color photo)

1430 1908 ALMOST UNCIRCULATED (55)

1431 1908 ALMOST UNCIRCULATED (58)

1432 1908 MINT STATE (63)

1433 1909 ALMOST UNCIRCULATED (50)

1434 1909 MINT STATE (65) Decidedly uncommon. (see color photo)

1435 1910 EXTREMELY FINE (45)

1436 1910 ALMOST UNCIRCULATED (50)

1437 1910 MINT STATE (60)

1438 1911 ALMOST UNCIRCULATED (50)

1439 1911 ALMOST UNCIRCULATED (58)

1440 1911 MINT STATE (63)

1441 1911-D VERY FINE (30) Weak mintmark.

1442 1911-D VERY FINE (30) Faint mintmark but with very pleasing surfaces.

1443 1911-D EXTREMELY FINE (45) Problem free. (see color photo)

1444 1912 EXTREMELY FINE (40)

1445 1912 ALMOST UNCIRCULATED (58)

1446 1913 EXTREMELY FINE (40)

1447 1913 EXTREMELY FINE (45)

1448 1914 ALMOST UNCIRCULATED (53)

1449 1914-D MINT STATE (60)

1450 1914-D MINT STATE (63)

1451 1915 EXTREMELY FINE (40)

1452 1925-D MINT STATE (60)

1453 1925-D MINT STATE (60)

1454 1925-D MINT STATE (60) Nearly choice.

1455 1925-D MINT STATE (60) Fully struck and richly toned.

1456 1925-D MINT STATE (63) Highly lustrous.

1457 1926 MINT STATE (60)

1458 1926 MINT STATE (60)

1459 1926 MINT STATE (67) A splendid example that need never be upgraded. (see color photo)

1460 1927 EXTREMELY FINE (45)

1461 1927 ALMOST UNCIRCULATED (50)

1462 1927 MINT STATE (60)

1463 1927 MINT STATE (60) (see color photo)

1464 1927 MINT STATE (63) Lustrous.

1465 1927 MINT STATE (63)

1466 1927 MINT STATE (63) Excellent color.

1467 1927 MINT STATE (67) Superb! A fabulous type coin. (see color photo)

1468 1928 EXTREMELY FINE (45)

1469 1929 ALMOST UNCIRCULATED (55)

1470 1929 ALMOST UNCIRCULATED (55)

## THREE DOLLAR GOLD

1471 1855 EXTREMELY FINE (40)

*The color plate for Commemorative Gold - Eagles is located on page 38*

1472 1863 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Very lustrous; somewhat prooflike. Sharply struck. The surfaces are peppered with tiny contact marks. Scarce date. Lot #1303 from our R.A. Donovan Sale Part II (July '78) at $600.

1473 1866 EXTREMELY FINE (40)

1474 1870 EXTREMELY FINE (45) Cleaned.

1475 1878 MINT STATE (65) Apropos for a gem type set. (see color photo)

1476 1883 MINT STATE (60) Attractive reddish gold color. A desirable representative of this scarce issue. (see color photo)

1477 1884 MINT STATE (65) Outstanding in every respect. Type collectors should not hurriedly decide to not bid on this exceptional coin, assuming that its better date status will escalate the price out of their reach. Often, a truly scarce issue can be purchased for a type coin price, thus providing reassuring potential. (see color photo)

1478 1888 ALMOST UNCIRCULATED (55) (see color photo)

## HALF EAGLES

1479 1809/8 VERY FINE (20) Evenly worn and undamaged.

1480 1857 ALMOST UNCIRCULATED (55) A nice no motto type coin.

1481 1857-C VERY FINE (30) Sharp.

1482 1861 MINT STATE (60) Attractive luster and color.

1483 1862 EXTREMELY FINE/ALMOST UNCIRCULATED (48) A very scarce issue.

1484 1876-S VERY FINE (25) Seldom seen any nicer.

1485 1877-S EXTREMELY FINE (40)

1486 1878-S ALMOST UNCIRCULATED (50)

1487 1881 MINT STATE (63)

1488 1881-S MINT STATE (60) Prooflike. Lightly cleaned.

1489 1887-S MINT STATE (63) Semiprooflike.

1490 1893-O MINT STATE (63) Scarcer than generally supposed.

1491 1895 MINT STATE (65) Perfect for type purposes. (see color photo)

1492 1899 MINT STATE (60)

1493 1899 MINT STATE (63)

1494 1900 MINT STATE (63) Coppery toning; fully struck.

1495 1901 MINT STATE (63) Nearly a gem.

1496 1901-O/S MINT STATE (65) One of the finest we've seen of this overdate, with eyecatching color and vibrant luster. Potential to over two thousand dollars. (see color photo)

1497 1904 MINT STATE (65) Mercifully unmarked. Full strike. (see color photo)

1498 1905-S ALMOST UNCIRCULATED (50)

1499 1907 MINT STATE (63)

1500 1908 Liberty MINT STATE (63)

1501 1908 MINT STATE (63) Somewhat semiprooflike.

1502 1908 MINT STATE (63) (see color photo)

1503 1908 MINT STATE (65) A touch of rose toning. Attractive. (see color photo)

1504 1908 Indian MINT STATE (60) A nick on the native American's cheek.

1505 1908-D MINT STATE (60) Sharp.

1506 1909-D MINT STATE (63)

1507 1909-D MINT STATE (63)

1508 1909-D MINT STATE (63) Virtually of gem caliber. (see color photo)

1509 1910 ALMOST UNCIRCULATED (53)

1510 1911 MINT STATE (63) A gem's color and luster. (see color photo)

1511 1911-S EXTREMELY FINE (40)

1512 1912 ALMOST UNCIRCULATED (50)

1513 1913 ALMOST UNCIRCULATED (50) There is considerable green-grey verdigris (easily removable) on the reverse.

1514 1913 MINT STATE (65) Exceptional. (see color photo)

1515 1913-S EXTREMELY FINE (45) Scarce.

1516 1914 MINT STATE (65) Lot #18 from Paramount's Kruthoffer Sale as "Superb, deep orange and greenish gold toning covers the lustrous, frosty surfaces. The coin is very sharply struck and has outstanding 'eye appeal.' Not particularly rare as a date but certainly far more rare than the 1908, 1911, 1912 and 1913. Decidedly scarce in this lovely condition." (see color photo)

1517 1915 ALMOST UNCIRCULATED (55)

1518 1915 MINT STATE (63) Especially lustrous.

1519 1915 MINT STATE (65) Splendid, elusive quality for this type. (see color photo)

## EAGLES

1520 1801 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Lustrous and pleasing. No adjustment marks. A few unobtrusive rim bumps do not detract from the overall appeal of this early type coin. (see color photo)

1521 1847-O VERY FINE (20)

1522 1858-O ALMOST UNCIRCULATED (50) Scarce

1523 1877-CC VERY FINE (35) Even wear with some claims to a higher grade. Very scarce date.

1524 1882 MINT STATE (60)

1525 1891-CC ALMOST UNCIRCULATED (58) Liberty's cheek is scratched. (see color photo)

1526 1901 MINT STATE (65) An excellent selection for a carefully assembled type collection. (see color photo)

1527 1901-S MINT STATE (63)

1528 1901-S MINT STATE (65) Superb reverse. (see color photo)

1529 1902-S MINT STATE (63) Deep mirror prooflike. Amazing reflectivity for a non-proof gold coin. (see color photo)

1530 1903-S MINT STATE (60)

1531 1904 MINT STATE (63) (see color photo)

1532 1906-D MINT STATE (63)

1533 1907 Liberty MINT STATE (60)

1534 1907 Indian MINT STATE (63) A virtual gem. (see color photo)



*The color plate for Commemorative Gold - Eagles is located on page 38*

1535 1907 Indian MINT STATE (65) Lovely color.

1536 1907 Indian MINT STATE (65) An original gem destined for a meticulous collector's cabinet. Fully struck and entirely lustrous. (see color photo)

1537 1908 No Motto MINT STATE (60) Scarce and popular.

1538 1908 No Motto MINT STATE (60)

1539 1908-S ALMOST UNCIRCULATED (55) Light rubbing. Key issue.

1540 1908-S MINT STATE (60) A faint scratch below the princess' temple. (see color photo)

1541 1909 ALMOST UNCIRCULATED (50) Lustrous.

1542 1909-D EXTREMELY FINE (45)

1543 1910 ALMOST UNCIRCULATED (50)

1544 1910 MINT STATE (65) Satiny surfaces. (see color photo)

1545 1910-D ALMOST UNCIRCULATED (58)

1546 1910-D MINT STATE (60)

1547 1910-D MINT STATE (63) Full strike.

1548 1911 MINT STATE (65) Stupendous color and surfaces. Guaranteed to please its new owner. (see color photo)

1549 1911-D EXTREMELY FINE/ALMOST UNCIRCULATED (48) Key issue.

1550 1913-S VERY FINE (20) Some surface shortcomings.

1551 1914 MINT STATE (63) A tiny obverse scrape or two away from gem. The reverse is superb! Scarce issue.

1552 1914 MINT STATE (65) Truly rare in this state of preservation. (see color photo)

1553 1916-S MINT STATE (63) Scarce; no problems.

1554 1926 MINT STATE (60) One reverse drift mark.

1555 1926 MINT STATE (63) Excellent color; a scrape on the cheek.

1556 1926 MINT STATE (65) Perfect for type.

1557 1932 MINT STATE (60)

1558 1932 MINT STATE (63)

1559 1932 MINT STATE (63)

## DOUBLE EAGLES

1560 1854-O EXTREMELY FINE (45) A monumental rarity revered by expert and novice alike. Formerly lot 934 of Auction '79, described adeptly by Stacks as:

"Fully Extremely Fine, however, its overall superb condition gives the appearance of even a higher grade. A simply splendid coin, sharply struck, in deep yellow gold with light coppery toning. Prooflike in the devices. The surfaces and edges are remarkable for a gold coin of this size. In our opinion this certainly must rank as 'one of the finest specimens extant.'

This is one of the rarest double eagles struck for circulation; the quantity struck (3,250) has absolutely no bearing on its true rarity. As brought out in our June catalogue (where we sold a Very Fine specimen but with the overall excellent features of this coin), we could only locate 6-7 records of sale at public auction in all conditions, nationwide for a period of 10 years. As a further indicator of its rarity, the 1870'CC' has triple the appearances of this date. Without question, this is one of the most important coins of this sale."

Price realized: $45,000. It will be interesting to see what price today's market will bear; a similar amount may be realized. (see color photo)

1561 1861 MINT STATE (65) Rare no motto type, though not as scarce as pre-1866 Eagles and Half Eagles. Of course, they were once available to collectors as well...

1562 1873 Open 3 ALMOST UNCIRCULATED (55)

1563 1874-CC ALMOST UNCIRCULATED (50)

1564 1875-S MINT STATE (60) (see color photo)

1565 1876-S MINT STATE (63)

1566 1877-S EXTREMELY FINE/ALMOST UNCIRCULATED (48)

1567 1877-CC EXTREMELY FINE/ALMOST UNCIRCULATED (48) Scarce.

1568 1882-CC ALMOST UNCIRCULATED (50)

1569 1884-S MINT STATE (65) (see color photo)

1570 1888-S Filled Die EXTREMELY FINE (40) Major gold coin errors are very rare. This example, struck from radically filled dies, falls into that category. Most of the stars and letters were obliterated at the time of striking, and pinpointing the date requires some supposition.

1571 1889 ALMOST UNCIRCULATED (55) Low mintage.

1572 1893 ALMOST UNCIRCULATED (58)

1573 1893-CC MINT STATE (65) A delicately toned, completely original example of the last Carson City Double Eagle. Well struck and extremely attractive. (see color photo)

1574 1900 ALMOST UNCIRCULATED (55)

1575 1900-S MINT STATE (60) Prooflike.

1576 1901 MINT STATE (63) Slightly scarcer date.

1577 1903 MINT STATE (63)

1578 1903 MINT STATE (63) A scarce date.

1579 1903-S EXTREMELY FINE (40)

1580 1906 ALMOST UNCIRCULATED (50) Uncommon.

1581 1904 MINT STATE (60)

1582 1904 MINT STATE (63)

1583 1904 MINT STATE (65) Excellent for type purposes.

1584 1906-D MINT STATE (63)

1585 1906-S MINT STATE (63) Seldom seen date.

1586 1907-D MINT STATE (65) Outstanding color; not quite fully struck.

1587 1907 St. Gaudens MINT STATE (65) Cartwheel luster. No serious marks. Lot #1470 from our University Park Sale at $1,950. (see color photo)

1588 1908 No Motto MINT STATE (60)

1589 1908-D No Motto MINT STATE (63) Sharply struck.

1590 1908-D No Motto MINT STATE (63)

1591 1909/8 ALMOST UNCIRCULATED (50)

1592 1909-S MINT STATE (60) Scarce date. (see color photo)

1593 1909-S MINT STATE (67) Fully struck. (see color photo)

1594 1910 MINT STATE (65) Nearly reaches the superb level. Decidedly uncommon.

1595 1910 MINT STATE (65) Fully struck; wholly lustrous.

1596 1910-D MINT STATE (63)

*The color plate for Eagles – Foreign is located on page 42*

# Eagles – Foreign

Lots 1534–1968

Lot 1534
1907 $10
MS (63)

Lot 1536
1907 $10
MS (65)

Lot 1540
1908-S $10
MS (60)

Lot 1544
1910 $10
MS (65)

Lot 1548
1911 $10
MS (65)

Lot 1552
1914 $10
MS (65)

Lot 1560
1854-O $20
EF (45)

Lot 1564
1875-S $20
MS (60)

Lot 1569
1884-S $20
MS (65)

Lot 1573
1893-CC $20
MS (65)

Lot 1587
1907 $20
MS (65)

Lot 1592
1909-S $20
MS (60)

Lot 1593
1909-S $20
MS (67)

Lot 1599
1910-S $20
MS (65)

Lot 1604
1911-D
MS (67)

Lot 1612
1914-S $20
MS (67)

Lot 1614
1915-S $20
MS (65)

Lot 1622
1923-D $20
MS (65)

Lot 1639
1928 $20
MS (65)

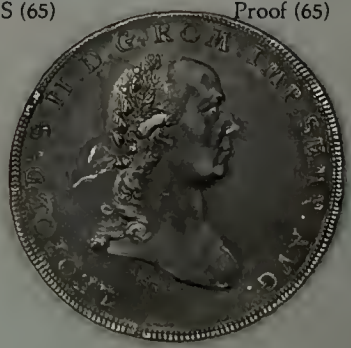
Lot 1642
J-298 1862 $10
Proof (65)

Lot 1643
J-348 1863 $1
Proof (63)

Lot 1646
J-1589 1879 10c
Proof (63)

Lot 1945
Sweden 1875 20K

Lot 1953
Germany 1774 ½T



Lot 1954
Germany 1791 T

Lot 1968
Switzerland 1736 T

## Double Eagles (cont'd)

1597 1910-S MINT STATE (60)

1598 1910-S MINT STATE (65) Refreshingly free of marks.

1599 1910-S MINT STATE (65) Mintmarked St. Gaudens twenties in the 1910 - 1916 years are becoming very elusive in gem condition. (see color photo)

1600 1911 MINT STATE (65) Free of meaningful marks. Very scarce.

1601 1911 MINT STATE (65) Sharp and brilliant.

1602 1911-D ALMOST UNCIRCULATED (58)

1603 1911-D MINT STATE (65) Satiny surfaces.

1604 1911-D MINT STATE (67) Superb! An unusual combination of a full strike, satiny surfaces, full luster and excellent color. (see color photo)

1605 1914 ALMOST UNCIRCULATED (55)

1606 1914 MINT STATE (60)

1607 1914 MINT STATE (65) An original, fully struck gem. Tremendously underrated. This example is unquestionably among the finest extant.

1608 1914-D MINT STATE (60) Cleaned.

1609 1914-D MINT STATE (65)

1610 1914-S MINT STATE (60)

1611 1914-S MINT STATE (63)

1612 1914-S MINT STATE (67) Superb! (see color photo)

1613 1915-S MINT STATE (60)

1614 1915-S MINT STATE (65) Splendid color and luster. (see color photo)

1615 1916-S MINT STATE (60)

1616 1916-S MINT STATE (65) Fully struck and immediately attractive.

1617 1920 MINT STATE (63)

1618 1922 MINT STATE (60)

1619 1923 MINT STATE (60)

1620 1923 MINT STATE (60)

1621 1923-D MINT STATE (60)

1622 1923-D MINT STATE (65) Splendid color, surfaces and luster, characteristic of this date. (see color photo)

1623 1924 MINT STATE (60)

1624 1924 MINT STATE (63)

1625 1924 MINT STATE (65)

1626 1924 MINT STATE (65)

1627 1924 MINT STATE (65)

1628 1925 MINT STATE (63)

1629 1925 MINT STATE (65)

1630 1926 MINT STATE (63)

1631 1926 MINT STATE (65) Wholly lustrous.

1632 1926 MINT STATE (67) Superb!

1633 1927 MINT STATE (63)

1634 1927 MINT STATE (63)

1635 1927 MINT STATE (63)

1636 1927 MINT STATE (65)

1637 1928 MINT STATE (65)

1638 1928 MINT STATE (65) Superior color.

1639 1928 MINT STATE (65) (see color photo)

1640 1928 MINT STATE (67) Superb!

## PATTERNS

1641 J-237 PROOF (60) Longacre's 1859 Half Dollar in silver. Hairlined, plus a short cut on Liberty's cheek.

1642 J-298 PROOF (65) 1862 Eagle in copper. Hazy toning. Rich redwood color. (see color photo)

1643 J-348 PROOF (63) 1863 Seated Dollar in copper. Regular dies trial piece. (see color photo)

1644 J-1085 PROOF (63) 1871 Dime in copper.

1645 J-1512 VERY FINE (30) 1877 Half Dollar pattern in silver. Pattern 1877 Halves are rare, beautiful and valuable items. This unusual circulated example is an interesting coin, and one difficult to evaluate.

1646 J-1589 PROOF (63) The popular 1879 Morgan Dime in copper. Obverse fingerprint. (see color photo)

## CALIFORNIA GOLD

1647 1853 EXTREMELY FINE (45) Octagonal, Quarter Dollar, Liberty Head. D-20.

1648 1854 MINT STATE (63) Prooflike Octagonal, Quarter Dollar, Liberty Head. D-24.

1649 1854 MINT STATE (63) Prooflike Octagonal, Quarter Dollar, Liberty Head. D-24.

1650 1874 ALMOST UNCIRCULATED (55) Octagonal, Quarter Dollar, Indian Head. D-7.

1651 1880 ALMOST UNCIRCULATED (50) Octagonal, Half Dollar, Indian Head. D-211.

## PROOF SETS

1652 1936 Proof Set PROOF (63-65) The nickel is of gem quality with a few light carbon spots on the reverse.

1653 1936 Proof Set PROOF (65)

1654 1937 Proof Set PROOF (65) The cent and nickel have some light carbon spots.

1655 1938 Proof Set PROOF (63-65) The cent and nickel are beautifully toned.

1656 1938 Proof Set PROOF (65) Light carbon on the nickel.

1657 1939 Proof Set PROOF (65)

1658 1940 Proof Set PROOF (63-65)

1659 1940 Proof Set PROOF (65)

1660 1941 Proof Set PROOF (65)

1661 1942 Proof Set PROOF (63-65) Six pieces.

1662 1961 Proof Sets. Twenty 1961 Proof Sets. (Total: 20 sets)

1663 1968 (No S) Proof Set PROOF (65) The extremely rare set with the "No 'S' Dime". Transactions reported into five figure prices.

*The color plate for Eagles - Foreign is located on page 42*

1664 1971 (No S) Proof Set PROOF (65)

1665 Modern Proof Sets. Three 1971, (2) 1972, 1973, (3) 1975, 1976, 1977 and (3) 1978. (Total: 14 sets)

1666 Proof Sets. Two 1971, (3) 1972, (2) 1973, (2) 1975, (2) 1976, 1977 and (2) 1978. (Total: 14 sets)

1667 1976-S Proof Sets. Four 1976-S Proof Sets in original holders. (Total: 4 sets)

1668 Late Date Proof Sets. Five 1977, (5) 1978, (5) 1979, (5) 1980 and (5) 1981. (Total: 25 sets)

## PROOF SETS AND MINT SETS

1669 Mint and Proof Sets. Mint Sets: (5) 1980. Proof Sets: 1969, (5) 1980 and (5) 1981. (Total: 16 sets)

## MINT SETS

1670 Uncirculated 1949 PDS Set. This lot contains all 14 of the regular issues of 1949. The coins grade MS 63 to MS 65. Most have light original toning. An attractive set. (Total: 14 pieces)

1671 Uncirculated 1951 PDS Set. Another beautifully toned set of the 15 regular mint issues from 1951. The coins grade MS 63 to MS 65. (Total: 15 pieces)

1672 Uncirculated 1952 PDS Set. This lot contains all P, D, and S issues of 1952. The coins are MS 65. The silver pieces are attractively toned. (Total: 15 pieces)

1673 Uncirculated 1958 PD Set. Grading MS 65, these ten issues from 1958 are brilliant specimens without toning. (Total: 10 pieces)

## CURRENCY

1674 **Fr-16 $1 1862 Legal Tender. Choice Unc.** Bright and fresh coloring. Virtually a gem. ($1,000+)

1675 **Fr-20 $1 1875 Legal Tender. Choice Unc.** Good color. ($350+)

1676 **Fr-29 $1 1880 Legal Tender. Gem CU.** A superb example of the popular brown seal type. ($400+)

1677 **Fr-39 $1 1917 Legal Tender. Gem CU.** Bright and attractive. Perfect for type. ($250+)

1678 **Fr-42 $2 1869 Legal Tender. Uncirculated.** An opportunity to acquire a nice example of this scarce, short-lived type. ($1,500+)

1679 **Fr-56 $2 1880 Legal Tender. Gem CU.** Bright and well centered. ($600+)

1680 **Fr-69 $5 1878 Legal Tender. Choice Unc.** Well centered. ($800+)

1681 **Fr-74 $5 1880 Legal Tender. Gem CU.** Superb color and centering. The popular "woodchopper" note. ($650+)

1682 **Fr-91 $5 1907 Legal Tender. Gem CU.** Well centered and bright.

1683 **Fr-95a $10 1863 Legal Tender. Uncirculated.** A choice example except for a closely trimmed right margin and minor edge repair at bottom. ($1,200+)

1684 **Fr-96 $10 1869 Legal Tender. Choice Unc.** One tiny pinhole keeps this note out of the Gem class. Perfectly centered with fresh color. ($1,800+)

1685 **Fr-122 $10 1901 Legal Tender. Gem CU.** One of the most popular type notes. The Bison $10, is a bargain today compared with the prices a year ago. ($2,000+)

1686 **Fr-215 $1 1886 Silver Certificate. Gem CU.** A fresh, perfectly centered copy. ($800+)

1687 **Fr-222 $1 1891 Silver Certificate. Gem CU.** Superb in virtually every respect. ($750+)

1688 **Fr-238 $1 1923 Silver Certificate. Choice AU.** Estimate ($60+)

1689 **Fr-247 $2 1896 Silver Certificate. Gem CU.** A flawless example from the beautiful and timeless "Educational Series." An opportunity to acquire the very best. ($3,500+)

1690 **Fr-251 $2 1899 Silver Certificate. Gem CU.** A desirable type note, with Washington as the central vignette flanked by the allegorical figures of mechanics and agriculture. ($750+)

1691 **Fr-258 $2 1899 Silver Certificate. Gem CU.** A second example of this popular type. Well centered and crisp. ($750+)

1692 **Fr-263 $5 1886 Silver Certificate. Choice CU.** A bit tightly trimmed at the top. Otherwise, one of the nicest notes of this extremely popular type we have handled. ($2,750+)

1693 **Fr-270 $5 1896 Silver Certificate. Choice CU.** Argueably, our most beautiful note. The Educational $5 combines both scarcity and demand. ($4,000+)

1694 **Fr-277 $5 1899 Silver Certificate. Gem CU.** The popular Onepapa note. Bright, crisp and perfectly centered. ($1,500+)

1695 **Fr-310 $20 1880 Silver Certificate. Choice Unc.** A condition census example of this extremely rare note. Less than ten known in all grades. ($6,000+)

1696 **Fr-364 $5 1891 Treasury Note. Choice Unc.** Centering is a bit low, otherwise a gem. (+$1,100)

1697 **Fr-720 $1 1918 National Currency - Cleveland. Unc.** Estimate ($250+)

1698 **Fr-734 $1 1918 Federal Reserve Bank Note - Minneapolis. Gem CU.** One of the tougher districts in this series. ($350+)

1699 **Fr-737 $1 1918 Federal Reserve Bank Note - Kansas City. Gem CU.** Cut sheet of four. Pristine and original ($1,000+)

1700 **Fr-776 $2 1918 Federal Reserve Bank Note -, Dallas. Gem CU.** Fully original and attractive. ($950+)

1701 **Fr-785 $5 1918 Federal Reserve Bank Note - Cleveland. Gem CU.** Tough to locate this nice. Perfectly centered. ($500+)

1702 **Fr-919a $10 1914 Federal Reserve Note - Cleveland. Gem CU.** Cut sheet of four. All notes are bright, crisp and well centered. ($600+)

1703 **Fr-953a $20 1914 Federal Reserve Note - New York. Gem CU.** The scarcer Red Seal Type. Perfectly centered. ($600+)

1704 **Fr-1187 $20 1922 Gold Certificate. Choice Unc.** Narrow margin at top. Otherwise, a virtually gem specimen of this desirable type. ($450+)

1705 **Fr-1199 $50 1913 Gold Certificate. Choice Unc.** ($2,500+)

1706 **Fr-401 $5 1875 National Bank Note of the First National Bank of Charles City, Iowa. Ch AU.** A magnificant note that is virtually as bright and fresh as the day it was printed. A few minor pinholes do not detract significantly. ($750+)

1707 **Fr-466 $5 1882 National Bank Note of the First National Bank of Worcester, Ma. Choice Unc.** A scarce bank, showing only $4110 outstanding in 1910. ($600+)

1708 **Fr-472 $5 1882 National Bank Note of the Second National Bank of Saginaw, MI. Gem CU.** Virtually unknown this nice. ($600+)

1709 **Fr-669 $50 1902 National Bank Note of the Seaboard N.B. of San Francisco. Choice CU.** A superb note, virtually impossible to find in this condition. Rare. ($1,000+)

## ROLLS

1710 **Shield Nickel Variety Set.** Included are: (2) 1866, (16) 1867 three of them the "with rays" type and one of those three having a hole in it, (10) 1868, (20) 1869, (3) 1870, (1) 1871, (2) 1872, (4) 1873, (1) 1874, (1) 1875, (2) 1876, (1) 1879, (3) 1882 and an 1883. This is a most interesting group of coins assembled over a period of many years. Multiple varieties can be found in this group. (There are recut letters and digits, double struck [double die] coins, slanting numbers and various die cracks.) The consignor has been kind enough to include his studies and photos on the coins (a detailed sheet for each piece) as well as correspondences he had over the years with various numismatists. The coins grade Good to AU with the average grade being VF or better. AU pieces include: 1867 "with Rays," 1869, 1872, 1879 and 1882. A most interesting lot which should appeal to anyone who studies or collects Shield Nickels. (Total: 66 pieces)

1711 **Beautiful 1938-D Buffalo Roll.** Long collected because of its beauty, these 40 pieces possess the golden toning that is always associated with the 1938-D Buffalo Nickel. Of the forty pieces, over 30 grade MS 65 while the remaining few grade MS 63 to MS 65. An exciting lot. (Total: 40 pieces)

1712 **BU Nickel and Quarter Rolls.** Nickels: 1945-D and 1955. Quarters: 1955 and (2) 1955-D. (Total: 5 rolls)

1713 **Roosevelt Dime Set.** 1946 through 1964-D all BU grading MS 60 to MS 65 with most grading 63 or better. (Total: 48 pieces)

1714 **Eight BU Dime Rolls.** 1952-S, 1953-S, 1954-S, 1955, 1955-D, (2) 1955-S and 1958. (Total: 8 rolls)

1715 **1964-D Quarter Rolls.** Six 1964-D Quarter rolls. The coins grade 63 to 65 with some having an attractive light golden tone. (Total: 240 pieces)

1716 **1940 Half Dollar Roll.** The twenty coins grade MS 63 to MS 65 (mostly MS 65) and are very sharply struck. An exceptional group. (Total: 20 pieces)

1717 **1944-S BU Half Dollar Roll.** The twenty coins grade MS 63 to MS 65 and are typically struck. One end piece is toned. (Total: 20 pieces)

1718 **1946-D BU Half Dollar Roll.** The twenty coins grade MS 63 or better. (Total: 20 pieces)

1719 **1948-D Half Dollars.** Fourteen 1948-D Halves all MS 63 to MS 65. (Total: 14 pieces)

1720 **1952 Franklin Halves.** Thirteen 1952 Franklin Halves. All are MS 65 and are as brilliant as the day they were made. (Total: 13 pieces)

1721 **BU 1955 Half Dollar Roll.** The twenty coins grade MS 63 or better and are brilliant. (Total: 20 pieces)

1722 **Original Mint Set 1956 Half Dollars.** These eleven 1956 Half Dollars are from original mint sets. Each has the toning characteristic to the cardboard packed U.S. mint sets. An attractive offering of MS 65 coins. (Total: 11 pieces)

1723 **1878-S Dollar Roll.** This lightly circulated roll of 1878-S dollars will average AU 55 to AU 58. Some are semiprooflike pieces. (Total: 20 pieces)

1724 **1884-O Dollar Roll.** This roll of 1884-O dollars averages MS 63. The 1884-O date is one of the most popular of all the "common" dates. (Total: 20 pieces)

1725 **1904-O Dollar Roll.** These twenty pieces of 1904-O dollars are MS 63 to MS 65. Several have traces of light toning about the edges and about a fourth of the roll have prooflike properties. (Total: 20 pieces)

1726 **A Second Roll of 1904-O Dollars.** This is another original roll of 1904-O dollars which matches the previous lot's description. A second excellent opportunity. (Total: 20 pieces)

## SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

1727 **Half Cent Type Trio.** 1804 Spiked Chin EF, 1825 EF and 1853 VF. (Total: 3 pieces)

1728 **Half Cent Type Trio.** 1800 VF cleaned, 1826 AU cleaned and 1849 EF cleaned. (Total: 3 pieces)

1729 **Early Coins.** A pair of early Half Cents that includes an 1804 Crosslet 4, Stems VF and an 1809 EF. (Total: 2 pieces)

1730 **Nickel Cents.** 1859 AU 55 and 1864 EF 45. Both Copper Nickel Cents are problem free. (Total: 2 pieces)

1731 **Red and 65.** Two 1909 and (2) 1921 Lincoln Cents all MS 65 with full mint red. (Total: 4 pieces)

1732 **Half Dime Coinage.** 1832 Bust Half Dime AU 55 and 1853 with Arrows Half Dime VF 35. (Total: 2 pieces)

1733 **Three Libs.** 1883 No Cents 5c MS 63, 1901 5c AU with a scratch on face, and 1911 5c AU also. (Total: 3 pieces)

1734 **Circ Bull Nickels.** 1913 (Type II), 1914, 1915-D, 1916-D, 1916-S, 1918-D, 1918-S, 1919-D, 1920-D, 1921, 1923-S and 1925-D. Average grade VF or better. (Total: 12 pieces)

1735 **Gem Buffalo Nickels.** 1935, 1935-D, 1937-D and 1937-S Buffalo Nickels all MS 65. (Total: 4 pieces)

1736 **1938-D Buffalo Nickels.** A three piece lot of 1938-D Buffalo Nickels all MS 65. (Total: 3 pieces)

1737 **Unnicked Nickels.** 1938-D Buffalo, 1942-S and 1950-D all MS 63. (Total: 3 pieces)

1738 **Five Dime Types.** 1854 Arrows VF cleaned, 1902 VF cleaned, 1916 (Mercury) AU, 1964 Proof 63, 1968-S Proof 63. (Total: 5 pieces)

1739 **Three Mercs.** 1927 MS 65 virtually Full Split Bands, 1931 MS 63 and 1938-S MS 65 virtually Full Split Bands. (Total: 3 pieces)

1740 **Ten Cent Pair.** 1924-D MS 63 and 1926-D MS 60. The 1924-D has satiny surfaces and is well struck. (Total: 2 pieces)

1741 **BU Dimes.** 1936, 1937, 1941, 1941-D, 1941-S, 1943, 1943-D, 1943-S, 1944, 1944-D, (16) 1944-S and (11) 1945-S. The coins grade MS 63 on average. FSB coins include the 1941-D, 1943-D, 1944-D and one of the 1944-S pieces. (Total: 37 pieces)

1742 **Gem Mercury Dimes.** 1939-D, 1940, (2) 1941, 1941-D, 1941-S, 1942, (5) 1942-D, 1942-S, 1943, 1943-S, (2) 1944-S and (2) 1945-D. All are MS 65, most have Full Bands and several have attractive original toning. A quality offering. (Total: 19 pieces)

1743 **Mercury Dimes.** Thirteen Mercury Dimes grading MS 60 to MS 63. Included are: 1941-D, 1942-S, 1943, 1943-D, 1944, (6) 1944-D, 1945 and 1945-S. (Total: 13 pieces)

1744 **1944-D Dimes.** Ten 1944-D Dimes all MS 65 with Full Bands. (Total: 10 pieces)

1745 **1944-D Dimes Cont'd.** Eighteen more 1944-D Dimes all MS 65, several with Full Bands. (Total: 18 pieces)

1746 **Standing AUs.** 1923, 1927 and 1929 Quarters. All Choice AU. (Total: 3 pieces)

1747 **Eight Beautiful 1934 Quarters.** Each is MS 65 and possesses lovely pearl toning. (Total: 8 pieces)

1748 **A Pair of Washingtons.** 1940 and 1940-S Quarters both MS 65. (Total: 2 pieces)

1749 **BU Washingtons.** 1935, 1935-S, 1936, 1937, 1939, 1939-D, 1940, 1940-D and 1940-S. The coins grade MS 63 to MS 65 and are brilliant. (Total: 9 pieces)

1750 **Turban Halves.** 1807, 1823, (2) 1824, 1826, (2) 1832 and 1833. The coins grade AG to Fine. (Total: 8 pieces)

1751 **Bust Half Pair.** 1822 AU 50 and 1837 Reeded Edge EF 45. (Total: 2 pieces)

1752 **Bust Halves and Walkers.** 1824 AU, 1829/7 AU, 1917 AU 55 and 1918-S AU 50. A desirable quartet. (Total: 4 pieces)

1753 **Three Sitting Halves.** 1853 Arrows and Rays EF lightly cleaned, 1858-O VF cleaned, 1876 VF cleaned. (Total: 3 pieces)

1754 **Seven Seated Halves.** 1849-O, 1856-O and 1860-O VG; 1863-S and 1864-S Fine; 1865-S VG and 1876-S VF. (Total: 7 pieces)

1755 **Scarce AU's.** 1917-S (reverse), 1918-S, 1929-D and 1933-S all AU. A scarce group of Half Dollars. (Total: 4 pieces)

1756 **Walkers.** 1935 MS 60, 1936 AU 55, 1936-D MS 60, 1940-S MS 63 average strike, 1943-S MS 60, 1944-S MS 63, (2) 1945-S MS 63 and MS 65 and 1946-S MS 63. (Total: 9 pieces)

1757 **Walkers, Walkers.** In AU: 1935-S, '36-D cleaned, '40 and (2) '40-S. In MS 63: 1942-S, '43-S and '44-D. (Total: 8 pieces)

1758 **Philly String.** 1941, 1942, 1943, 1944, 1945, 1946 and 1947 "P" mint Walkers all MS 65. All seven coins are frosty gems. (Total: 7 pieces)

1759 **San Francisco Mint Halves.** All six issues from 1941 through 1946 are included in this lot. The coins grade MS 65. The 1941-S is especially pleasing. (Total: 6 pieces)

1760 **Denver Mint Walking Halves.** 1941-D through 1947-D. These seven pieces are above average strikes and grade MS 65. (Total: 7 pieces)

1761 **Walking Half Dollar Lot.** 1941-D MS 65, 1942-S MS 63, 1943-D MS 63, and (2) 1944-D both MS 65. (Total: 5 pieces)

1762 **Half Dollar Specimens.** 1943 in MS 65. Four in MS 63: 1943-D, 1946, 1946-D and 1946-S. (Total: 5 pieces)

1763 **Denver Walkers.** Eight 1946-D Half Dollars. Three are MS 63 and five are MS 65. (Total: 8 pieces)

1764 **1946-S Half Dollars.** Six 1946-S Halves all MS 65, one of which has exquisite toning. (Total: 6 pieces)

1765 **Franklin Half Dollar Selection.** In MS 65 are 1948, 1948-D, 1950, (2) 1955 and (2) 1956. All have Full Bell Lines. Also included are two 1951-S Halves in MS 63. (Total: 9 pieces)

1766 **Franklin Half Hoard.** Two each: 1951-S, 1953-S, 1954, 1954-D, 1954-S, 1955, 1956, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1961, 1961-D, 1962, 1962-D, 1963 and 1963-D. Also included is a 1952-D and a 1953. All coins grade an average of MS 63. (Total: 42 pieces)

1767 **1957 Bells.** These eight 1957 Halves grade an average of MS 63. (Total: 8 pieces)

1768 **Walker and Franklin.** 1943-D MS 65 and 1948 MS 65 with attractive delicate toning. (Total: 2 pieces)

1769 **Spent Dollar Duo.** 1859-O VF and 1871 Fine. (Total: 2 pieces)

1770 **Morgan Selection.** 1878 7 TF MS 63 semiprooflike, 1881-S MS 63, 1884 MS 60 deeply toned obverse, golden reverse, 1886-O AU, 1891 MS 63, 1891-S MS 63, 1896 AU, 1897 MS 60, 1897-O AU, 1897-S AU, 1898-O MS 63 and 1921-D AU. (Total: 12 pieces)

1771 **1878-S Half Roll.** Ten pieces of 1878-S Dollars. All are prooflike and are MS 65. A highly attractive lot. (Total: 10 pieces)

1772 **Twenty-Nine Dollars.** 1878 7/8 TF, 1878 8 TF, 1878-S, 1879, 1880-O, 1880-S, 1881-O, (3) 1881-S, 1882, 1884-O, 1884-CC, (5) 1885-O, 1886-S, 1887, (2) 1897, 1898, (2) 1901-O and 1903. The coins grade VF to AU with more than half AU. Also included are three Peace Dollars 1922 VF, 1925 EF and 1926-S EF. (Total: 29 pieces)

1773 **Morgan Quintet.** 1878 Eight Tailfeathers MS 63, 1878-S MS 65 with a prooflike reverse, 1879-S MS 63 prooflike, 1890-O and 1892-O each MS 60 or better. (Total: 5 pieces)

1774 **1878 Morgan Trio.** 1878 Eight Tailfeathers MS 63 prooflike, 1878 Seven Tailfeathers MS 60 prooflike and 1878-S MS 65 with a prooflike reverse. (Total: 3 pieces)

1775 **Prooflike Dollar Duo.** 1878-S MS 67 prooflike and 1904-O MS 63 prooflike with deep mirror fields. (Total: 2 pieces)

1776 **Carson City Dollars.** 1878-CC, (2) 1882-CC, 1883-CC and 1885-CC all MS 60 to MS 63. (Total: 5 pieces)

1777 **CC Three.** Dollars: 1878-CC MS 63 semiprooflike, 1882-CC MS 65 and 1884-CC MS 65 prooflike. (Total: 3 pieces)

1778 **Dollar Tragedy.** Three Morgans 1878 7/8 TF, 1879-CC and 1889-S. Unfortunately, the coins are whizzed. (Total: 3 pieces)

1779 **Three Kinds.** 1878 8 TF, 1878 7 TF and 1878 7 TF rev. of 1879. The dollars grade MS 63 to MS 65. (Total: 3 pieces)

1780 **A Dozen and One Morgans.** 1878 7 TF MS 60 Prooflike, 1881-S MS 63 semiprooflike, (2) 1886-S MS 63, 1887-S AU, 1889-S MS 63, 1891 MS 63, 1891-S MS 60, 1902 MS 63, (2) 1921-D AU and MS 63 and (2) 1921-S MS 60. (Total: 13 pieces)

1781 **CC Choices.** Carson City Dollars in MS 60: 1878-CC and 1880-CC prooflike. Carson City Dollars in MS 63: 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1885-CC, 1890-CC and 1891-CC which is nearly MS 65. An interesting and popular group. (Total: 9 pieces)

1782 **Nine Morgans.** 1878-CC and 1880-CC both MS 63, 1884-CC and 1885-O both MS 60, 1885-CC MS 63, 1887-S MS 60, (2) 1896 one MS 60 the other AU and 1899 MS 63. (Total: 9 pieces)

1783 **Dollar Pieces.** 1878 7/8 TF MS 63. Five in MS 65: 1878 7 TF, 1880, 1890, 1903 and 1923-D. (Total: 6 pieces)

1784 **Double Morgan Quartet.** 1878 7/8 TF (2 Tips) MS 63 and seven in MS 65: (2) 1878 7 TF, 1879-S, 1880, 1890, 1891 and 1891-S. (Total: 8 pieces)

1785 **More Morgans.** 1878-S MS 60, 1878-CC deep mirror prooflike, (3) 1880-S two of them MS 63 prooflike the third MS 63 semiprooflike, 1881-S MS 65, (2) 1884-O MS 63 one of them prooflike, 1884-CC MS 60, 1885 MS 63 prooflike, 1890 MS 60, 1898-O MS 63 prooflike, 1900-O MS 65 and 1902-O MS 63. (Total: 14 pieces)

1786 **Popular Silver Dollars.** 1879 MS 60, 1879-S MS 63, 1880 MS 60, 1880-S MS 65, 1881-S MS 63, 1882-S MS 60, 1883-O MS 63, 1886 MS 63, 1887 MS 63, (2) 1898-O MS 60 and MS 63, (2) 1899-O both MS 63, 1900 MS 63, (2) 1902-O each MS 63, (3) 1904-O two MS 60 and one MS 63, 1922 and 1923 both MS 60. (Total: 21 pieces)

1787 **Gem One Dollar Silvers.** 1879-S MS 65, 1882 MS 63 with a prooflike reverse and a 1921-D MS 65. (Total: 3 pieces)

1788 **San Francisco Cartwheels.** 1879-S MS 63 prooflike, 1880-S MS 65 prooflike, 1881-S MS 60 prooflike, 1882-S MS 60, 1887-S MS 60 with a semiprooflike reverse and 1890-S MS 60. (Total: 6 pieces)

1789 **Toned Trio of Morgans.** 1879-S MS 65 with golden green obverse color, 1883-CC MS 65 with beautiful multicolored reverse toning, and 1886 MS 65 with patches of obverse toning. An attractive threesome. (Total: 3 pieces)

1790 **Sassy San Francisco Morgans.** 1879-S MS 65, 1880-S MS 63, 1881-S MS 63 and 1885-S MS 63. (Total: 4 pieces)

1791 **Three Morgans and a Peace.** 1879-O MS 63 prooflike, 1879-S MS 63, 1885 MS 63 prooflike and 1934 Peace Dollar MS 60. (Total: 4 pieces)

1792 **Early S Dollars.** 1879-S, 1880-S and 1881-S all MS 65. The 1880-S is a prooflike which is especially pleasing. (Total: 3 pieces)

1793 **Octo Morgans From Orleans.** 1879-O, 1883-O, 1884-O, 1885-O, 1890-O, 1898-O, 1899-O and 1902-O. Grading MS 60 are the 1879-O and the 1885-O. The other coins grade MS 63. (Total: 8 pieces)

1794 **Prooflike S Mints.** 1879-S, 1880-S, 1881-S and 1882-S. All are MS 65 and prooflike. Early S Mint Dollars are among the strongest strikes of all dollars. (Total: 4 pieces)

## Sets, Partial Sets and Miscellaneous Lots (cont'd)

1795 **BU Dollars.** The following coins are MS 63 or better. To fully appreciate their value, the prospective should inspect the lot. Included are 1879-S, 1880-S prooflike, 1881, 1881-O, 1881-S, 1882-O, 1884-O prooflike, 1888-O, 1890-S, 1898-O, 1899-O, 1900, 1901-O and 1925. (Total: 14 pieces)

1796 **MS 65 Morgans.** 1879-S prooflike, 1881-S prooflike, 1884-O, 1888-O, 1899-O, 1904-O - so mark free, and 1921 (Morgan). (Total: 7 pieces)

1797 **Mixed Roll.** Ten Morgan Dollars all of which are MS 60 or better. 1879-S, 1880-S, 1884-O, (4) 1887, 1891, 1898-O and 1901-O. (Total: 10 pieces)

1798 **Five Different Prooflike Dollars.** 1879-S, 1880-S, 1881-S, 1882-S and 1883-O all deep mirror prooflikes grading from MS 63 to MS 65. (Total: 5 pieces)

1799 **Handsome Early** S's. Early S Mint Morgans are the most beautiful of all dollars. All 8 of the coins in this lot are no exception. They are two-sided prooflikes and full strikes. Six of the eight grade MS 65 with the other two being MS 63. Included are (1) 1879-S, (2) 1880-S, (4) 1881-S and (1) 1882-S. (Total: 8 pieces)

1800 **PL Pretties.** 1879 MS 63, 1881-S MS 65, 1887 MS 60, 1897 MS 65 and 1902-O MS 63. (Total: 5 pieces)

1801 **One Dollar Group.** 1881-CC MS 60, 1881-S MS 65 and in MS 63: 1879, 1879-O, 1880, 1880-O and 1880-S. (Total: 7 pieces)

1802 **Choice Philadelphia Morgans.** 1879, 1881, 1882, 1883, 1884 and 1885 all MS 63 brilliant. (Total: 6 pieces)

1803 **One Dollar Silver Assortment.** 1880-CC and 1884 MS 63, 1884-O MS 60, 1888 MS 63, 1896 MS 60, 1899 AU 58, 1899-O and 1903-O both MS 63. (Total: 8 pieces)

1804 **Scarce Issue Dollars.** 1880-CC MS 63, 1885-S MS 65, 1886-S, 1889-S and 1891 MS 63. All are better dates that are premium coins. (Total: 5 pieces)

1805 **Half Roll of 1880-S Morgans.** Often collected and hoarded because of its typically strong strike, these 1880-S dollars are no exception. All are MS 63 to MS 65 and are pleasing examples. (Total: 10 pieces)

1806 **Prooflike Morgans.** 1880-S, 1882-CC and 1883-CC all MS 63. (Total: 3 pieces)

1807 **80's Morgan Group.** 1880 AU, 1881, '83 and '89 MS 60, 1882, '86, '87 and '88 MS 63. (Total: 8 pieces)

1808 **O Mint Morgans.** 1880-O AU 55, 1884-O and 1887-O both MS 63, 1888-O MS 60, 1890-O and 1898-O MS 63, and 1899-O MS 65. (Total: 7 pieces)

1809 **New Orleans Morgeanns.** 1880-O MS 60, 1884-O MS 60 with a crescent of rainbow color on the obverse, 1885-O MS 60, 1898-O MS 63, 1901-O MS 60 and 1902-O MS 63. (Total: 6 pieces)

1810 **Carson City Quintet.** 1880-CC, 1882-CC, 1883-CC, 1884-CC with beautiful obverse toning and 1885-CC. These dollars grade MS 60 to MS 63. (Total: 5 pieces)

1811 **RRun of CC MMorgans.** 1880 through 1885-CC all MS 60 to 63. The 1883 coin is prooflike. (Total: 6 pieces)

1812 **Another CC Run.** 1880-CC through 1885-CC, all MS 60 to 63. The 1884-CC piece is nearly of gem quality. (Total: 6 pieces)

1813 **BU Dollars.** 1880 MS 63, 1880-S MS 63 a deeply reflective prooflike, 1881 MS 63, 1881-O MS 63, 1881-S MS 65, 1884-O MS 65 semiprooflike, 1885-S MS 63, 1888-O MS 63, 1898 MS 63 prooflike, 1904-O MS 65, 1921 (Morgan) MS 65, and 1925 MS 63. (Total: 12 pieces)

1814 **A Trio of CC Issues.** 1880-CC MS 63, 1881-CC and 1883-CC both MS 65. All are brilliant and well struck dollars. (Total: 3 pieces)

1815 **Mighty Morgan Mixture.** 1881 MS 63 with a prooflike obverse, 1883, 1884, 1885 and 1886 MS 63, 1887 MS 65, 1888 and 1889 MS 63, 1896 MS 60, 1898 MS 63, the scarce 1899 MS 63, and 1900 MS 60. An attractive selection. (Total: 12 pieces)

1816 **Varying Ten.** Ten different dates. 1881, 1882-O, 1884, 1886, 1887, 1888-O, 1889, 1900, 1900-O, and 1901-O. These dollars vary in grade from MS 60 to MS 65 with MS 63 being the average. (Total: 10 pieces)

1817 **Mixed Uncirculated Morgans.** Two 1881-S MS 63 and MS 65 respectively, (2) 1888-O both MS 63, (2) 1921 Morgans MS 65, (1) 1921-D MS 63 and (1) 1921-D MS 65. (Total: 8 pieces)

1818 **Half Roll of 1881-O Morgans.** Ten pieces of 1880-O dollars grading MS 60 to MS 63. Recognized as a premium date, the vast majority of 1881-O Morgans are of this grade. An offering for the investor in better date dollars. (Total: 10 pieces)

1819 **Strong Strikes.** Five 1881-S dollars all deep prooflike MS 65 examples with the strong strike characteristic to this date. (Total: 5 pieces)

1820 **Toned Dollar Pair.** 1881-S MS 65 with a toned obverse and a prooflike reverse, and an 1884-O in MS 65 with beautiful toning. (Total: 2 pieces)

1821 **Gem Carson City Dollar Pair.** 1881-CC MS 65 with a beautifully toned reverse and an 1883-CC MS 65. (Total: 2 pieces)

1822 **CC String.** 1881-CC through 1884-CC Silver Dollars, all MS 60 or better. (Total: 4 pieces)

1823 **Dozen and a Half Cartwheels.** Nine 1881-S MS 63 to 65, (4) 1885-O MS 60, (4) 1886 MS 63's, all with light golden green color and a 1902-S in AU. (Total: 18 pieces)

1824 **Exquisite Morgan Pair.** 1881-S MS 65 with beautiful toning and a prooflike reverse and an 1899-O MS 65 or better with light golden toning. (Total: 2 pieces)

1825 **Half Roll of 1882 Dollars.** Long recognized for their investment potential, these ten pieces of 1882 Morgans grade MS 63 and all well struck examples. (Total: 10 pieces)

1826 **A Trio of 1882-S Dollars.** These three pieces are all MS 65. Two are semiprooflike and the third is fully prooflike. All possess the beauty and strong strike characteristic to this date. (Total: 3 pieces)

1827 **Philadelphia Cartwheels.** In MS 60: 1882, 1887, 1889, 1897 and 1903. Also, two 1921 Morgans in MS 63. (Total: 7 pieces)

1828 **Prooflike CC Trio.** 1882-CC, 1883-CC and 1884-CC all MS 63 prooflike dollars. (Total: 3 pieces)

1829 **Two Dollars.** 1882-CC MS 63 and 1884-CC MS 63 prooflike. (Total: 2 pieces)

1830 **Prooflike Pack.** Five Dollars all prooflike. 1882 and 1884 MS 63, 1896 MS 60, 1897 MS 63 and 1898 MS 60. (Total: 5 pieces)

1831 **PL Pieces.** Three prooflike Morgans: 1882-O MS 63, 1885-O MS 60 and 1898-O MS 63. (Total: 3 pieces)

1832 **1883-O Half Roll.** These ten pieces average MS 63. (Total: 10 pieces)

1833 **1883 Half Roll.** Ten pieces of the popular 1883 Dollar in MS 63. The demand for the early Philadelphia Mint Morgans has resulted in steady price increases. (Total: 10 pieces)

1834 **Choice Morgan Pair.** 1883-CC MS 63 with a semiprooflike reverse and an 1885-O MS 65 with beautiful green obverse toning. (Total: 2 pieces)

1835 **New Orleans Pair.** 1883-O MS 63 prooflike and 1901-O MS 65 Full Strike. (Total: 2 pieces)

1836 **Prooflike and a Pair of Semis.** Three 1883-CC Dollars, one prooflike, the other two semiprooflike. (Total: 3 pieces)

1837 **Ten CC One Dollar Silvers.** Five 1883-CC's and (5) 1884-CC's all MS 60 or better. (Total: 10 pieces)

## Sets, Partial Sets and Miscellaneous Lots (cont'd)

1838 **A Three and Five-Fours.** Carson City Dollars. 1883-CC MS 63 and (5) 1884-CC dollars one with golden obverse color. The six coins grade MS 60 or better. (Total: 6 pieces)

1839 **Prooflike Seven.** Prooflikes in MS 60: 1883 and 1891-S. Prooflikes in MS 63: 1880, 1883-O, 1887 with golden toning and 1904-O. (Total: 6 pieces)

1840 **Orleans Dollars.** Two each of the following dates. 1883-O both MS 65, one of which is prooflike, 1884-O both MS 63 and prooflike, 1888-O both MS 63, 1890-O both MS 63 typical strikes, and 1899-O both MS 65. (Total: 10 pieces)

1841 **Ten 1883-O Dollars.** Ten 1883-O Dollars averaging a grade of MS 63. (Total: 10 pieces)

1842 **Half Roll of 1884-O Dollars.** Grading MS 60 to MS 63, these ten coins are typical strikes for 1884-O Dollars. (Total: 10 pieces)

1843 **Morgans From 84.** 1884 and 1884-CC both MS 60 to MS 63. (Total: 2 pieces)

1844 **Toned Foursome of Morgans.** 1884-O MS 63 with rainbow toning on the obverse, 1885 MS 63 prooflike with delicate blue and russet color, 1887/6 MS 65 with a crescent of rainbow color on the left side of the reverse and 1899-O MS 65 with attractive original color. (Total: 4 pieces)

1845 **Three O's and an S.** 1884-O MS 63, 1885-O MS 63, 1890-S MS 60 and 1899-O MS 63 with attractive toning, particularly on the reverse. (Total: 4 pieces)

1846 **Half Dozen & One Morgans.** In MS 60: Two 1884-O one semiprooflike, 1885-O weakly struck above Liberty's ear, and 1890-O. In MS 63: 1898-O, 1901-O with light golden toning and 1902-O. (Total: 7 pieces)

1847 **Various Morgan Mix.** In AU condition are 1885, 1889, (2) 1890, 1897 and (2) 1900 dates. In EF condition is a 1902 and in VF condition are two 1921-D dollars. (Total: 10 pieces)

1848 **Half Roll of 1885 Morgans.** Ten pieces of the popular 1885 Philadelphia Morgan grading MS 60 to MS 63. (Total: 10 pieces)

1849 **Five Gem Dollars.** 1885, 1886, 1888-O, 1899-O and 1904-O all MS 65. A quality offering. (Total: 5 pieces)

1850 **1885-CC Dollar Quartet.** The four coins grade MS 63. (Total: 4 pieces)

1851 **Four More 85-CC Morgans.** These four grade MS 63 also. (Total: 4 pieces)

1852 **Better Date Morgans.** Two each of the 1885-S and 1888-O Morgan Dollars and one 1878 7/8 TF all MS 63. (Total: 5 pieces)

1853 **Three 6's and a 7.** Three 1886 and an 1887. One of the 1886's is MS 60, the other three grade MS 63. (Total: 4 pieces)

1854 **Morgans From 87 and 97.** 1887-S and 1897 prooflike. A choice pair of MS 65 coins. (Total: 2 pieces)

1855 **Half Roll of 1888 Dollars.** This half roll of 1888 P mint dollars grades MS 60 to MS 63. (Total: 10 pieces)

1856 **A Fourth of a Roll of 1888-O Dollars.** Five pieces all MS 63. (Total: 5 pieces)

1857 **Five Piece Lot of 1888-O Dollars.** Five 1888-O Dollars all grading MS 63 or better. Most are typical strikes for this issue. (Total: 5 pieces)

1858 **Half Roll of 1889-S Dollars.** The ten coins are fully lustrous and grade MS 63 with a few having claims to an MS 65 grade. Two of the pieces are beatifully toned, one on the obverse, the other on the reverse. (Total: 10 pieces)

1859 **Another Half Roll of 1889-S Morgans.** These ten pieces also grade MS 63 on average. Five of the coins have attractive original toning. An unusual and desirable offering. (Total: 10 pieces)

1860 **Morgans From the 90's.** 1890-S MS 67 and 1898 MS 65 prooflike. (Total: 2 pieces)

1861 **Fistfull of Dollars.** In MS 60: 1890, 1891 and 1902. In MS 63: 1900 and 1903. (Total: 5 pieces)

1862 **Worthy Cartwheels.** Eight 1890-S Dollars all grading MS 65. (Total: 8 pieces)

1863 **Elusive Orleans Mint Dollars.** 1890-O typical strike MS 60, 1891-O flat strike MS 60, 1892-O typical strike MS 63, and 1903-O MS 63. (Total: 4 pieces)

1864 **Desirable Eight.** 1891-CC AU with a few light scratches, 1904 MS 60, 1901-O MS 63, and in MS 65 1880-CC, 1881-CC, 1883-CC, 1885-S and 1904-O MS 65 prooflike. A nice group of eight dollars. (Total: 8 pieces)

1865 **Half Roll of 1904-O Dollars.** Ten pieces of 1904-O dollars all MS 63 to MS 65 with some coins that may be classified as semiprooflike. (Total: 10 pieces)

1866 **Cartwheel Cache.** 1897-S MS 65 and four dollars in MS 63 1891-O with rainbow toning on the periphery, 1900-O, 1889-S and 1891-S. (Total: 5 pieces)

1867 **MS 65 1898-O Dollars.** Five beautiful 1898-O Dollars. All possess a splash of golden toning and have the mark free face so characteristic of 1898-O Morgans. A gorgeous lot. (Total: 5 pieces)

1868 **Last Morgans.** 1921 P, D and S all MS 63. (Total: 3 pieces)

1869 **Dollar Blend.** 1881 EF, (2) 1881-S MS 60, 1883-O MS 60, 1884-O MS 60, 1885 MS 60, 1886 AU, 1889 AU, 1890 MS 60, 1897 AU, 1898 AU, 1899-O AU, (3) 1921 Morgans AU, (3) 1922 AU, 1922-D EF, (2) 1923 AU and a 1925 AU. (Total: 22 pieces)

1870 **Parcel of One Dollars.** 1883 AU, 1884-S VF, 1889 AU, 1893-O Good, 1896 AU cleaned, 1900 AU, 1904-S VG, 1921 Peace EF, (3) 1922 MS 60 to MS 63, (2) 1923 AU and MS 60, 1924 MS 60 and 1927-S AU. (Total: 15 pieces)

1871 **Morgan and a Peace Pair.** 1883 MS 63 prooflike, 1923-S MS 63 and 1924 MS 60 golden green color. (Total: 3 pieces)

1872 **Morgans and Two Peaces.** 1881-S MS 63, 1884 MS 65, 1884-O MS 60, 1885 AU, 1886 MS 63, 1887 MS 63, 1890-S MS 60, 1891-S MS 60, 1896 MS 60, 1899-O MS 63, 1902-O MS 60, 1904-O MS 63, 1921 (Morgan) AU, 1924 AU and 1925 MS 60. (Total: 15 pieces)

1873 **Well Preserved Dollars.** All MS 65: 1883 semiprooflike, 1896, 1898, 1901-O and 1924. (Total: 5 pieces)

1874 **Morgan/Peace.** 1921-S Morgan MS 65 and a 1923-S Peace Dollar MS 65. (Total: 2 pieces)

1875 **Peace Trio.** 1921 AU, 1925 MS 63 and 1934 MS 63. All three dollars are well struck for the dates. (Total: 3 pieces)

1876 **Peace Pair.** 1934 and 1935-S MS 63. (Total: 2 pieces)

1877 **Gem Dollars Lot.** 1922, 1923, 1924 and 1925 all MS 65. (Total: 4 pieces)

1878 **Better Date Peace Dollars.** 1922-S MS 63, 1922-D AU 58, 1923-D MS 63, 1925 AU 58, 1926 AU 55, (2) 1926-D both MS 60, 1926-S AU 58, 1927 AU 55, 1934 MS 60 and 1935 AU 58. (Total: 11 pieces)

1879 **One Dollar Silver Peaces.** 1922 MS 60, 1922-S MS 60, 1923 MS 65, 1923-D MS 63, 1924 MS 60 and 1927 MS 63. (Total: 6 pieces)

1880 **Peace Pack of Dollars.** 1922-D, 1923-S, 1926-D, 1926-S and 1934 all MS 63 to MS 65. (Total: 5 pieces)

1881 **Gem 1922 Trio.** Three MS 65 Gems with frosty surfaces and fewer than normal bagmarks. An above average group from an original roll. (Total: 3 pieces)

1882 **Silver String.** 1922, 1923, (3) 1924, (2) 1925 and a 1926. The eight dollars grade MS 60 to MS 63. (Total: 8 pieces)

## Sets, Partial Sets and Miscellaneous Lots (cont'd)

1883 **Choice '22 Dollars.** The four coins grade MS 63 and have frosty surfaces. A choice quartet. (Total: 4 pieces)

1884 **Cartwheel Desirables.** Three 1922 Peace Dollars all MS 65 with far fewer bagmarks than normal. A most desirable threesome. (Total: 3 pieces)

1885 **Circ One Dollars.** Fourteen Peace Dollars are included in this offering ranging in grade from Fine to EF/AU. The dates include: (2) 1922, (2) 1922-D, (2) 1922-S, (4) 1923-S, 1925, 1925-S, 1927-S and 1935-S. (Total: 14 pieces)

1886 **Five Dollars.** Cartwheels dated 1922, 1923, 1924, 1925 and 1926-S all of which grade out to MS 60. (Total: 5 pieces)

1887 **20 Philadelphia Peace Dollars.** Ten 1922 dollars in the following grades: 5 VF, 2 EF, 2 AU and 1 MS 60. Nine 1923 Dollars: 1 Good, 3 VF, 3 EF, 1 AU and 1 MS 60 and (1) 1924 EF. (Total 20 pieces)

1888 **Gem Peace Duo.** 1923 and 1934 both MS 65. (Total: 2 pieces)

1889 **Three and Three.** Three 1923 and three 1925 Peace Dollars all MS 65. (Total: 6 pieces)

1890 **Two 60's.** 1892 Columbian MS 60 and 1936 Long Island MS 60. (Total: 2 pieces)

1891 **Commemorative Silver.** 1920 Pilgrim, 1925 Stone Mountain, and (2) 1946-S B. T. Washington Halves all MS 63. (Total: 4 pieces)

1892 **Halves That Commemorate.** 1892 Columbian AU 55, 1915-S Panama Pacific ÷F 45, 1925 Stone Mountain MS 60, 1926 Sesquicentennial AU 58, and 1936 Cleveland MS 60. (Total: 5 pieces)

1893 **Mountains and Texas.** Two 1925 Stone Mountain and a 1934 Texas, all MS 60. (Total: 3 pieces)

1894 **Mint State Commems.** 1936 Bay Bridge, 1936 Boone, 1934 Maryland and 1935-S San Diego all MS 60 or better. (Total: 4 pieces)

1895 **One Dollar Gold Pair.** 1849-O Fine and 1851-O Fine. (Total: 2 pieces)

1896 **Alpha and Omega.** The first and last year of issue for the $2½ Indian. Both are EF, 1908 and 1929. (Total: 2 pieces)

1897 **Quarter Eagle Pair.** 1909 and 1914 both EF/AU. (Total: 2 pieces)

1898 **Two More.** 1914 and 1915 $2½ both are EF pieces. (Total: 2 pieces)

1899 **Ten Lib Pair.** 1881 and 1882 both Fine or better. (Total: 2 pieces)

1900 **Half Eagle Trio.** 1907 EF 45, 1907 AU 50 and 1912-S EF 40. (Total: 3 pieces)

1901 **One Score & One.** 1900-S Twenty Dollar EF cleaned and an 1853 One Dollar AU 55. (Total: 2 pieces)

1902 **Copper Assemblage.** Half Cents: 1804 Spiked Chin VF, 1809 Fine. Cents: 1858 Flying Eagle AU 55, 1863 AU cleaned, 1868 MS 60, 1893 MS 60, 1894 MS 60, 1897 MS 63 and 1904 MS 63. Also included is an 1870 Nickel Three Cent Piece in AU. (Total: 10 pieces)

1903 **Copper, Nickel and Silver.** Half Cent: 1834 VF. Cents: 1859 VF, 1901 MS 60, (2) 1902 and a 1902 all MS 60. Nickels: 1868 EF, 1938-D Buffalo MS 63. Dime: 1941 with Split Bands. Halves: 1831 EF and 1950-D MS 63. (Total: 11 pieces)

1904 **Type Assortment.** 1828 Half Cent VF cleaned, 1931-S Cent MS 60, 1852 Three Cent Silver AU 58, 1865 Three Cent Nickel AU, 1875-S Twenty Cent Piece EF, 1836 Half Dollar Fine, 1892 Barber Half AU 58, 1944-D Half AU, 1945-D Half AU and 1952-D Half MS 63. (Total: 10 pieces)

1905 **Large Cent Type Quartet.** 1798 VF, 1814 EF cleaned, 1839 EF and 1855 AU cleaned. (Total: 4 pieces)

1906 **Type Five.** 1856 Large Cent AU, 1866 Nickel Three Cent Piece EF, 1917-D Type One Quarter EF, 1908-O Barber Half AU and 1878 8TF Morgan MS 63 semiprooflike. (Total: 5 pieces)

1907 **Miscellaneous Gathering.** Large Cent: 1857 AU. Indian Cent: 1909 MS 60. Three Cent Silver: 1851-O EF/AU. Half Dimes: 1834 EF, 1853 (Arrows) AU, 1855 VF, 1859-O AU and 1868-S AU. Nickel: 1883 No Cents MS 60. Quarter: 1845 AU. (Total: 10 pieces)

1908 **Copper Heads.** A half dozen head cents. Indian Head: 1898 and 1902 both Proof 60. Lincoln Head: 1910 and 1931-D both MS 60, and a 1909-VDB and 1919 both MS 63. (Total: 6 pieces)

1909 **Copper Selection.** 1857 Flying Eagle EF, 1859 AU lightly cleaned, 1863 AU lightly cleaned, 1899 EF cleaned, 1909-VDB MS 60, 1930 MS 60, 1943-S AU, 1964 Proof 63. Two Cents: 1864 AU cleaned. (Total: 9 pieces)

1910 **Mixed Pack.** 1859 Cent AU, 1863 Cent AU, 1904 Cent AU, 1856 Three Cent AU, 1866 (Three Cent Nickel) EF, 1848 Half Dime VF, 1853 Half Dime AU retoned, 1872-S Half Dime AU retoned, 1925 Nickel MS 60, 1887 Dime AU, 1901-S Dime EF retoned, 1870 Quarter Proof 55 cleaned, 1848 Half AU, 1876 Half AU, 1922-D Dollar MS 60, 1888 Quarter Eagle EF. (Total: 16 pieces)

1911 **Cents, Nickel, Quarters, Half, Dollars.** Cents: 1862 AU and 1908 MS 63. Nickel: 1939 Proof 63. Quarters: 1934 MS 63 and 1937-D MS 65. Half: 1897 EF. Dollars: 1892 AU, 1897 AU and 1899-O MS 63. (Total: 9 pieces)

1912 **Cents Through Halves.** Cents: 1898 AU, (2) 1930 MS 63, 1930-S MS 63, 1933 MS 63. Nickels: 1931-S MS 63 fully lustrous, 1936-D MS 63. Dimes: 1941-D MS 63, 1942-S MS 60, 1942-S MS 63, (2) 1944 MS 60, (3) 1944 MS 63. Quarters: (5) 1946-S MS 60 to MS 65. Halves: (2) 1945-S MS 60 and MS 63, 1946-D MS 63 (2) 1946-S MS 60 and MS 63. (Total: 24 pieces)

1913 **Proof Coins.** Cents: 1941 and 1942. Nickels: 1938, 1941 and 1942. Quarters: 1940 and 1941. The coins grade Proof 65 or better. (Total: 7 pieces)

1914 **Cent, Half and Dollars Three.** 1941 Cent Proof 63, 1828 Half EF 40. MS 63 Dollars: 1888-O, 1902 and 1903. (Total: 5 pieces)

1915 **Almost Uncirculated Type Material.** 1868-S Half Dime AU 55, 1876-CC Dime AU 55, 1887 Dime AU 58, 1892 Dime AU 58, 1828 Half Dollar EF 40, and 1837 Reeded Edge Half Dollar VF 35. An attractive grouping. (Total: 6 pieces)

1916 **Twentieth Century Type Material.** 1908 05c AU 55, 1905 10c AU 58, 1925 25c AU 50 and 1927 AU 55. (Total: 4 pieces)

1917 **Nickel Type Pair.** 1883 Liberty Nickel (No Cents) MS 65 with attractive light toning and a 1913 Buffalo Nickel (Type 1) MS 65. (Total: 2 pieces)

1918 **Mixed Bag.** Five 1938-D Buffalo Nickels average grade MS 63 with light golden color, a 1917-D (Type 1) Quarter in VF, (3) 1892 Columbian Halves EF cleaned, (6) 1893 Columbians average grade EF, some cleaned, an 1872 Seated Dollar in Fine and a Proof 1971-S Ike Dollar. (Total: 17 pieces)

1919 **Two Contemporary Silver Pieces.** 1941-D 10c MS 65 with exquisite toning and 1946 50c MS 65. (Total: 2 pieces)

1920 **Enhanced Scarcities.** 1875-S Twenty Cents. Dollars: 1842, 1859-O, 1865, 1870-CC, 1872. Trade Dollar: the very scarce 1878-CC. The coins grade AU but have unfortunately been whizzed. (Total: 7 pieces)

1921 **Seated Three.** Quarters: 1872 AU 50 and 1891-S AU 55 prooflike. Half: 1858 EF 45. (Total: 3 pieces)

1922 **Barber Pair.** 1908-D Quarter AU 50 and 1900 Half AU 53. (Total: 2 pieces)

1923 **25c, 50c, $1.00.** Quarters: 1934 MS 65, 1935 MS 63 and (2) 1941-S one MS 63 the other MS 65. Halves: 1941-D, 1942 and 1945 all MS 63. Dollars: 1922-S, 1934, 1934-D and 1935 all MS 60. (Total: 11 pieces)

1924 **Quarter Types.** 1853 Arrows EF cleaned, heavy scratches in right obverse field, 1859-O AU lightly cleaned, 1877-CC AU, 1907-O EF cleaned, 1917 Type One AU, 1926-D AU, 1964 Proof 63, 1965 Proof 63. (Total: 8 pieces)

1925 **Walker and A Morgan Pair From S.F.** 1941-S Half MS 60, 1888-S Morgan MS 63 and an 1899-S Morgan AU 58. An interesting threesome. (Total: 3 pieces)

1926 **Type Potpourri.** 1976-S Quarter Proof 65, 1976-S Half Proof 65. Dollars: 1878-CC MS 60, 1922 MS 60, 1974-S Proof 65 and 1976-S Proof 65. (Total: 6 pieces)

1927 **Obsolete Half Dollars.** 1892 Columbian, 1893 Columbian, (2) 1925 Stone Mountain, 1923-S Monroe and 1946 B. T. Washington all EF to AU and a 1855 50c Good. (Total: 7 pieces)

1928 **Mountain-Walker.** 1925 Stone Mountain in MS 65 and a 1945-S Walking Liberty Half MS 63. (Total: 2 pieces)

1929 **Halves and Commems.** 1956 Proof 60, 1964 Proof 63, 1965 Proof 63. Commems: 1922 Grant AU cleaned, 1918 Lincoln AU cleaned, 1925 Stone Mountain AU, 1934 Texas AU. (Total: 7 pieces)

1930 **Feuctwanger Cent and Kettle Token.** 1837 Feuctwanger Cent AU, and 1803 Half Eagle Kettle Token in Fine. (Total: 2 pieces)

1931 **Two Canadians & Two Americans.** Canadian Cents: 1896 MS 63, 1911 MS 65 red and brown. Morgan Dollars: 1880-S MS 65 and 1882-S MS 63. (Total: 4 pieces)

## ADDITIONAL MULTIPLE LOTS

1932 **Nickels, Nickels, Nickels.** Shield: 1882 AU. Liberty: (2) 1883 (No Cents) one AU, the other Fine, 1884, 1887, 1889, 1890, 1891, 1900, 1901, 1908, 1911, (2) 1912 average grade Fine. Buffaloes: 1913 (Type I), 1913-D (Type I), 1913 (Type II), 1913-D (Type II), 1915, 1915-D, 1916, 1917, 1918, 1919, 1920, 1923, 1926, 1927, 1928, 1929, 1930, 1934, 1935, 1935-S, 1936, 1937, 1937-D, 1937-S, 1938-D. The 1937-S and 1938-D are uncirculated. AU pieces include: 1913 (Types I and II), 1926, 1934, 1935-S, 1936 and 1937-D. The other pieces grade VF to EF. Jeffersons: 1954-S and 1955-D both Mint State. Additional Buffaloes include: (2) 1913, 1926, 1935, 1935-S, 1936, 1937 and 1938-D. The 1938-D is Mint State, the other pieces average VF. (Total: 49 pieces)

1933 **Mercury Dime Short Set.** 1941 through 1945-S (no overdates). The coins are all Mint State with the exception of the 1941 which is AU. The 1942-D, 1943-D and 1944-D have Full Split Bands. Average grade - MS 63. (Total: 15 pieces)

1934 **Washington Quarter Set.** Here is an outstanding set of Washingtons. Conservatively graded, the coins are MS 63 or better. All Philadelphia pieces from 1937 through 1964 are Proofs and grade Proof 65. In addition the 1968-S through 1977-S Proof issues are included. Obviously, the consignor took great care in assembling such a quarter set. (Total: 95 pieces)

1935 **Franklin Half Set.** 1948 through 1963-D, all MS 60 or better. (Total: 35 pieces)

1936 **New Franklin Set.** 1948 through 1963-D all BU except the 1961, 1962 and 1963 Philadelphia issues which are Proof. The coins grade an average of MS 63 or better. The 1949-S is MS 63. (Total: 35 pieces)

## GOLD COINS OF THE WORLD

**Albania**
1937 1927R Y-10 EF 20 Franga. ($150-$180)

**Bahamas**
1938 1973 $50 Gold Proof 65. Y-28. ($125-$160)

1939 1912 Five Dollar. Y-23 BU. A couple of marks before the face but highly lustrous with attractive color. ($250-$300)

**Germany**
1940 **Prussia.** 1888A 10 Mark, Fr-75 BU. ($225-$275)

**Germany**
1941 1873 Sovereign, BU, Y-14. ($100-$225)

**Italian State**
1942 **Sardinia.** 1849 20 Lire, C#115.1 Choice BU. ($300-$350)

**Phillippines**
1943 1861 Gold One Peso VF. Y-6. ($100-$150)

**Sweden**
1944 1875 20 Kroner Y-26 Uncirculated. ($500-$550)

1945 1875 20 Korner Y-26 BU. (see color photo) ($500-$550)

## WORLD CROWNS AND MINORS

**Bolivia**
1946 1829 JM 8 Soles EF/AU, well struck and lightly toned. ($100-$125)

**British Honduras**
1947 1956 One Cent Choice Proof Y-23. ($180-$200)

1948 1961 One Cent Choice Proof. ($150-$175)

**Canada**
1949 1949 $1 Business Strike from Proof Dies. Gem BU with Proof surfaces. Carries ANACS papers.

**France**
1950 1792B ECU 6 Livres, Fine. ($180-$200)

**Germany**
1951 **Brunswick-Luneburg.** 2/3 Taler 1717 H.C.B. KNY-8787 VF. ($250-$300)

1952 **Prussia.** 1796A Taler DAV 2599 VF. ($250-$300)

1953 **Regensburg.** 1774 ½ Taler, EF, Rare, CR-35. (see color photo) ($700-$800)

1954 **Regensburg.** 1791 Taler EF/AU, D26 30, City View. (see color photo) ($900-$1,050)

**Hawiiaw**
1955 1883 25c Enameled, Mounted. ($40-$60)

**Italian States Sardinia**
1956 1833 5 Lire AU toned with many obverse marks. ($125-$150)

**Mauritius**
1957 1959 2 Cent, Choice Proof, Y-26. ($150-$180)

1958 1963 2 Cent, Choice Proof, Y-26. ($150-$180)

1959 1963 5 Cents, Choice Proof, Y-27. ($150-$180)

**Netherlands**
1960 1793 3 Gulden EF/AU C#F14. ($250-$300)

**Norway**
1961 1848 Specie Daler, DAV 243, Uncirculated. ($900-$1,000)

**Peru**
1962 1837 TM 8 Reales Choice AU. Nicely toned. ($100-$125)

**Spain**
1963 1795 Seville C.N. 8 Reales, C-712 VF. ($700-$750)

1964 1809 A1 20 Reales, VF no problems. ($80-$100)

1965 1813 GJ 8 Reales, EF toned, very scarce. ($600-$700)

**South Africa**
1966 1959 5 Shillings CH BU, Y-67. ($275-$350)

**Sweden**
1967 1763 2/3 Taler, CR 23, EF/AU. ($650-$700)

**Switzerland**
1968 1736 Zurich Taler, EF, City View. (see color photo) ($300-$400)


*The color plate for Eagles - Foreign is located on page 42*

## WORLD COIN MULTIPLE LOTS

The next four lots are large groups from countries around the world. The individual pieces or sets are all uncirculated.

1969 **Eighteen Different Nations.** Mexico: (49) 1964 1c, (198) 1968 1c, (50) 1972 1c, (19) 1976 5c, (19) 1976 20c, (19) 1976 SP, (96) 1970 50c, (99) 1966 50c, (96) 1970 One Peso. China: (77) 1969 FAO $1. Angola: (12) 1962 20c. Brazil: (40) 1965 10 Cruz, (37) 1970 20c, (94) 1955 10c. Bahamas: (98) 1972 1c. Costa Rica: (47) 1948 25c, (34) 1969 5c, 10c, 25c, (30) 1958 10c. East Africa: (50) 1955 1c, (50) 1963 5c. Bulgaria: (4) sets 1951 through '60. Ireland: (494) 1963 3D, (100) 1965 3P, (100) 1964 1P, (96) 1968 1P. Norway: (94) 1974 10 Ore. India: (79) 1965 10 Paisa, (425) 19th Century Gambling Tokens, (94) 1951 through 1955 One P. New Zealand: (100) 1972 1c. Panama: (90) 1973 2½c. Fiji: (43) 1963 3P, (49) 1966 1P, (98) 1968 1P, (10) 1976 Unc Sets. Laos: (96) 1952 20c. Luxembourg: (19) 1974 10F. Netherlands Antilles: (100) 1975 2½c, (96) 1971 5c, (99) 1971 2½c. Netherlands East Indies: (98) 1945 2½c. (Total: 3,668 pieces) ($1,800-$2,000)

1970 **Eleven Different Countries.** Spain: (999) 1959 10c, (98) 1963 50c, (100) 1966 50c, (29) 1953 2½P and (99) 1966 1P. Singapore: (48) 1968 1c, (98) 1971 1c, (98) 1973 1c, (98) 1971 FAO 5c, (27) 1967 $1. British Honduras: (16) 1970 10c. British West Africa: (19) 1950 KN 1/10D, (7) 1928 1/10D. Australia: (85) 1964P 1c, (19) 1964 3P. Austria: (20) 1964 50q and 1s Proof. France: (25) 1963 50c, (20) 1964 5c. Gambia: (18) 1966 1c, (23) 1966 4 Shillings. Iceland: (87) 1966 1E, (100) 1960 10E, (80) 1960 5A, (99) 1974 1K, (107) 1958 2K, (90) 1958 1E, (29) 1970 10A. Italy: (40) 1976 20L. Great Britain: (450) 1964 ½P, (200) 1967 1P and (200) 1962 1P. (Total: 3,428 pieces) Est. ($800-$1,000)

1971 **A Large Lot of Modern Mint State Pieces.** British Caribbean: (8) 1958 ½ Cent, (19) 1961 1c, (16) 1962 2c and (18) 1964 25c. Cayman Islands: (191) 1972 1c. French Somaliland: (192) 1959 2 Franc. Ghana: (91) 1958 ½ Pence and (95) 1967 2½ Pence. Indonesia: (193) 1961 50S and (199) 1970 1R. Mexico: (199) 1972 5c. Mozambique: (99) 1957 50c, (100) 1960 10c and (100) 1961 20c. Portugal: (97) 1967 10c and (97) 1967 20c. Catalog value is approximately $1,400. (Total: 1,714 pieces)

1972 **Many Foreign Coins.** Surinam: (99) 1966 1c. Thailand: (393) 1957 1DS, (290) 1970 1B, (97) 1972 5B, (100) 1957 5S, (97) 1944 1S, (18) 1945 20S, (51) 1946 25S, (47) 1972 1B, (2) 1942 10S, (29) 1961 1B, (48) 1957 1B, (48) 1966 1B, (97) 1957 50S, (19) 1937 ½S, (49) 1970 1B, (93) 1976 FAO 1B. New Zealand: (100) 1960 ½D. Nicaragua: (93) 1956 50c. Philippines: (95) 1958 Sets Unc. South Africa: (99) 1957 ¼D, (49) 1959 1P, (49) 1959 ½P. Israel: (148) 1964 1AG, (298) 1970 1AG, (275) 1969 5AG, (97) 1965 5AG, (100) 1955 100P, (47) 1969 1AG, (99) 1966 1AG, (450) 1976 5A, 1969 5A, (97) 1973 10A, (128) 1957 10P, (33) 1963 F1, and (100) 1954 50P. (Total: 3,742 pieces) ($3,000-$3,250)

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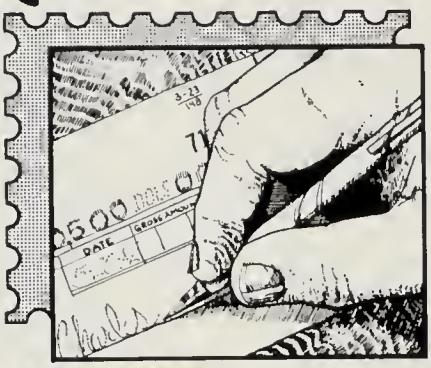

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